

The Statue of Liberty Club Newsletter



www.StatueOfLibertyClub.com Fall/Winter 2018 Volume 28, Issue No. 3

A Pre-July 4th Special Event

by Kathy Sheeran

On Friday, June 29, I attended a citizenship ceremony for **100 new citizens aged 14 to 18**. I added some of my Liberty items to your lovely donations, so I had one for each new citizen. The ceremony was wonderful! I thought that these teens might be too cool to take photos with Lady Liberty, but I was wrong. They loved selecting their very own Liberty souvenir and were very happy to be US citizens. Their families were so proud. The Immigration employees loved looking at the variety of Liberty items and told me about their visits to the Statue. Thank you so much for making this such a memorable citizenship ceremony for the new citizens, their families, and me. We generally do the children's ceremony once a year close to the 4th of July.



[ED: the TV display to Kathy's right reads 'Hialeah Field Office Naturalization Ceremony' See the Spring (March) 2018 newsletter for information on making donations for the next naturalization ceremony.]

The Making of a Musical: Bartholdi's Lady

by Stephanie Holman



Never did I think, dream, or otherwise imagine that I would one day write a musical...much less direct and produce it! Believe it or not, it was a complete surprise! Ironically enough, I had just recently produced my daughter's musical, "Freedom's Song" and vowed NEVER to do that again! The work was enormous, and with all four children still at home I was spread thin. She and her best friend, Caleb had written it before they graduated High School.

This is where my story of "Bartholdi's Lady" begins.

I was born and raised in New Jersey so I had been to the Statue a couple of times before. My children had not. On one occasion, three of my children and I were visiting my mom. Once we found out that you could get to the Statue of Liberty from the New Jersey side, we decided to make a visit.

As the ferry headed towards the Statue of Liberty I was very surprised at the feeling that came over me. It was like I was seeing the Statue for the first time. I became very emotional as if I was seeing the Statue through the eyes of an immigrant.

The next few days, while I was driving around, a song started going through my head...tune and all. Now mind you, I am not a composer, a writer yes, but not a composer. I couldn't ignore the tune, "she stands for freedom, she stands for right, she's the majestic Statue of Liberty." These words are contained in the 17th of the 18 songs.

When we got back to Idaho I succumbed to the lure of the music. I went to the library and got all the books I could find on the Statue. I was now on my way to turning the history of the making of the Statue of Liberty into an 18-song musical. Not a singer, outside of the shower, I relented to putting the songs on tape. (continued on page 2)

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During the process, which took seven months, no one was allowed to listen to music within earshot. Also, if the kids came home from school and I was on my writing couch, they said, "hi Mom," and kept going...quietly.

The writing was overwhelming by myself and since I had no musical background, I needed help. Enter Caleb...Alison's best friend who I've known since he was five. He was 19 now. I asked for his help and he gave it. He wrote half the music and all of the score. It was great having him aboard. We took what I had written and sat at the piano together and worked the music out.

Somewhere along the line, through a phone call to Ellis Island, I was introduced to Barry Moreno. He became my go-to-guy when I needed to verify factual information. I bought his book, "The Encyclopedia of the Statue of Liberty." I was now armed with all the information that I needed.

So...what do you do with a musical once it's written? I decided to use the same process as I had with Alison's musical. I know...I said I would NEVER do that again! But I ran into someone who owned an old movie theater and was filming a live show on its stage, who wanted to produce it. This theater was in a smaller town called Gooding, twenty miles away. So much work I wouldn't have to do!

Now, living in a small town like Twin Falls, Idaho, you would think that people are honest and mean what they say. Oh...naivety! Now this was a really cool theater. It had a balcony and lion head carvings on the corners of the stage. Okay, so Caleb and I go to talk to the owners of the theater...a husband and wife. He was very excited to have an original musical at his theater. He thought it would be great for his community. So, at the meeting we agreed that he would produce the show and we would take care of the rest. The proceeds would be divided equally. We all shook hands and that was it. We signed nothing. My mistake.

Now the hard part began. We wanted to open on September 11th, one year after the towers went down. It was now July and I needed a cast. With Twin Falls being a farming community, many people were out in the fields. Only a few of the people who sang on the demo CD were available, and since Caleb did all of the male solos and anything else that required his voice, there were many spaces to be filled. I started calling. By that time Alison had moved to Branson, Missouri, and a lot of the cast from her show had moved on too. It took some doing but I found 25 people to fill the roles. Some of them had to play two and three parts. The lead, Bartholdi, was a preacher who doubled as a rodeo clown and had never done a stage play in his life. He was magnificent! A friend of mine who played Mama, was so funny that every time she walked on the

stage the audience laughed in anticipation. Laboulaye was played by an older gentleman with a beautiful tenor voice, and Jeanne Emilie was an experienced soprano. The rest of the cast, including my 16-year-old son and eight-year-old daughter, were all seasoned performers. Bela drove it home at the end with his beautiful voice singing, "America I love You."

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Okay, so now I have my cast. Funny, I was probably the least experienced in the role that I would play. I had to direct...something I had never done before. Fortunately, the woman who played Kate Pulitzer, was VERY experienced and helped me a lot.

I started rehearsals in my home. I started with the solos, then duets and worked my way up to the chorus. Then I got permission to use a nearby church's stage and we moved in there for our final rehearsals.

The newspaper in both Twin Falls and Gooding had done a marvelous job for us. Even the local T. V station was generous. On the news the night before opening night they did a great news report complete with an actual shot of the Statue herself, and they also interviewed me on a talk show. Now remember, all the advertising was for the Gooding theater.

At one point the entire cast went over to the theater to help with some of the restoring efforts still being made. And now it was time for the big dress rehearsal at the main theater. It was the Friday before opening night the next Thursday. Twenty-five people, plus the violinist, the costume lady, my friend who volunteered to do the sound and Caleb and I showed up ready to get on a stage that we were told would have the sets ready and waiting. (This is a long story so I'll try to condense it without confusing anyone.) When we got to the theater we were let in by some random guy, with no one else there. Caleb and I went up on the stage and tried to walk around and access the situation. It was so cluttered with so much junk that there was not even room to step. We saw no sets and nothing that would indicate any move towards our production. We were both horrified! (Getting to the final outcome.) The owners finally showed up. There was no way they could be ready for us to open on Thursday. When we told them that we'd have to do it elsewhere, the husband screamed a few choice words at us and told us to get the **** out! I was devastated, but my cast rallied around me and said that they'd do anything I needed them to do.

I had to wait until Monday to find another place to have the show. Fortunately, I secured the local Junior High. The cast took care of everything while I sat in my chair and delegated. We had two days to construct sets, make programs, get press releases for our new venue and make

new tickets. (The original ones had been made for Gooding and the owners sent police to get them back.) They also called to tell me that I was going to be arrested opening night for going back on our agreement. My instructions to my cast were: "You don't need me anymore...just go ahead with the performance."

On Wednesday night we had our one and only dress rehearsal. My cast took care of everything. With the expert direction of Kate Pulitzer, the stage was marked and sets were moved off and on. My friend did the sound and set the lights for me. Alison came out, introduced Caleb and I, then did the lights during the show.

We got the word out the best we could about the new venue, but a lot of people didn't get the information and missed it. So, now it's September 11th, opening night. Spirits were high. There were no concerns over past events...just excitement to present the production we had worked so hard on. (I did NOT get arrested.) After Alison's introduction, Caleb and I came on the stage. I had the veterans and active servicemen stand and dedicated the night's performance to them. I welcomed the audience and introduced the show. As the lights came up on the audience, I was surprised to see a rather large gathering. Caleb took his place at the piano with the violinist next to him and I sat in the audience to watch it all come to life before me.

The cast was brilliant, and no one even noticed the meager sets. Their voices and the theme of the show stood on its own. When it was over, as soon as the first person came out for a curtain call the entire audience stood and applauded. The last one to come out was Bartholdi. The applause grew its loudest. After many bows, the curtain fell and the applause subsided. Then the cast called me to the stage and presented me with roses.

So, the musical is made. I have no idea what destiny holds in store for "Bartholdi's Lady," but I do hope that more people will get to see it.

Sincerely, Stephanie



From Iris November

The holiday season is upon us and I am glad to welcome it. The first obvious reason is that there are no more political TV ads-- what a relief! Now that the mid-term elections are almost over, there will be a short respite from the ugliness of most of the ads.

Over the last couple of months I've written a few Letters to the Editor to our one newspaper, The Cleveland Plain Dealer. Usually I get a call to validate that I am the writer of the letter, but recently, no one calls, and just about

when I think my letter was thrown out, it appears! In one, I compliment the courage of the reporters who are at the edge of the hurricanes, endangering their own lives to report on what is happening. In another, more controversial, I opposed the treatment of journalists who try to find out the truth at Press conferences, and are not given the facts they seek. So far, I have not received any critical responses. I was appalled, at a previous letter of mine, in a different publication, that produced hateful responses-- and these were from people who live in my little suburb-- my neighbors, technically.

What I am trying to express is that each person has a right to an opinion-- whether others disagree with it, is not the point-- civility and respect are the key words! That's what democracy is all about, and we should cherish it, and protect it. Miss Liberty keeps trying to lead the way. That's why we take care of her, and treasure her.

My knitting/crocheting group is 10 years old, and one of our newer projects is to knit Lapghans--lap afghans-- for veterans who receive treatment at Lake Health Hospital. We use yarn only in red, white, and blue colors, any pattern or style. Each vet who comes in for a check-up, or is admitted to the Hospital, receives a Lapghan to keep. These measure 3X4 feet or 3X5 feet, and each one is different. I am finishing my first one, and it takes a long time to do, but I am glad and I will continue to do this project. I can knit two baby caps in an evening, so doing a Lapghan is a longer commitment. Well worth it! Check out needs in your communities, and maybe form a group.

Hope your Holiday Season is full of fun, food, and friendships! Happy 2019!!

With Love, Iris

[ED: Iris sent in a wonderful internet site's address containing very interesting history about the original Liberty torch and its movement to the new museum. See **URL #3**]



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Liberty sighting using Google July 3 & 4





Carol Kring

I received notice that club member Carol Kring passed away on October 3, at the young age of 72. Carol and her husband Jon are original club members (1991).



Jon noted, proudly, that they had observed their 52nd anniversary 2 days before Carol died. Also from Jon, "She was a big fan of S.O.L. We visited once with our youngest son many years ago."

Our sincere condolences go to Jon and the Kring family.

2019 Gift Calendar and Membership Directory

With this newsletter, I am pleased to provide members with my 14th annual gift – a 2019 calendar that also identifies the **October 3-4-5, 2019** dates of our next New York City meeting.

While visiting with Jean and Bob Weaver, in Florida last February, Bob and I discussed my 2019 calendar and he offered a suggestion to use postcards – one of his many Liberty collections – then let me select about 12 for my project. The 2 sides of this calendar have slightly different card/stamp themes but feature Liberty in many views. I hope you enjoy this card each time you use it as your calendar in 2019.

This newsletter also comes with the annual Membership Directory. Please confirm the information we have about your membership and report any changes/corrections to a club officer.

Liberty George

Liberty George Dukov returned to the U.S. recently to work on several Liberty mask projects he had not completed, or started, late last year. He sent pictures of several small masks he created, 2 are featured in this newsletter's page 8; others will be featured in 2019 newsletters.

George often talked to me about his "September 11" large mask created to honor the police, fire fighters and other first responders who died on 9/11/2001. I had not seen the mask until he included a dedication picture – also featured on page 8. This mask has the facial images, on Liberty's face, of all first responders who died in New York City.

She's Back

The Statue of Liberty in Lego bricks has returned, see the ad on page 6 that I found in my Lego catalog – Yes, I get a Lego catalog because I am a good customer. I introduced my oldest grandson (15) to Lego projects many years ago and recently introduced my youngest grandson (6) to Lego

projects. On a trip to Legoland in Atlanta a few years ago the guide said "Legos" is incorrect, there is no plural, so the proper description is 'Lego Bricks'. End of lesson



Poems on Our Website

Recently, I was researching information on our club's website when I came across 4 poems from members – current and past – and friends of Liberty. I invite you to find the opportunity to look at the link I have at **URL #1**.

Broadway 2019

Scheduling can start for extra activities for those planning, or thinking about, attending the club's **October 3-4-5, 2019** meeting in New York City. I will go a couple of days early and expect to take in 2 Broadway plays/musicals. The current list of plays/musicals has 136 On-Broadway and Off-Broadway shows available, but some will not be still running next October. However, see **URL #2** for a link to all 136 plays/musicals and consider reserving tickets early. Brian will detail Liberty Island reservation information for our trip(s) there during the club meeting.

Late Delivery of this Newsletter

This newsletter will arrive late because of a 4-week trip I took to Italy, primarily to do maternal family research, then to visit the 2 American Cemeteries, in Italy, of World War II veterans and finally to do some sightseeing.

During my family research in Italy, I spent 5-days in a very southern area of Italy on the Ionian Sea then drove up a very narrow mountain road, 3 times, to reach the village I needed to be in. During a weekend side trip to find a laundromat I spotted, of all the world's icons,

The Statue of Liberty on an office entrance doorway.

On my last evening in the area, I went back to the location where I spotted Liberty and determined it was the office of a travel agency. I went in the office and introduced myself to Gianfranco Stanizzi, who spoke very good English – an

asset in his profession – and my reason for this unscheduled visit.



I requested a picture of his Liberty door panel for our newsletter; here is the

selfie with Gianfranco in Cropani Marina, Italy.

My sincere wishes to all members for a warm and joyful holiday and holydays season. We'll talk again in 2019.

Cherish Our Liberty.

Vince Swift



From the Vice President
 Plan now to attend the next Club's meeting **October 3-5, 2019** to explore the new museum on Liberty Island. Planning is underway for Club activities that could include a private tour of the new museum, a tour on Ellis Island and a tour of the quarry that

If you are planning to attend, get on the early notice list by emailing me you interest on attending to **vicepresident@statueoflibertyclub.com** and I'll keep you updated on planned events before the next newsletter(s).

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provided all the lime stone for the statue's pedestal and most recently, the museum.

Club members that attend meetings have had access to places the public just can't get to. These limited opportunities don't usually repeat themselves. Here are a few of those past events in New York probably never to be repeated:

- Colbar Art Manufacturing, makers of the quality statuettes (closed to the public because of trade secrets)
 - Bus tour of Bartholdi Statues in NYC (may be repeated, someday)
 - Private tour on Ellis Island (different than the one we're working on)
 - Bus tour of hidden Liberty's in NYC (items no longer available)
 - Visit to Emma Lazarus' grave site (open to the public but difficult to find)
 - Employee boat early rides to Liberty Island with free access to the statue and museum (pre-9/11, never to be repeated)
 - Joseph Pulitzer's Sunday World stained glass at NYU w/private Emma play (a real treat)
 - Visits to Club Member Annie Gain's collection (forever my favorite, never to be repeated again)
- And others. If you have missed out on some or all of these events, it's time to get involved.

We have had some of the premier experts on the history of the Statue of Liberty lecture at our dinner meetings. Again, specific subjects never to be repeated.

Enough with what we have experienced, here's what we're working on for 2019!

- Private tour of quarry
- Private tour of the new museum
- Private tour on Ellis Island

Being a Club member has its rewards, but you have to attend to experience them.

More details to follow including hotel information in the March and July 2019 newsletters.

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Treasurer's Report

Current Club Assets	
Credit Union Checking Account Balance	\$3,068.59
Total Club Assets	\$3,068.59
Current Club Expenses	
Estimated cost of this newsletter, includes printing the newsletter and membership directory, mailing supplies and postage.	\$1,000.00
Web site cost (pre-paid through Feb. 2019)	-
Total Club expenses (Estimated)	\$1,000.00
Statue of Liberty Club Membership	
Honorary 20	International 7
	U.S. 85

Liberty Sighting by Vince Swift at Sam's Club. www.portablepress.com
 ISBN 978-1-62686-755-0



Liberty sighting from Iris November; Liberty is one of the World Icons on the box top of Godiva's 'Wonderful City Dreams Collection'. What remains is precious little chocolate but ... delicious memories. [Note from Vince: I saw this product on the Crown Princess ship as I sailed back from my Italy trip.]



LEGO Liberty is back !!!

This project comes with an information book.

Statue of Liberty

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Bring a symbolic centerpiece to your home or office with this LEGO® Architecture interpretation of the Statue of Liberty, a perfect marriage of architecture and sculpture.

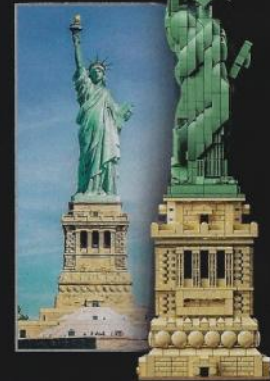
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The included booklet contains information about the design, architecture and history of the building!



Features an intricately detailed pedestal with shield & brick detailing, columned balconies, and a Lady Liberty statue with a flowing robe, 7-ray crown, iconic tablet and golden torch!

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32 Renewing Members ... Thank You!

Jeanne Cardinal	Amanda Liberty
Marianne Carpenter	Kevin MacCarthy
John & Judith Deming	Lindsay MacDonald
Jeff Dosik	Roseline & Christian Meyer
Amy Dougan	Patrick Meyers
Marilyn Ebersole	Marian Michalski
Jennifer Foshee	Carol Oakes
Adela French	Sarah Sharpe
Judy Gambrel	Dorothy Shearn
Laurent Ghesquiere	Joanna Sieberg
Naomi Hills	Vincent Swift
Stephanie Holman	Lyle Turner
Susanne Jackson	James Wasas
Peter B. Kaplan	Jean & Robert Weaver
Yasmin Sabina Khan	Erica & Aaron Weisinger
Paul Lajoie	James E Zemancik

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New Members

Joseph Kopitz, joined October 2018
Elizabeth Dougan (returning member)

SLC Contacts




President: Vince Swift
~~304 DuPont Circle, NW, Atlanta, GA 30315~~
 President@StatueOfLibertyClub.com

Vice President & Webmaster: Brian Snyder
~~591 West El Paso Ave, Fresno, CA 93722~~
 VicePresident@StatueOfLibertyClub.com

Treasurer: Lebo Newman
~~705 Barron Way, Reno, NV 89511~~
 Treasurer@StatueOfLibertyClub.com

Editor: position open
 For now, Vince & Brian will work as co-editors
 Editor@StatueOfLibertyClub.com

Founders: Iris & Mort November
 Statue of Liberty Collectors' Club (1991)
 Iris November

 lbertyclub@gmail.com

Join the Club or Renew Your Membership Online!

\$23 Annual Membership Dues (U.S.)

\$25 Annual Membership Dues (International)

SLC members can renew their annual memberships, or new members can join, using a credit card or PayPal account from the club's web site at

www.StatueOfLibertyClub.com/join/

Using online renewal will send your payment electronically to the SLC credit union account. Members, new and renewing, will receive an electronic confirmation of their payment transaction. A paper application can be found on the above webpage. The application contains a mailing address.

Changes in Member Information

Changes to member contact information for the last year, including new members' information, are in the new **2019 Membership Directory**.

URL#	Internet Address	Our Club's Website Address is: www.StatueOfLibertyClub.com
1	http://www.statueoflibertyclub.com/statue-history/poems/	Website Poems
2	https://www.broadway.com/shows/tickets/	NYC Broadway Tickets
3	https://www.nytimes.com/interactive/2018/11/13/nyregion/statue-of-liberty-torch-ar-ul.html	Take a tour of Lady Liberty's Torch; VERY interesting website about the original torch.
	http://SecretLifeOfLadyLiberty.com Cortner/Hieronimus book is available on major Internet book sites	
	The Statue Of Liberty Online Gift Shop is under redesign and currently not available. Call 212-363-3180	
	Moreno ~ Statue Of Liberty: Wonder of the World ~ Gift Shop Item # 3335	
	Khan ~ Enlightening the World: The Creation of the Statue of Liberty ~ Gift Shop Item # 3753	
	Mitchell ~ Liberty's Torch: The Great Adventure to Build The Statue of Liberty ~ Gift Shop Item # 4999	

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Merry Christmas theme

Small size masks



Ellis Island and Immigrants



George's large size mask honoring all First Responders who died as a result of the 9/11/2001 attacks on the New York City World Trade Centers.

Images published in NYC newspapers were used by George.

The mask was donated to the Fire Department of New York (FDNY)'s Ladder 120 Station in Brooklyn.