

The Statue of Liberty Club Newsletter



www.StatueOfLibertyClub.com • Summer 2014 • Volume 24, Issue No. 2



From the Vice President

Are you ready for a vacation to France?

Join Vince and Brian as they travel to Paris to visit the Eiffel Tower, Bartholdi and Lafayette's graves, the Flame of Liberty, Statue of Liberty replicas, and other locations of interest. We will be traveling to Colmar for the Museum of Bartholdi and to

Belfort to see Bartholdi's grand Lion of Belfort.

Plan, on your own, to arrive Paris' Charles DeGaulle (CDG) airport on Monday morning Sept 15th by 11:30am and depart Paris CDG on Sunday Sept 21. You are always welcome to add a few days onto your trip!

This trip is not an official club event because contact with French officials to generate interest in having a 25th year anniversary event for the Flame of Liberty has not materialized.

One of the events we will research is ***The Founding Fathers in Paris – A Literary Walking Tour***, a tour of sites in Paris connected to Thomas Jefferson, Benjamin Franklin and others. This tour is only by reservation. See their web site at <http://www.lireetpartir.wordpress.com>.

All expenses and reservations, with a few exceptions, will be made by the traveler and not by a meeting coordinator. This is not an official club meeting. Please contact me at **vicepresident@statueoflibertyclub.com** as soon as you decide to make this trip for hotel links and the Paris to Colmar details. Please forward a copy of your flight reservations too. September is not that far away and airline tickets need to be purchased very soon. Vince and Brian have already purchased their tickets. Brian is arriving Paris CDG at 11:10am on Monday September 15th and departing on Sunday September 21 at 10:45am.

The Bartoldi Museum

Our good friend, Régis Hueber retired from the Musée- Bartholdi in December 2013.

However, we have a new friend that has seceded him, Ms. Isabelle BRÄUTIGAM. She contacted me after reading the last newsletter seeing we were planning to visit Colmar.



She wanted to know when we were planning to arrive and that we are welcome to visit. She is eager to meet our club.

In April 2013 she and her companion visited New York for the first time to meet Miss Liberty (not

Amanda) and get to know her before she got too busy with the museum. She said, "It was a great moment of emotion standing before her." (Now she knows why we go to NY every other year!)

She really enjoyed New York and hopes to return with the Club in October 2015. [ED: Photo from alsace.fr]

Dedicated To Liberty



The Thomas Kinkade Company announces the immediate availability of the limited edition art image **Dedicated to Liberty**; the first in the new patriotically themed collection entitled Liberty and Freedom. The new collection will be comprised of three

images in total with the second and third releases to be determined at later dates. The late great American artist, Thomas Kinkade was a true patriot who often sought to capture his great love of America on canvas. **Dedicated to Liberty** is an example of Thom's expression of patriotism and his keen sense of Americana. This image is set at the turn of the last century and features the deeply symbolic Statue of Liberty – a gift given to the United States in 1886 as a symbol of friendship from the people of France.

For a limited time, Patrick Kinkade will hand sketch and sign any "Dedicated to Liberty" Limited Edition Canvas purchased by June 27th. Please allow up to 2 weeks for special Remarque and preparation.

The Kinkade web site is **www.thomaskinkade.com**

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**The background for *The Statue of Liberty and Gigi*
by Author Balinda Fiebiger
with an introduction by Lebo Newman**

Several years ago, I was talking with Peter B. Kaplan, the official photographer of the Statue of Liberty renovation, about the metal workers who helped the reconstruction of The Lady. I had known that there was a French team (we got to meet several at the SoL Club meetings one year [ED: 2011]) and an American team. Peter was good friends with all. We also were talking about the various pieces of the Statue that exist away from the statue and Peter mentioned Joe Fiebiger, who ran the American coppersmith team, had constructed several extra noses in the process of its replacement and that he still had one. Well through this conversation, he agreed to introduce me to Joe. Joe and I hit it off about our love of The Lady and have since conversed many times about various Liberty related issues and topics. He mentioned in one of the calls that his wife was working on a new idea for a book about Gigi, a young lady who was allowed access to Bartholdi's studio and workshop as the Lady was being built. Sounded like a wonderful idea for a book! I let him know that Merrill and I owned several letters from Bartholdi and he indicated that Balinda would love to read them as source material for her book. We sent down copies and as they say, the rest is history. Balinda, who is fluent in French, translated the letters and found some fun things to inspire her writings about Gigi's adventures

Now that the book is written and published, they have graciously set up a **15% discount thru Amazon for members of the Statue of Liberty Club to buy it. That code number is HSM85VPQ; to order use URL #1 on page 7.** Lebo

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Dear Lebo and Vince,

During the Lady's renovation from 1984 to 1986, I was working as a children's librarian in Scarsdale, New York. Class trips to the statue were very exciting and after my husband, Joe and his men had worked there, visits with the children became even more so. Of course, the children were told the statue was a gift from the French, and that was that as we stood in line on the stairs inside the giant Lady to reach her crown and gaze for a few minutes upon New York Harbor. The simple explanation of her being a gift from the French was not sufficient. I never had the time or energy to investigate since I was busy with three children, a husband, and a job. Since retirement though, I have had plenty of time to delve into many nagging questions from years ago.

Who exactly were the people who created this giant female? What drove them for a period of 21 years until she was finished? Why did they create her? How was she placed on an island in New York Harbor, and why there? Statistics of height and material, etc. of the statue were not enough, I

wanted to understand the heart and soul of these driven individuals. What was life like at that period in history? Most of all, who was Lady Liberty? She embodied more than the face of the sculptor's mother.

Her history from 1865 to 1886 became my obsession for over two years. With the help of the Internet, Google.fr, my degrees in French, German, and Library Science exploration was easy to times and places, and people I could never go to in a simple library. I printed piles of information on the Centennial of 1876, then other world expositions. The telephone, typewriter, and telegraph under the waves saw the world awakening to an exciting era of inventions and travel in trains and steamships. How did all this tie into the creation of the Lady? Women were still bound in corsets, crinolines, and bustles trailing behind them up to four feet. I discovered women were not even permitted to attend the dedication ceremony! Finally, I was surprised by the voluminous facts that I wanted to tie into her story. I needed a special character to tie it all together, and thus Gigi was born. The facts in this book are all true, but the characters of Jacques and Gigi are a literary creation. Gigi is the embodiment of Liberty in the world.

Sculpting the human form in clay had become a hobby of mine since retiring to Taos, New Mexico. Because of this, I was able to place the human element of Bartholdi in his studio one night to sculpt a liberty maquette during the German occupation after the Franco-Prussian War of 1871. My great grandmother and grandfather had come to America right before this war because they did not want to be part of it. The war although short was more terrible than most realize because it led to the first and second World Wars in Europe. I tried to imagine how difficult it was for Bartholdi and his mother to have two German soldiers living with them in their home in Colmar. The chapter, "Sculpting at Midnight" is a favorite as I began to comprehend Bartholdi's character.

The technical details were easily available because my husband Joe was always talking about everything at the statue over dinner and every chance he had. He loved the Lady, and she had always been the other woman in my life since the beginning of the renovation. My problem was clarifying in prose how she was built so a young person could understand. *The Statue of Liberty and Gigi* is aimed specifically at young adults even though the story is for everyone, especially families visiting the statue. Many of the scenes in the Gaget and Gauthier Workshop came from how I remembered my husband's shop. Eiffel and Bartholdi arguing over the problem with the arm became vivid in my imagination. As Eiffel sat on the drafting stool sketching, I thought of Joe sketching many designs until whatever problem was solved.

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The copies of the Bartholdi letters that Lebo gave me were the most enlightening inspiration in this book. I realized how important communication through old-fashioned letter writing was at that point in history; there were no telephones or e-mails. I also realized how difficult old French handwriting was to decipher, but Bartholdi does apologize at one point for his scribbling. The original letters were rather dry with the main concern being money. Fund-raising was always a great concern as the story moves on with Gigi. Whether it was the luncheon in the leg or the interview with Pulitzer, I used Gigi to pull together a rather dry topic.

The mystery of the cross, still remains a real mystery. My husband, Joe and his men found a very unusual, old cross in the torch among a group of plastic crosses. There was French writing on the inside walls of the torch. They replaced the cross, but it always tickled our imagination how it was placed there. During the Fourth of July Celebration in 1984 during a lightning storm, Joe and his men removed the old torch and flame. My photo with our son Paul in front of the old flame after it was safely down is on the author page of the book. The final chapter of *The Statue of Liberty and Gigi* is my answer to the mystery of that cross.

Balinda Fiebiger, Taos, NM June, 2014

[ED: The dust jacket for *The Statue of Liberty and Gigi* can be seen on the [back page](#) of this newsletter. For information about the Fiebiger family history in metal works and **rare photographs during the Centennial Restoration of The Statue of Liberty**, see their web site at www.pafiebiger.com]



From Iris November

Spring has definitely arrived, and time for another Newsletter article! Am I running out of ideas-- no. Am I running out of energy-- well, a little. Mostly I am running out of running--as I celebrated my 81st year this past May, I realized that I no longer save the travel brochures, and the special AAA deals that I receive. I ain't going anywhere for the present. And that troubles me. I have always liked to travel. Most especially the trips we have taken with you, our Liberty friends. There are so many fun

memories of shared experiences, and serendipitous moments as we toured together-- and now you are planning another rendezvous in Colmar-- wish we could be there with you. Don't miss it-- it will be a source of delight for you all.

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We had a visit with Chris Bensch, Curator of Collections, from the Strong Museum of Play in Rochester, NY. You remember that we donated our Lady Liberty collection to them. The Museum is doing wonderful things, and is very respected in the national Museum community. Check them out on the web--www.museumofplay.org

Chris recently spoke to a group of Seniors about the collections at the Strong. He mentioned our gift to them of our Statues of Liberty and how the staff had gone about receiving all our items. After the program, a nonagenarian told Chris that she knew all about us, and had seen our collection in our home in Chautauqua. Turns out it was our "Aunt Annette", not our real aunt but a wonderful aunt to dear friends of ours from Erie and Chautauqua-- we adopted her as our very own aunt! When she called me to tell me all about her conversation with Chris, she was so tickled to recognize our history with the Statue and the Museum. She is a darling lady!

Are you keeping an inventory of your collections? Also taking photos, videos, etc. of your memorabilia and artwork, and storing these memories in a place away from your home? This is really important. Not just for your own enjoyment, but for replacement value if you lose these things in a natural disaster, or home invasion. When our condo was damaged by Sandy the Storm, I took photos of our walls with the artwork and family photos, before I took them all down and stored them away. After 3 months, when we moved back home, I knew where to hang everything, so it felt like home again. Better to do it before you have to!

Have a great summer! And wear SPF 30 on your ears, lips, and eyelids—xxx Iris and Mort



Flame of Liberty with Eiffel Tower in background

Photo by Brian Snyder

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[ED: the following article is reprinted from the National Park Service's March 11, 2014 News Release]

Cherie Butler to Become New Deputy Superintendent for Park Operations at Statue of Liberty National Monument and Ellis Island

NEW YORK — Cherie Butler, a 21-year National

Park Service veteran, has been selected as the next Deputy Superintendent for Park Operations at the Statue of Liberty National Monument and Ellis Island, according to Superintendent John Piltzecker. Butler replaces Frank Mills who retired in 2012. She will begin her new assignment in early May.

"Cherie is the right fit at the right time for the park," said Piltzecker. "She has an excellent reputation as a leader who works collaboratively in all areas of management to improve park operations. From her front line experience working with park visitors, expertise in interpretation and education, and superb capabilities as a facilitator of partnerships, the park will benefit from her skillset in the years ahead."

The Statue of Liberty National Monument and Ellis Island are sites that symbolize and commemorate the living reality of freedom, democracy and opportunity in the United States. Woven into the history of these sites are the aspirations and contributions of millions of immigrants who made the United States their new home and the world leader it is today. A new National Park Service (NPS) report shows that in 2012 12,073,658 visitors to national parks around New York Harbor spent \$394,399,300 million in communities near the park.

"The Statue of Liberty and Ellis Island are iconic and special places that continue to inspire Americans and visitors from around the world," said Butler. "I am thrilled to have the opportunity to return to the place where I began my National Park Service career and to work with park staff, nonprofit and concession partners, volunteers and the local communities around the Tri-State area to protect the park's resources and to expand the visitor experience."

Prior to this appointment, Butler was the first superintendent at Harriet Tubman Underground Railroad National Monument, one of America's newest national parks and she also supervised the National Underground Railroad Network to Freedom program. The new national monument is located on Maryland's Eastern Shore and includes large sections of landscapes that are significant to Tubman's early life in Dorchester County and evocative of her life as an enslaved person and conductor of the Underground Railroad. Under her leadership, the National Park Service worked in collaboration with local, state, and federal entities to promote programs and partnerships to commemorate, preserve sites and other resources associated with, and to educate the public about the historical significance of the new park and the Underground Railroad.

Prior to her tenure at the new national monument, Butler was the Northeast Regional Office Management Assistant, a two year appointment specifically designed to develop future superintendents. In that role, she was the key point of contact for technical and program management actions by the Northeast Regional Director and Deputy Regional Directors. She also supported regional communications and legislative affairs.

During her time as Management Assistant, Butler served as the acting Deputy Superintendent at Boston National Historical Park and Boston African American National Historic Site. Butler came to the regional office from the position of Chief of Interpretation and Education at the seven Manhattan National Park Service sites in New York City. Prior to this, she served as the Chief of Interpretation, Education and Cultural Resources at African Burial Ground National Monument from 2009 to 2011 – another new national monument. She has also held a number of supervisory and interpretive positions at Independence National Historical Park and the Statue of Liberty National Monument and Ellis Island.

Butler, a native of Arkansas, holds a bachelor of communications degree from the University of Arkansas at Pine Bluff with post graduate studies at Temple University in Philadelphia, Pa.



From The President

Greetings to all our club members and friends. A friend in Florida tells me I have to use a more recent picture for this article – the previous ‘glamour photo’ was taken in 2002 at a mini-meeting in Las Vegas; OK, this me now!

Lots to report on so let’s get to it!

On the move

In this issue I believe we have a record number of members who have notified me of moving – see page 7 – including myself. As I was planning my retirement, over the past few years, I knew I wanted to move from Michigan and be closer to my children and their families, now I am closer to both. At the end of May I moved to Woodstock, Georgia and about 6 ½ miles from my daughter, son-in-law and oldest grandson who I’ve mentioned several times in this newsletter over the years. My son, daughter-in-law and youngest grandson are about 4 hours north of me in Smyrna, Tennessee – a suburb of Nashville. I expect to have more time with both families and do enjoy being GrandPa. A glitch in selling my condo forced me to relist it, but after 9 days on the market I accepted the 3rd offer and now have it sold. I have a lot of friends in Michigan that I will stay in contact with, but I am now closer to my family.

Thanks to the other members who remembered to supply me with their new address. The next issue of the newsletter comes with the annual **Membership Directory** (for the past few years it has been printed on light green paper). If you have a change in contact information please make sure I receive it by mid-October; this includes phone numbers, email and all forms of social media contact information. As always, you have the right to privacy and not have any contact information included in the Membership Directory, except name, state/country where you live.

New Deputy Superintendent

We reprinted the news release from the National Park Service about Cherie Butler being named Deputy Superintendent for the Statue of Liberty National Monument and Ellis Island. The Statue of Liberty Club **congratulates and welcomes** Ms. Butler.

Liberty Sightings

Lebo Newman recently pointed out that he has not seen the Liberty Sightings report that **Brenda Beasley-Forrest** initiated when she was this newsletter’s Editor. A timely remark because I want to submit two sightings I’ve had since the last newsletter.

1) When I received my updated passport for the September/October trip to Europe – I plan to be there for four weeks – I noticed that pages 26 and 27 are wonderful

close ups of Liberty’s upper half and her tablet. I reprinted the passport pages – see the [back page, bottom/right](#).

2) While visiting a friend in Clearwater, Florida, we had lunch with an old friend who I use to work with. The lunch was at *The Lucky Dill* in Palm Harbor, Florida where they specialize in delicious New York deli food. As I parked my car, I immediately noticed the picture of Liberty and the Brooklyn Bridge on the outside wall. I knew these would make the newsletter – see the [back page, bottom/left](#)– and yes, that is my retirement car in the picture.

An additional sighting was sent to us by **Lisa Barreto**. **Lisa and Bob** along with **Pat and Bob Romero** visited the east coast prior to the October 2013 New York City meeting and took the photo in Kennebunkport, Maine. Emma Lazarus’ *The New Colossus* is printed within the pedestal – see the [back page, center](#).

I’ll consider coming across a new Liberty book as a sighting. Brenda Beasley-Forrest emailed that a new book came across her desk recently *Liberty’s Torch, The Great Adventure to Build the Statue of Liberty* by author Elizabeth Mitchell. There is link to the publisher’s web site, [URL #2 on page 7](#).

Please send your Liberty sightings, with a picture(s) or web address if possible, to the newsletter Editor. I suspect our Liberty can be found nearly everywhere on Earth!

Spring Newsletter Correction

OK, this is a shared ‘OOPS’; in her wonderful cover article about the *Birth of a Small Archive*, **Joan Laskoff** incorrectly identified the designer/builder of Liberty’s pedestal as William Morris Hunt and the newsletter Editor let it get through! Joan contact me and identified the mistake before another member could point out that it was Richard Morris Hunt who designed and oversaw the building of his pedestal. Thank you Joan, and the Editor promises to be more vigilant.

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New Club Treasurer

During the 23 years of our club, we have had 3 members function as Treasurer, **Iris November**, **Dick Izsak** and myself. The duties of the Treasurer are important in the proper financial management of our club. The Treasurer works with the President and Vice President, the 3 officers of the club, in management of the resources of the club. Each Treasurer has refined the processes of managing the club’s finances and the membership information. For several reasons, I have asked for a member to step up and assume the Treasurer’s post. **Lebo and Merrill Newman** have come forth and indicated they will take-over the Treasurer’s responsibilities; this was after I provided them a list of about 20 processes I perform as Treasurer – some routinely such as processing member’s dues when they come in and others when each newsletter is being prepared such as preparing dues due notices and mailing labels.

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In addition to easing my work load as President and as temporary newsletter Editor, Lebo taking over as treasurer will allow us to proceed with the legal paperwork of gaining non-profit status for the club, 501(c)(3) status. We could not file for this as long as I was identified in 2 of the 3 officer positions of the club, President and Treasurer – **Brian Snyder** is the other club officer as Vice President. Non-profit status will save the club money and allow us to accept tax deductible gifts. I hope we can have the process completed by September 1. My Thanks to Merrill & Lebo for volunteering and for moving forward on the non-profit legal work.

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The Club's Archives

In the Fall/Winter 2013 (November) edition of this newsletter I wrote about the archives I received from Iris and the intent of Brian Snyder and me to ultimately post all past issues of the newsletters on the club's web site. Well, I started the process in January when I was relaxing in Florida but quickly came across a dilemma – how much of the past issues should be posted knowing that much is out-of-date, especially the classified ads. The more I remove from past issues the longer it will be until all issues are posted. So, the compromise is this ... Brian wants to redesign the web site to be more focused on the club with a few links to other, more permanent, Liberty related web sites. I will be working on preparing the newsletters from the most recent and work backwards to the originals of the early 1990s. I hope that in the next newsletter we can report on the web site redesign and the posting of all back issues from 2012 to 2007, the all color issues. When I reach classified ads, I will remove them as 'stale' information and if any member wants to have copies of those old ads I will negotiate with them. Information from back issues is interesting and very often fun; this effort has been on my to-do list for quite a few years and now is the time to get it moving forward.

The Trip to France in September, 2014

It has been pointed out to me that the cost of back-to-back trips to expensive cities such as New York and Paris is out of the reach of most members. **I agree!** The trip to Paris, and Colmar, was the result of an impromptu conversation during the October 2013 club meeting. Until the cost of visiting New York City gets prohibitive (maybe by 2075), I hope we will continue to meet there every 2 years. That said, we should also look at a 5 year window of what events in France, specifically Colmar, would justify a special off-year club gathering/meeting in France and put that event on the to-be-considered agenda and discussed at a New York meeting. If a trip to France is considered a strong possibility, then members can decide which trip to save for when planning a trip with the club.

I hope to see many members in France this September and that each will contribute an article on the experience.

Enjoy Life and do as Iris recommends – use plenty of sunscreen. ***Cherish Our Liberty, Vince Swift***

Classified Ads from Club Members

1) I am interested in trading, buying and selling **playing cards** that picture the Statue of Liberty. I collect SOL single playing cards and want to buy or trade for cards new to my collection. I have a list of available SOL cards for trade, or I am willing to sell them. If interested, please contact **Joan Manahan**. [REDACTED]o.com

2) **Thum's Bowling Alleys booklet/pamphlet.** Covers all medals depicting the Statue of Liberty from 1906 to 1930. \$5.00 ppd. Send all inquiries to **Paul G. Lajoie**, [REDACTED]
Longmeadow, [REDACTED]

3) **Public School Athletic League booklet/pamphlet.** Covers all medals depicting the Statue of Liberty from 1906 to 1930. \$5.00 ppd. Send all inquiries to **Paul G. Lajoie**, [REDACTED]
Longmeadow, MA 01116-1251 **

4) **Safe and Sane Medals booklet/pamphlet.** Covers all medals depicting the Statue of Liberty from 1911 to 1933. \$5.00 ppd. Send all inquiries to **Paul G. Lajoie**, [REDACTED]
Longmeadow, MA 01116-1251 **

5) **Wanted - Statue of Liberty Collections:** I am interested in all types of Liberty collections whether general material or specialized like coins or stamps or ephemera, etc. Contact **Lebo Newman** [REDACTED] NV 98511

6) **Statue of Liberty post card collection:** Still looking for a member who wants to begin a **free** collection with donations from **Michael Forester** and **Vince Swift**. Expectation is a periodic report for the newsletter on the status of the collection. Contact **Michael** at **3000 Sullivan**** Rd, Greenville NC 27834**, or Vince – contact info on page 7. Michael also indicates he has a few copies available of his pre-1986 catalogs on Liberty post cards.

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21 Renewing Members ... **Thank You!**

Mary & Dennis Ackley
Annie Ashton
Lisa & Bob Barreto
Brenda & Stuart Beasley-Forrest
Marlene Blackwell
Susan Costa
Diane & John Deming
Judy Edwards
Dr. Maria O Kalafatic
Joan Laskoff
Kevin MacCarthy

Nancy Martinez
Carol Oakes
Jake Seymour
Joanna Sieberg
Brian & Kim Snyder
Steven Stern
James Wasas
Leo Willems
Jo Young
James E Zemancik

Submission of classified ads has diminished over the years – but we know the majority of members are still collectors as is evident in the Membership Directory's 'Specialty' information listed with members' names. In an effort to rekindle buy/sell information for collector items, the newsletter editor will accept up to 10 want to buy/sell items from a member – FREE. Ads, from members, are free provided they are reasonable in size (12 words per item) and the number submitted is 10 or less. Please send the information to via e-mail (preferred) or regular mail to the newsletter Editor – Vince or Brian for now.

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Member Change of Address

Adela French's new email address:

[REDACTED]@l.com



Adela's request: "write if you get work!"

Jim Wasas

[REDACTED]

Placentia CA 92870

732-892-2939 (cell)

Ted & Joyce Mueller

[REDACTED]

Breckenridge CO 80424

Stephanie Holman

[REDACTED]

Rogersville AL 35652

Judy Edwards

[REDACTED]

Vacaville CA 95687

Vince Swift

[REDACTED] 201

Woodstock GA 30188

Join, Renew or Donate Online!

\$23 Annual Membership Dues (U.S.)

\$25 Annual Membership Dues (International)

SLC members can renew their annual memberships, or new members can join, using a credit card or PayPal account from the club's web site at

www.StatueOfLibertyClub.com/club.html

Using online renewal will send your payment electronically to the SLC bank account.

Members, new and renewing, will receive an electronic conformation of their payment transaction.

A paper application can be found on the above webpage. The application contains a mailing address.

SLC Contacts

President: Vince Swift

~~709 E. Woodstock Rd., Woodstock, GA 30188~~

President@StatueOfLibertyClub.com

Vice President & Webmaster: Brian Snyder

~~501 W. 1st St., Fresno, CA 93722~~

VicePresident@StatueOfLibertyClub.com

Treasurer: Lebo Newman

~~8733 S. 1st St., Reno, NV 89511~~

Treasurer@StatueOfLibertyClub.com

Editor: position open

For now, Vince & Brian will work as co-editors

Editor@StatueOfLibertyClub.com

Founder: Statue of Liberty Collectors' Club (1991)

Iris & Mort November

[REDACTED]

lbtyclub@aol.com



Classified Ads in the Club Newsletter

The origins of our club is the collector of The Statue of Liberty memorabilia and admiration of the Statue. Club newsletters from the first 10 years usually had 1-2 pages containing **Want-to-Sell** and **Want-to-Buy** ads submitted by members. The ads provided members with a forum to buy and sell Liberty items

URL #	Internet Address	Club Internet Address is: www.StatueOfLibertyClub.com
1	https://www.createpace.com/4406894	SLC *** ARCHIVE *** COPY
2	http://www.groveatlantic.com/?title=Liberty%27s+Torch	

Gigi, a French orphan, observes the creation of the Statue of Liberty between 1865 and 1886. Her life intertwines with great characters as Édouard de Laboulaye, statesmen, and Auguste Bartholdi, sculptor, as they create the monument. Why the great statue was created for all who love liberty becomes more than facts in history. It is a story of love and enlightenment.

"Balinda Fiebiger's relationship with The Statue of Liberty can be traced back over three decades; her husband performed most of the important work for the monument's Centennial restoration. In writing *The Statue of Liberty and Gigi*, Balinda draws on her creative talent in creating a wonderful little girl named Gigi and combines it with terrific research and little known historical facts about the history and creation of the Statue of Liberty.

Richard Stocks, CEO / Founder
Liberty Enlightening the World Foundation



"May we all be enlightened through liberty."

Édouard de Laboulaye

"Everyone in the world wants to be part of liberty."

Joseph Pulitzer

"Through her tales, Gigi brings to life Bartholdi's designs, shop, craftsmen, and most of all the Lady Liberty! We love it and wish it much success! A movie for kids and adults alike must follow!"

Lebo Newman
The Statue of Liberty Club

"You know at the end of a fireworks display there is a huge burst of sparkling energy?"



... a literary explosion coming from...
Balinda Fiebiger."

Taos News

The Statue of Liberty and Gigi

Balinda Fiebiger

The Statue of Liberty and Gigi

Balinda Fiebiger

Liberty Enlightening the World Foundation

