



# The Statue of Liberty Collectors' Club

Vol. 1 No. 2

SLC \*\*\* ARCHIVE \*\*\* COPY

Winter 1992

*"Give me your tired,  
your poor  
your huddled masses  
yearning to breathe free,  
The wretched refuse of  
your teeming shore.  
Send these,  
the homeless,  
tempest-tost to me.  
I lift my lamp beside the  
golden door!"*

## WELCOME!

Since our premier Newsletter was published in September we have been very busy. Twenty-five of our readers have become Club members, two hundred have written with compliments, suggestions, questions and encouragement. Thank you!

I have been interviewed on two radio talk shows, one by Mark Dudek, WDWS, Champagne, Il., and by Gary Cogell, KLIF, Dallas, Tx. That was fun! On July 1st, Mort and I will be speaking about our collection at Chautauqua Institution at a brown bag lunch for the Chautauqua Literary and Scientific Circle - if you are anywhere in the neighborhood, please stop by and identify yourselves. I have contacted every major daily newspaper in our 50 states and now will start contacting the suburban weekly papers and that's where you all can help. Pass along this newsletter, or information about our club to your local papers, TV stations, radio stations, or send me addresses and I'll send out newsletters to them. Talk and write about your collection and interest in the Statue of Liberty to the people in your area. Let me know about your successes and interviews. I'll report them in our next newsletter. The more exposure we get, the more fans and collectors of Miss Liberty we'll find and attract to share with us in this exciting endeavor. Remember, the first of anything is the hardest to accomplish!

Iris and Mort November

## COMING ATTRACTIONS

**Children's Museum of Manhattan**, 212 W. 83rd at Amsterdam, phone 212-721-1234. ~~Closed Fridays~~  
Admission Charge. <https://cmom.org>

An exhibit entitled "Collecting" will start on February 12, 1992. It features such eclectic collections as Barbie dolls, dirt samples from all over the world and a Statue of Liberty collection from Peter B. Kaplan's collection. Adults even more than children will relate to the eccentricities of "the collector".

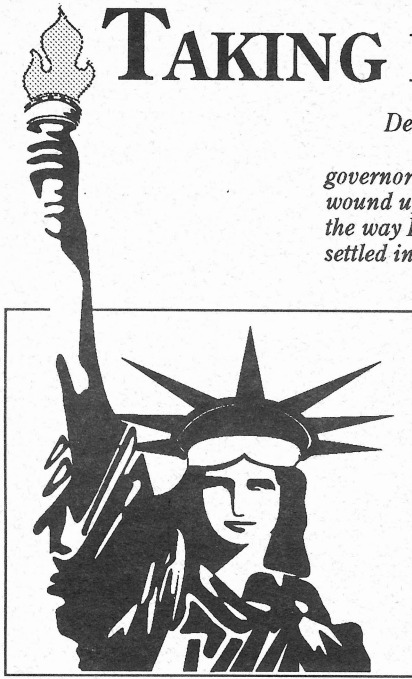
**Ellis Island Events** for the 100th Anniversary - no specific events at this printing. ~~Call 212-888-1930~~ for current events. There's so much to see there that you really don't need a special happening to go there.

Reminder: If you visit Ms. Liberty from the New Jersey side, parking is available at Liberty State Park and the ferry boat leaves from there for both Ms. Liberty and Ellis Island sites - round trip fare is \$6 per person. For transportation info call ~~212-260-5753~~ \*

## DID YOU KNOW...

Remember, in the first Newsletter I said there is a replica of Miss Liberty in the middle of the River Seine in Paris. She sits on a little piece of land called the Ile des Cygnes. She is bronze, 36 feet high and was installed in 1968. She originally was dedicated on July 4, 1889, the 100th anniversary of the French Revolution, and was an American Gift to Paris presented by the American residents of the French capitol. She originally was placed on Pont de Grenelle, but was moved to the Seine when that area was rebuilt...There is another Miss Liberty in the Jardin du Luxembourg, Paris, but more about that next time... (Information prepared by E. Kallop, Jr., **Images of Liberty** 1867-1917)

# TAKING LIBERTIES... Excerpts from the letters we've received



Dear Iris,

*I was born in New York City at Doctors Hospital across the street from Gracie Mansion—the governor's house. I guess that qualifies me as a native New Yorker. After school I decided to travel and wound up in many exotic places—the Bahamas, Spain, and the British West Indies to name a few. Along the way I met a dashing Italian and married him. In the middle seventies we returned to the States and settled in Arizona. I had begun to develop a passion for vintage clothing and art deco and while out foraging for goodies I saw a small Statue of Liberty in a Phoenix antique shop. It dawned on me that I should have it as a reminder of where I came from, so I plunked down four dollars for the "little lady". From that moment I fell in love. As I turned the small metal figure around in my hands I thought of what it represented—freedom—peace—a welcome to the majestic shores of our great country. I felt proud of my heritage and my passion for her some fifteen years ago has never faded.*

*I now own over 100 of her "sisters", all ages, sizes and colors. I hope to find more collectors like myself who cherish the beauty of this famous symbol of liberty.*

*Sincerely, Karen Ferrandi, La Jolla, Ca.*

Editor's Note: This is the story I promised you in our first Newsletter – I'm sure it struck a familiar note with each of you who have this passion for the Lady!

Dear Iris,

*I first visited Liberty in 1987 with my wife. On the ferry I tried to imagine what my grandparents thought on their trip here from Russia at the turn of the century. Liberty was much more magnificent in person than in pictures and on television. I began my Liberty collecting after that trip. As a Californian I didn't expect to find much here. I was almost as far from Liberty as the immigrants were when they departed Europe. To my good fortune I was wrong—Californians, like New Yorkers, love Liberty. The prize of my collection was found two years ago less than ten miles from my Oakland home, in Berkeley. A sculptor had seen my offer to buy Liberty related material in the paper. He owned a model which he believed was made before Liberty was completed and may have been made to raise funds. He had no idea of the model's value but 20 years earlier he traded an old truck for it. I suspected it was the 12" American Committee Model, sold in 1885 for \$5, with 50¢ donated to the pedestal project, and I had a very nice one already. When I saw his model I was very surprised. It had the finest features I had ever seen. The face was exquisite. Her right forearm and torch were gone, but with them she would stand 19" tall. For the price of an old truck she was mine!*

*I guessed that it had been made in France. I sent a picture to Bill Gaines in N.Y. and he said this was the smallest of several French fundraising models made in the late 1870's to complete Ms. Liberty. My model is stamped D6 (D for the model designation and 6 for the manufacture number). Extremely few were made and sold for 1000 francs in 1878. Only one other specimen of this model is known and it's in a museum. This is my favorite Liberty.*

*Sincerely, Mike Brooks, Oakland, Ca.*

Editor's notes: Mike has been the most encouraging person and is a SLCC member. Look for his ad in the Classified.

## WHAT'S IT WORTH

(Quoted from Antique Week, Feb. 18, 1991, pg. 9, RM) Statue of Liberty commemorative bank made in 1927 in 2 sizes – 6" and 9" by the Kenton Hardware Co., Kenton, Ohio. The painted cast iron banks bore the embossed wording "Statue of Liberty" with coin slot in the front of the base. Valued at \$85.00 today.

Enamelled coffee pot, c. 1900, white with picture of Ms. Liberty on either side, pewter lid, lip and handle, copper rim on base, stands 13" tall. We first saw this in perfect condition for \$350, and then at another show for the same amount. Recently, at the Stella Show in N.Y.C. we saw it with a few "dings" in the enamel, and the pewter lid needed repair. We bought it for \$100 and put another \$16 in it to fix the pewter lid, and we love it "dings" and all.



## YOU HAVE ASKED —

1. Where to buy Christmas/Seasons Greetings cards with Miss Liberty on them?

Check out the little novelty, or card shops in N.Y.C. or order the Hudson Talbott boxed cards from Bloomingdales. Talbott puts Ms. Liberty into creative vignettes, as a movie star (Marilyn Monroe), in a painting (Wyethe), or on a swing between the Chrysler Building and the Empire State Building. He has also written a book with his Liberty cards in story form, and a 1992 calendar published by Easy Street.

2. Where to order address labels with Ms. Liberty on them?

Try Disabled American Veterans, ~~PO Box 100, 45201 Cincinnati, OH 45201~~ For a small donation you can order labels with the top portion of Ms. Liberty printed.

Local print shops have an assortment of stamps and selfinking stamps. The Trodat Printy has a good Liberty logo. Hopefully mine will be imprinted on this envelope. Contact Jim ~~Blackwell, 117 Franklin, 43074 Columbus, OH 43139.~~ ~~216-342-1000~~ \*\*\*\*\*

SLCC member, Flo Wasserman sent me copies of her address label and stationary that her son-in-law ordered for her. It's Miss Liberty silhouetted against the American flag and it's quite striking. Flo is a friendly and enthusiastic writer and a collector of Miss Liberty and Santa Clauses. If you are interested in her labels please write to Flo in care of me and I'll forward your requests to her.





Sometimes a serendipitous moment happens – unexpected and delightful. For us it was meeting Peter B. Kaplan! He received our newsletter from Barbara Grazzini of the Statue of Liberty Foundation, and called us immediately. His enthusiasm about the project was made clear to us when we visited his studio in New York City. He has photographed Miss Liberty from every possible and impossible angle and in every light. His collection of photographs is well over 100,000 different images. In 1982, for the first time since Miss Liberty arrived, she was given her own personal photographer – Peter B. Kaplan is the "Preferred Photographer of the Statue of Liberty". The photos we saw of her boggled the mind and made one dizzy just to imagine how he hung or swayed from posts or scaffolding – feats none of us would ever attempt. The artistry is as exciting as the angle. He is known as a "Heights Photographer" and has also captured the St. Louis

Arch, Golden Gate Bridge, the Brooklyn Bridge, and the Empire State Building, plus many others, from the high and unusual angle. Peter is a robust man with a natural smile and a warm and welcoming manner. He has a dear four year old daughter, **Ricki Liberty**, and a lovely wife, Sharon. His studio walls are covered with his photography, and it takes time to see and absorb it all. If you would like to know more about his work, purchase a print, or purchase rights to use his photographs, please write to him – or call ~~718.955.5009~~

Peter B. Kaplan  
~~718.955.5009~~  
 New York, N.Y. 10003

## Meet some of our members--

write a note to them in care of me and I'll forward it.

C. Liberty, Trenton, N.J.

Yes, that's her name. And this is what she writes, "...perhaps it behooves a real Miss Liberty to join a Miss Liberty - type club...do you think I might become a collector's item too? What I really collect is NAMES – interesting ones like yours and mine – also Monalisa Bruce, Lovette Love, etc."

Nancy Warner, Glen Rock, Pa.

Nancy sent a darling Christmas card with Santa rowing a canoe and waving to Miss Liberty as he floated by. She writes, "I was thrilled to receive your Premier Issue of the Newsletter. Very nicely done! I'm looking forward to the next and future issues. Thought you might like this Christmas card. My dad gave them to me last year, and I use them sparingly and selectively." Thanks Nancy.

Mary Lou Sulecki, Snyder, N.Y.

Mary Lou is a great pen-pal. I especially like the rubber stamps of Miss Liberty that decorate all her notes. She actually saw the French Statue of Liberty in the Seine a few years ago. She also collects Uncle Sam items.

Warren P. Tingley, Deerfield Beach, Fl.

Warren has many items at the Statue of Liberty Museum. He collects Miss Liberty while his wife collects pressed glass items. They share many interesting articles with me. The Liberty vase and the Liberty Epergne are beautifully detailed and rare items of memorabilia. We hope to meet them in Florida in February. You'll hear about it in the next Newsletter.

Jeffrey Eger, Morristown, N.J.

Jeff writes: "I have been involved with the Statue for about a decade, having been the writer of three books, several films, the writer (one of three) for the museum on Liberty Island. My collection has been exhibited in a number of countries and reprinted in several hundred exhibitions and periodicals. The collection probably contains close to 5,500 items – most of them historic and not related to the most recent Liberty celebration..." See Jeff's ad in the Classified. I'll try to report more about his wonderful collection in the next Newsletter.

Musée Bartholdi  
Colmar, France-Alsace

le 16 Septembre 1991

Monsieur,

Suite a votre courrier du 3 septembre, je vous fais parvenir ci-joint une documentation sur notre musee, sur Bartholdi en general et sur les deux grandes reductions de la statue de la Liberte a Paris.

Je vous remercie pour votre bulletin du Collector's Club et vous propose de continuer a echanger ainsi nos informations.

Avec mes meilleures salutations,

Le Conservateur,  
J.-M. Schmitt

(2021 update: see page 7 for translation)

We received this letter and I leave it to you to translate it! Mort and I plan to visit there in September, 1992. This museum is in Colmar, France, Alsace region, near Strasburg. It is the birthplace of Auguste Bartholdi (1834-1904), the creator of the Statue of Liberty. This museum houses the exhibition of the history of the city of Colmar, the replica of the Paris apartment of Bartholdi, and the documents, plans and photographs of the construction of the Statue of Liberty. The address is Musee Bartholdi, 30 rue des Marchands, F68000 Colmar, France-Alsace. Phone no. 89 41 90 60. Open daily 10 A.M. - 12 noon and 2 P.M. - 6 P.M. from April 1 to October 31, (weekends only the rest of the year).

## **S.L.C.C. UPDATE-**

Last November we traveled to N.Y.C. to attend the Stella Antique Show, play with our granddaughter, see the "Will Rogers Follies" and meet with the curator of the museum collections at the Statue of Liberty and Ellis Island. Briefly, the Stella show is held twice a year, covers 3 piers, and is an exciting and varied show. Traditional items, art deco, country collectibles, jewelry and clothing are outstanding. ~~Call Stella Show, 201-384-0010~~, for further info. Our grandchild, Holland, is remarkable; the "Will Rogers Follies" is a must-see, and our trip to meet with Felice Ciccione at Ellis Island was a delight. Ms. Ciccione is a creative and energetic young woman who has overseen the development of both museums. The Statue of Liberty Museum is all Liberty related, while the Ellis Island display is a collection of the precious items brought with the immigrants when they left their homes in Europe. Each is very special. Our particular interest is with the Lady and Ms. Ciccione and her associate Diana Pardue were very helpful and congenial as well as being experts in their field. We were anxious to put our Club's monetary donation into a special project at the Statue. Since that meeting, I also spoke with Anne Belkov, Superintendent, National Park Service/Statue of Liberty National Monument. The consensus is that our \$2 donation from our dues should be directed to the enhancement of the visitor's experience at the Statue, such as maintaining exhibits, expanding the interpreter's programs, plus implementing other projects as they come up. As we generate more money we can expand along these guidelines. We are one of only two groups who pledge service to this important monument. Our Lady's extra needs are what we hope to fill by our contribution. It is nice to be needed!

### Membership Information:

The Statue of Liberty Collectors' Club will publish a newsletter three times a year: Fall, Winter, and Spring with additional bulletins/notices as applicable. The membership fee is \$10 per year which includes the Newsletter, free ad space in the classified section, and a \$2 contribution to the Statue of Liberty Foundation. Send check to Iris November - SLCC,

~~P.O. Box 535 Chateaugay, NY 14722 Phone (216) 361-2816~~



# CLASSIFIED SECTION:



Subscribers may advertise at no charge - non-subscribers may advertise at 20¢ a word. All items are subject to prior sale. Interested persons should contact the advertiser directly. This publisher disclaims any responsibility or liability. Please tell the advertiser that you saw the ad in this newsletter. \* Indicates SLCC member.

## FOR SALE:

1. Cut Crystal Statue of Liberty in three sizes. Prism cuts. Excellent dealer. DIVA, ~~700 Lexington Ave, NYC, 10022-8807~~. Ask for Haim.
- \* 2. Official Medal issued by the French Government for the 1986 Centenary. High relief silver medal, weight one pound in 950 fine silver, 90mm or 3 1/2" in diameter depicting the S.o.L. front and back, obverse and reverse. Issue limited to 400, leather case, official card, signed and numbered. \$395 pp. Below issue price. Finest medal issued for this event. Howard Rossen, 1370 Ontario St, Cleveland, OH 44113-1695-1320.
- \* 3. Award winning artist offers three different interpretations of S. of L. in monotype and collage. Ideal for the collector or for an office setting or both. Pictures and price list sent on request. Really special! A. B. Schabowski, ~~1274 Ontario St, Evanston, IL 60402~~. \*98783695\*\*\*\*\*
- \* 4. S. of L. coins and commemoratives. Back issue as well as new. Send for free mail bid and listing. The Mint Coin Shop, 20114 ~~Sanctuary Dr, Oak Brook, IL 60130~~ 815-584-4000.
5. Leather billfold, 5" x 10", S. of L. on face. Monogrammed "ABM", probably 1930-40. \$45 plus postage. Also Bronze S. of L. with thermometer, very detailed, 1950-60. \$28 plus postage. Ralph Bomar, ~~138 S. Desoria Ave, Arcadia, IL 60401~~ 815-946-490 or 815-946-7400 \*\*\*\*\*
6. Reverse painting on glass of S. of L. Gold frame with eagle at top and bottom. 24 1/2" x 18 1/2", frame width is 2 3/4". Allover condition is good. Pictures sent on request. \$85. Kay Newland, ~~200 Bay 26 St, Ft. Lauderdale, FL 33309~~ 954-531-2200 or 954-531-4546.
7. **The Ellis Island Immigrant Cookbook.** Tom Bernardin, 1991. The story of our common past told through the recipes and reminiscences of our immigrant ancestors. Illustrated. Tom is a collector of S. of L. and was a tourguide at Ellis Island, so this book is for all of us. To order, send check for \$15.95 plus \$3.00 for postage and handling (N.Y. State residents must add appropriate sales tax) to **Ellis Island Immigrant Cookbook, Suite 2306, 100 West 10th St, New York, NY 10011**. 212-229-0202. 2021 update: [ellisbook@aol.com](mailto:ellisbook@aol.com)
8. AVON plaque/paperweight. in mint condition, original box, plus brochure to describe history of S. of L. Brass and mahogany—about 4" x 5". Patti ~~Fulker, 110 Hillcrest Blvd, Gainesville, FL 32640~~.
9. Replica S. of L., Artists Guild piece, purchased in 1982, numbered. Has part of the original materials from before reconstruction. Original packing box and certificate. Mint. Linda Falkowski, 4855 N. Bell Ave, Chicago, IL 60625.
10. Collectibles including S. of L. items. Also political, sports, advertising, Disney, civic groups, war-home front, Olympics, etc...you name it, he has it! Pictures available. Ken Saperstone, ~~2521 Wilshire Dr, #208, Fargo, ND 58103~~ 701-788-1103.
11. S. of L. clock with light in torch. Words "Statue of Liberty" on front, and "Souvenir of N.Y. "United" on face of clock. Donna O'Brien, ~~1330 N. Dearborn Rd, Chicago, IL 60610~~



12. An historic video presentation documenting the restoration of the Statue of Liberty, featuring photographs to be included in the Liberty Island time capsule. Unique and breathtaking images by the world renowned still photographer, Peter B. Kaplan. \$10.00 + ~~2.30 (Shipping)~~
13. Signed limited edition of Statue of Liberty Dye Transfer Prints in Patina Green Linen Bound presentation portfolio case: Consists of 10 Dye Transfer prints 12 3/4" x 19 3/8" archivally mounted and matted. All have archival white on white cover sheets. Includes archival lithoprint of the 20' wall concept shown in exhibition at N.Y. State Museum Albany. Title piece and statement by artist printed by hand fed letter press. Price \$5,000 plus Shipping and NYS Sales Tax. Contact: Peter B. Kaplan, ~~790 5th St., New York, NY 10003, Tel: (212) 905-3600~~
14. 1986 Statue of Liberty First Day Issue stamp cachet with 4 color photograph on envelope personalized by Peter B. Kaplan \$15.00. Same as above with French Stamp \$50.00 ~~Archives and Art #13~~
15. Authentic coins and objects made for the 1986 re-dedication, from old and new materials. some with scrap from the statue. For brochure, write Restoration and Classic products, Inc., 13605 S. ~~Wash St., Phoenix, AZ 85042, Tel: (602) 998-8405~~
16. S. of L. handpainted English enamel box by Crummies & Co. 1 3/4" by 1 1/2" app., oval shape, circa 1986. \$160 ppd. Lovely! Picture available. Cameron & Smith, Ltd. P.O.Box 242, ~~London, England, Tel: 01-463-4838~~
17. Oval, reverse painting on glass, of S. of L. in gilt frame - 22" x 17"- "was my mother's 1906 wedding gift." Mrs. John Nelson, ~~224 E. Main St., New York, NY 10002, Tel: (212) 905-3600~~

**WANT TO BUY:**

- \* 1. S. of L. made of statuary bronze, electric clock in base and light bulb in arm - 15" or 17". "Liberty" on clock dial. N. Snyder, ~~121 N. Lincoln St., New York, NY 10002, Tel: (212) 905-3600~~
- \* 2. Liberty admirer collects all early related material. Will purchase or trade rare duplicates. Mike Brooks, ~~738 S. Myrtle, Del Mar, Ca. 92011, Tel: (619) 398-7858~~ (See his letter in Taking Liberties column)
- \* 3. Art deco memorabilia from the Empire State Bldg., Chrysler Bldg., Rockefeller Center, etc. Also interested in very early material from Pennsylvania Station, Woolworth Bldg., N.Y.C. Municipal Bldg., Grand Central Station, etc. Al Guerra, ~~170 E. 11th St., New York, NY 10003, Tel: (212) 905-3600~~
- \* 4. Writer/ Author/ S. of L. historian looking for unusual early items relating to statue's history. Especially interested in stereographs, political cartoons, posters, etc. Will purchase or trade duplicates from collection of 5500 Liberty items. Jeffrey Eger, 42 Blackberry ~~St., New York, NY 10002, Tel: (212) 905-3600~~
- \* 5. Liberty Collector: interested in earlier vintage items. Posters, books, prints, jewelry, plates, etc. Nancy Wright, 86211 ~~86211 1st St., New York, NY 10002, Tel: (212) 905-3600~~



By Christian Meyer, the translation of Jean Marie Schmitt's letter dating back to 1991:

Dear Messrs (*in French in singular form*)

Referring to your sept. 3rd dated mail, please find enclosed a documentation about the Museum, about Bartholdi in general and about the 2 big statue of liberty replica (= réductions) of Paris.

I thank you for the Statue of Liberty newsletter and would like to propose to you to follow up our news / information this way.

Best regards  
The Curator,  
Jean Marie Schmitt