

The Statue of Liberty Club Newsletter



www.StatueOfLibertyClub.com Fall/Winter 2019 Volume 29, Issue No. 3



In the Reading Room of the Bob Hope Memorial Library on Ellis Island

Front row, left-to-right: Lebo Newman, Jeff Dosik, Amanda Liberty, Morgan Jones, Harriet Cooper, April Keelin, Diana Pardue, Vince Swift.

Back row, left-to-right: Delphine Ghesquière, Laurent Ghesquière, Alan Marder, Kim Snyder, Brian Snyder, Ed Tilley, Lyle Turner, Barry Moreno, Louisa French, Gail Marder

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New York City Club Meeting October 2019:

Above is the first of four group pictures in this newsletter from the recent club meeting in New York City. The many meeting pictures in this newsletter are primarily the work of club members Laurent Ghesquière and Lyle Turner, both professional photographers. Their nearly 200 pictures are made available to club members to view, enjoy and download using URLs #1 and #2. THANKS to both!

Club members and guests participating in various events over the three days were:

- | | |
|---------------------|-----------------|
| Harriet Cooper | Gail Marder |
| Louisa French | Alan Marder |
| Laurent Ghesquière | Lebo Newman |
| Delphine Ghesquière | Brian Snyder |
| Francine Grillo | Kimberly Snyder |
| Morgan Jones | Evan Snyder |
| April Keelin | Adam Snyder |
| Joseph Kopitz | Vincent Swift |
| Joan Laskoff | Edward Tilley |
| Amanda Liberty | Lyle Turner |

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Thursday on Ellis Island Club members and guests took the ferryboat to Ellis Island to begin a schedule of activities. We met in the Great Hall and leisurely toured the exhibits available to the public. Next, we went to the reading room of the Bob Hope Memorial Library to meet up with Diana Pardue, NPS Chief of Museum Services Division, Barry Moreno and club member Jeff Dosik – both are NPS Librarians. We were preparing to take a guided tour of the NPS archives stored in the Great Hall on Ellis Island.

Next, we followed our NPS tour guide to an area where archive materials, of all sorts, were stored in an environmentally controlled space. The items we saw were on open shelves, in cabinet drawers or in floor crates. Here starts a series of pictures of archived material we saw.

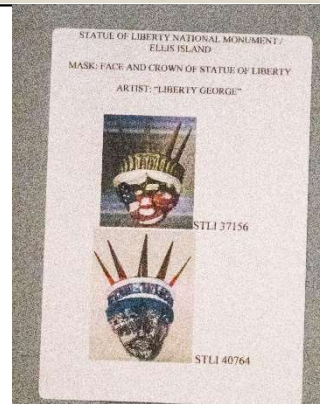


NPS staff explains the archives tour we are about to begin.

Before we began the archives tour, club President Vince Swift took the floor and indicated our club wanted to make book donations to the Library. In our Summer (July) 2019 newsletter, pages 13-14, three books were reviewed. The club officers approved purchasing *John Beattie and His Quarrymen: Building America Stone by Stone*, after it had been determined the Library did not have this important Liberty book in its inventory. The presentation was made by Vince to Diana Pardue. Then Vince made a personal donation of the children's block book *The Story of the Statue of Liberty*, also reviewed in our Summer newsletter.



Box label to note 2, of 5, Liberty George masks in the archives. One is now on display at the new museum.



Diana and Vince with the donated books.



Our NPS archive guide Geraldine opened many archive cabinets. Thanks Geraldine.



'Reproductions' of Bartholdi Maquettes (models).



Having what appears to be original boxes for each medal is an impressive detail. Our Club's 2004 medal is on the right, third from the bottom.



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Box at the top labelled 'World War I Gas Mask'

Did you see some of the Liberty items from your collection? There are many commercial items but also a few folk-art, one-of-kind handmade, pieces. Here are a few more of the many pictures found on URLs #1 and #2.

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Ribbons keep multiple loose pieces of an archive item together; ex. Plaque, label and box



Familiar immigration scene, on a silver ingot.

Because of tight spaces, not everyone on our private tour got to see all the archive material, but Lyle's and Laurent's pictures show many of the archives opened for us.

The Hard Hat Tour on Ellis Island After an 'on your own lunch', we reassembled and went to the meeting spot for our next activity, a Hard Hat Tour of the Ellis Island Medical Complex – and yes, all of us were required to wear hard hats, including the tour guide!



Mostly ash trays



The South Side of Ellis Island has been the restoration focus of the *Save Ellis Island* (SEI) private organization for 5 years. During the 2-hour tour, our guide, Tom, informed us that the current goals of the organization are (a) 'arrested decay' of the many buildings and (b) ongoing restoration of a few buildings. The Ellis Island buildings were abandoned in 1954



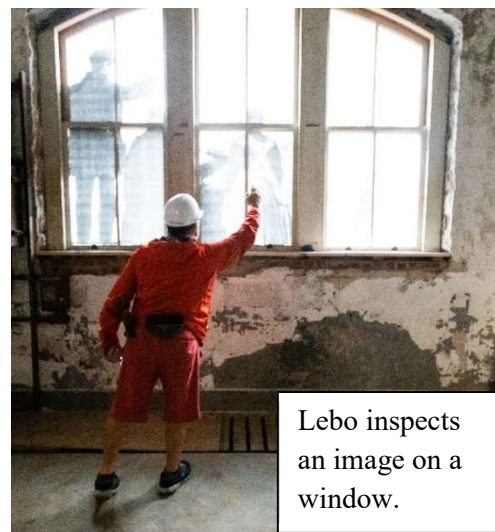
Pocket knife souvenir

when the island closed as an immigration facility. When restoration of The Statue of Liberty gained national attention in the late 70s-early 80s, restoration of the Ellis Island Great Hall was also earmarked but the remainder of the island was not. Only since *Save Ellis Island* (SEI) organized did the remainder of the island gain attention. 'Arrested decay' is an effort to stop building decay, inside and outside, to its current condition then a future decision on what to do with the many structures can be made.

Immigrant Hospital, on the south side of the island that has been abandoned and closed to visitors since 1954. The installation, "*Unframed — Ellis Island*", by the French artist JR, brings the landmark hospital buildings, its patients and staff members, to grainy but wrenching life. There are nearly two-dozen, carefully chosen pieces, all were made from archival photos taken in and around the hospital, 100 or so years ago. "The idea is to respect the architecture," JR said, moving past a wheat-pasted tableau where a woman's hat hovers amid tree limbs seen through a broken window. "I let the walls decide what part of the image should appear." The installation is site-specific. Doctors float over the broken white tiles of the surgical theater; a young woman seems to rest on the one remaining wiry bed frame; nurses laugh across the lockers in a linen storage room. The work, which is accessible by a guided Hard Hat Tour, will remain up "until it decides to disappear."



A common status of rooms and buildings in the Medical Complex.



Lebo inspects an image on a window.

The Hard Hat Tour is a cost item – and well worth it – with proceeds going to the organization's 'arrested decay' and current restoration efforts. From the SaveEllisland.org website (URL #3): "The Hard Hat Tour, which has been sold out daily, remains a major attraction to Ellis Island with 41,550 visitors from the U.S. and around the world participated in 2019 alone. Over 165,000 visitors have taken over 7,000 tours since 2014." Thanks Lebo for the gift of this tour.

Two interesting details, of many, discussed on the tour are worth noting. The description found on a recent SEI donation email best describes the first:

"In August 2014, French artist JR received an unprecedented invitation to work in the Ellis Island

The second interesting detail was the detail medical staff and architects put into design of the hospital complex. Every design detail kept infectious diseases isolated as much as possible. Sunlight and fresh air were designed into virtually every corner of the hospital. Rooms had large windows placed strategically for maximum sunlight and long hallways were gently tapered to allow fresh air (outside winds) to increase air flow. These practices are attributed to Florence Nightingale, the prominent 19th century nurse who tirelessly promoted ways to eliminate unsanitary conditions. During the tour, we took a short break which was enough time for the next group photo.



On the 'Hard Hat Tour' in the Ellis Island Hospital's Morgue Room ... no longer in active use!

First level, left-to-right: Kim Snyder, Evan Snyder, Adam Snyder, Louisa French, Morgan Jones, April Keelin, Vince Swift, Harriet Cooper
Second level, Left-to-right: Lebo Newman, Laurent Ghesquière, Delphine Ghesquière, Brian Snyder, Amanda Liberty, Ed Tilley, Lyle Turner, Alan Marder, Gail Marder

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We were informed that the three levels of the morgue would have two desks on each level for visiting medical staff so they could observe an autopsy. Initially, the Ellis Island

Yep, this was a fun and interesting tour.

Friday on Liberty Island On a clear and brisk day, club members and guests took the early ferry to Liberty Island. Most of us had not been on the island since our 2015 meeting; a lot happened since then. We assembled at the central flagpole immediately in front of the new museum. We had an escorted tour of the new museum by Ryan Treacy, an employee of the Statue of Liberty/Ellis Island Foundation (SOLEIF), the organization that did the major fundraising for the new museum. We were joined by Joe Kopitz, a 1-year club member and Brooklyn resident. Joe provides comments on his first Statue of Liberty Club meeting later in this newsletter. Once our group of about 16 entered the new museum, there were several ways to turn and the group seemed to take those different paths to see the exhibits, the three theatre videos, original torch, and outside majestic views on the roof. In our Summer (July) 2019 newsletter, page 6, there are three new museum photos worth revisiting. On the next page, we have our third group photo from the steps of the new museum with the original torch behind us.



hospital complex was one of the most advanced facility in the New York/New Jersey area. In our group picture, we used two of the levels for seating. At the front of the room were the cabinets pictured here. The top two cabinets were used for ice until refrigeration was installed. The other six were used for deceased patients.

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On the steps of the new Liberty Island Museum **Front row**, left-to-right: Vince Swift, Louisa French, Lebo Newman, Kim Snyder, Adam Snyder, Alan Marder **Second Row** left-to-right: Lyle Turner, Ed Tilley, Morgan Jones, April Keelin, Laurent Ghesquière, Delphine Ghesquière, Brian Snyder, Gail Marder. **Back row**, left-to-right: Amanda Liberty, Harriet Cooper

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Below, several of us watch a theater video; the three theaters present a chronological history of the Statue.

Nearly all club members, and guests, were seen carrying the large gift store bags on their return ferry.



Saturday in New York & Dinner Till dinner Saturday evening, members and guests had time to see the city and take in a few of the many activities in the city. We had 'competition' with the 2019 Comic Con convention in the city, that is approximately 200,000 participants and families with some in strange, mostly, handmade costumes of their favorite comic characters. We will try to avoid them during **our next New York City meeting**, that President Vince Swift announced during supper, **will be in early October 2021.**

Vince also announced a **long overdue trip back to France and Colmar in October 2022.** The Bartholdi Museum will be celebrating its 100th anniversary during October 2022 and we will be in attendance. Vince and Bartholdi Museum Curator Isabelle Bräutigam will stay in contact to identify the events in mid-October 2022 that will be the focus of the celebration. We have plenty of time to announce dates and events we will attend in Colmar. Vince briefly discussed the 2022 trip with Laurent after dinner and expressed hope that it might mirror the 2004 trip to France and Colmar. We packed a lot into that trip. We will also look to Christian Meyer who lives near Colmar to become involved in coordination as the event dates are known. Several gifts



First time club meeting attendee Louisa French poses with the Liberty face also on display in the new museum. Again during this visit, club members were treated to a generous discount at the Evelyn Hill stores and cafeterias on Liberty Island and on Ellis Island. *Sincere Thanks* to our longtime friend **Brad Hill** for his gift.

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At the Saturday dinner meeting held at Buca di Beppo Italian restaurant in Manhattan

Around the table, right-to-left: Amanda Liberty, Joe Kopitz, Joan Laskoff, Gail Marder, Alan Marder, Brian Snyder, Kim Snyder, Vince Swift, Delphine Ghesquière, Lebo Newman, Louisa French, Lyle Turner, Ed Tilley, Francine Grillo. Behind the camera is Laurent Ghesquière

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were given to each person at the dinner table; one million Statue of Liberty ‘dollars’ in the form of a silver-plated note and the family of Peter B. Kaplan sent a large collection of Peter’s paper material such as cards, envelopes and brochures - all with Liberty on each item. After dessert, the material was laid out on the table and each person could pick several items. The conversation and food were plentiful at another wonderful dinner business meeting. Stay tuned for planning details for the next New York City meeting in October 2021 and the France & Colmar trip in October 2022.

Our dear friend **Joan Laskoff**, a resident of Manhattan, made a last-minute decision to join us for dinner. Joan arrived safely after taking the city’s public transit on a VERY busy Saturday night in Manhattan. Thanks Joan!



From the Vice President

Web links (URLs) usually found in the Club Newsletter will now also be found online at StatueOfLibertyClub.com/links. This will allow more space in the newsletter and provide a clickable link for ease of use. They will still be numbered in the newsletter

and the corresponding reference number will also be used on the web page.

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The SLC’s 2019 meeting in NYC has been completed! It was 3 busy days of Liberty experiences and friendship. Thank you all for attending, participating, and for being a Club

Member. It takes planning and energy to secure these exclusive experiences where Club members get special treatment. Thanks to Lebo Newman for securing the island experiences. It’s events like this where you walk away feeling more knowledgeable about the Statue and having new/renewed friendships with fellow attendees. The conversations I heard and participated in where members were sharing their knowledge about a collectible or Liberty experience can only happen when we are together.

I conducted an anonymous online survey with the meeting attendees using Survey Monkey. There was 100% participation! A “1” rating was “didn’t like it” and a “4” rating was “liked it very much”.

Here are some of the results:

How would you rate Thursday’s archive tour on Ellis Island? 3.9 out of 4.

How would you rate Thursday’s hard hat tour on Ellis Island? 4 out of 4.

How would you rate Friday’s museum meet-up and discussion on Liberty Island? 3.6 out of 4.

How would you rate Saturday night’s table discussion at the dinner & meeting? 4 out of 4.

How likely are you to attend the next Club meeting in NYC 2021?

60% very likely, 20% likely, 20% somewhat likely.

How likely are you to attend the 2022 Club trip to France? It was an 80/20 split for attending.

A few comments from the survey, “A dream come true”, “Fabulous”, “Very educational”, “Collector or not, the trip to NYC had something for everyone.”

As the meeting coordinator, I have a few shout-outs to make for outstanding motivation. The first is **Lyle Turner**. He is so busy with his professional photography business he didn't know if he would be able to attend and after years of trying, he put their whole trip, hotel and air travel, together in a week! Next is **Edward Tilley**. He's Lyle's other half and bless him for attending. He's not a collector of Statue of Liberty items and tolerated all our excitement relating to the statue. However, Ed was heard saying he's warming up to and liking the statue more after the island tours. Last shout-out goes to **Joe Kopitz**. I've just boarded the plane in Los Angeles to fly to New York and I get a text from an unknown number asking to meeting up with the club. Thank goodness Joe lives close to New York and so glad he attended and shared his miniature building and Liberty knowledge. **These members were able to beat the odds of last-minute travel and attend their VERY FIRST SLC Meeting.**

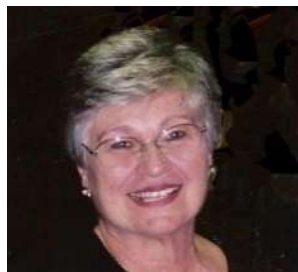
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The 2019 meeting puts a close to my position as Meeting Coordinator since 2000 and Club Vice President since 2004. I supported the first Club President, Iris November, then joined the officer's team as Club Vice President supporting Vince Swift.

Since 2001, I assembled 16 club events. In all, 10 New York meetings, 2 Las Vegas meetings, and 4 Colmar France trips. Thanks to Christian Meyer and Laurent Ghesquière for help in planning our France trips. Some went off without a hitch and some were challenging. Who could forget the giant nor'easter of 2011, the govt. shut down of 2013, and our meeting just 44 days after the tragic events on 9/11?

Over the years we had access to some special places including Peter Max's studio, Annie Gaines' private collection, early access to Liberty Island, Emma Lazarus' play in Columbia School of Journalism's World Room with the Sunday World stained glass backdrop, grave site visits in the US and France, 6 different private museum tours in the U.S. and France, access to a military base in France to see their SofL, and speakers including historian/author Barry Moreno, Documentarian Joan Laskoff, Kevin McCarthy, Attorney for the French artisans who recreated the new torch, and others. We had many visits from our friend, "August Bartholdi" at the Crown Café on Liberty Island and at several Club events. The 2017 Las Vegas meeting included interviewing of Club Members for the Oct. 2019 release by HBO of the documentary: *Liberty, Mother of Exiles*.

Thank you to the members who attended Club meetings and helped make them fun and interesting. If you haven't made it to one yet, don't miss out on what the Club offers. I look forward to our next Club meeting in NYC in 2021 and will enjoy being along for the ride. **Brian Snyder**



From Iris November

Dear friends,

I am really looking forward to the report from all the attendees at the meeting in NYC. Not being able to go is so disappointing to me but I vicariously enjoy every minute

that you are there!!!

Thank you for the Peter B. Kaplan card signed by all of you, and your sweet messages. I plan to write or email each of you soon.

A cautionary tale-- please watch your blood pressure numbers! I'm sure you all have that information and think about it occasionally. Well, we narrowly averted a tragedy in my family. My son-in-law, Charlie and my daughter, Celia, are professional singers and performers. They are good!!! On Sunday, October 6th, they were here in Cleveland from their home in southern Ohio to do the music at our Temple for Yom Kippur. Celia is the Cantorial Soloist and Charlie does back-up instrumentals and vocals. One minute he was fine, and literally, within 10 minutes, he was in terrible pain and was taken by ambulance to our nearest hospital. After many tests, and heavy doses of morphine, we were informed that he had a serious cardiac situation, which that hospital could not treat, and he was life-flighted--Cleveland Clinic helicopter-- to the Main Campus of the Cleveland Clinic which was a 30 minute car drive but 5 minutes in the chopper. Once there, after Celia and I drove there, we were told to hurry and say goodbye because he was going into surgery immediately-- it was 7:00 on a Sunday night! The miracle was that the best surgeon for this difficult procedure was on-call that evening! At 2:09 AM, the surgeon explained the surgery. Oy!!! It was open chest, but not the heart-- the lining of the aorta, both ascending and descending was shredding, and it was a matter of hours before Charlie would not have made it! There was another issue where stents were inserted, but my medical expertise doesn't go that far!!! Charlie is slowly recovering, and we are almost done being scared--not quite completely yet.

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So, the reason I am sharing this with each of you, is that your blood pressure, if considered high numbers, even for just a few weeks without treatment, can cause this deadly condition--So please pay attention! It was only 6 weeks that Charlie discovered his BP had gone from low BP to higher numbers. Who knew?!?!

Ok-- new thoughts! Though it is raining today, the colors of the leaves on the surrounding trees are turning and it promises to be a beautiful autumn-- my favorite time of

year. And once again, due to this political time of year, the cartoons are featuring our Lady, sometimes sweet, and sometimes not. Share all of them with us since we know her real worth and message. And I'm sure you have already voted, if you have an Election in your community. Miss Liberty will be so proud of you, and she will be smiling--inside I bet!!!!

Happy Turkey Day, and sweet Holidays to all!!!!!!

Love, Iris

mind, but it was joining the Statue of Liberty Collectors Group on Facebook that really got me interested enough to join the official club late in 2018. Reading through several years' back issues of the newsletter brings many new insights and entertaining information. I eagerly await each next issue.

I mentioned the Souvenir Building Collectors Society (SBCS), of which I am an inaugural member, because there is so much cross-collecting potential. A replica of the Statue of Liberty is, by definition*, a souvenir building. Most collectors of souvenir buildings have Lady Liberty as a substantial sub-set of their collection. I recommend everyone to check out the SBCS website, www.sbcociety.com, for more information. For those on Facebook, check out the SBCS Facebook group as well. You never know what might spark your interest.

*Definition of a souvenir building: the 3-D miniature version of an actual building, monument, statue, bridge, etc. [ED: The SBCS website is found at URL #8.]



Treasurer's Report

Current Club Assets	
Credit Union Checking Account Balance	\$3,433.31
Total Club Assets	\$3,433.31
Current Club Expenses	
Estimated cost of this newsletter, includes printing the newsletter and membership directory, mailing supplies and postage.	\$1,000.00
Web site cost (pre-paid through Feb. 2019)	-
Total Club expenses (Estimated)	\$1,000.00
Statue of Liberty Club Membership	
Honorary 20	International 6
U.S. 84	



From the President

I hope all club members can enjoy this newsletter's narrative and the many photographs available that show a small portion of what we saw and experienced at our 2019 meeting. It was fun and interesting; I'll write more about my experiences, in addition to the club's activities, shortly.

First Club Meeting

Joe Kopitz

I was so excited to attend my first convention this year. Unfortunately, I was unable to join the group's Hard Hat tour of Ellis Island, but did join folks the next day on Liberty Island. Having such knowledgeable guides for both the new museum and the landmarks on the island gave me a better understanding of all things Lady Liberty. I know that I am a relative novice when it comes to the wealth of knowledge that so many members have about the Statue of Liberty. But everyone that I met and spoke with was so willing to share his or her knowledge and make me feel welcome.

The intimate setting for the convention dinner was truly a crowning (pun intended) event for the convention. I was able to share my limited experiences (and a couple of fun posters) while learning so much from those with seemingly boundless knowledge. Listening to each personal story gave me new insights to the Lady Liberty that I thought I already knew. What a great group.

I first learned about the Statue of Liberty Club from the Fall 2000 article in the Statue of Liberty Collectors Club newsletter written by its founder Iris November. Knowing about the club was always in the back of my

I want to express my sincere thanks to Brian Snyder for being an 'official partner' in the operation of our club since 2002; that year Iris asked 4 club members (read Volunteers) to take over the functions she had been doing since founding the club, with her Dear Mort, in 1991. The five functions were Club President, Vice President, Treasurer, Newsletter Editor and Meeting Coordinator; Brian was already volunteering to be our Website manager. Brian and I have been able to bounce ideas off each other over those many years and solve 'issues or problems' that faced the club; Lebo Newman joined our pre-newsletter planning conference calls when he volunteered to taken over the Treasurer duties. Brian and Lebo are contributors to and proofreaders of our newsletter, and we negotiate even within the newsletter. Brian continues as Website Manager and a valued member of the club – since 1993. Again, **Thank You Brian** for your support, your time and your many contributions to the club.

This issue of the newsletter includes the annual Membership Directory. Please review your information listing and if there are corrections, please inform a club officer.

At our 2017 club meeting in Las Vegas, many club members were interviewed by a TV crew for an in-development TV special about the Statue of Liberty. About a month before our 2019 NYC club meeting, we received word that the TV special was ready and would be airing on HBO channels under the title of *Liberty, Mother of Exiles*. If you, family or a friend have the HBO channels, you should be able to catch the special on reruns.

This newsletter mailing also includes my 15th annual gift to members, a 2-year calendar with an immigration themed art cover. The artwork for this calendar first came to my attention in 2017 when Brian Snyder spotted a wall version of the art in his city of Fresno, California. When he sent me a picture of the wall, I immediately knew I wanted to try and get permission to use the art for a calendar. Brian kept me informed of the progress being made on the wall art – shown below in his photo. The art is on a 2nd level balcony



with a railing in front of it and a roof shadow at the top. This specific version of the art is owned by Granville Homes, in Fresno, the company that developed the property where this wall art is located.

I contacted the original artist, Steve Brosnac, and discussed using his original artwork that does not contain the US flag draped over Liberty – I didn't want to negotiate with a corporation. Steve and I quickly came to agreement on my use of his artwork, so that is the special cover of my gift calendar to club members and is my holiday card to family and friends.

Steve's original artwork as shown on the calendar is available for sale at URL #4; his extensive portfolio of art is available at the website shown on the calendar's cover. I don't want the immigration theme to offend anyone; to me this is another interpretation of Lady Liberty that I love and as the artist states "... we are all here because of immigrants." Timing is everything - a friend knowing my admiration of Lady Liberty and my enjoyment of Willie Nelson suggested I listen to *Living in the Promiseland* written by David Lynn Jones and as sung by Willie. The lyrics immediately bring to mind the immigration theme of *The New Colossus* by Emma Lazarus. URL #5 is the official video of the song as sung by Willie Nelson.

Occasionally, when scanning the Internet for Liberty

information, we come across very interesting narrative and/or pictures and feel the need to share. That was the case a few months ago when I found a series of 25 historic and contemporary photos of the Statue of Liberty – these can be seen using URL #6. I will pass along a correction spotted by Barry Moreno on photo #15 where the caption reads "A view of the statue taken at night, during a blackout designed to help conserve energy during World War II, in March of 1942". Barry indicates "The 1942 wartime blackout image showing the torch alight in violation of the blackout regulations. In actual fact, the torch was put out as long as the blackout was the law (1942-45)". Lady Liberty played a BIG part in both World War efforts.

A caricature for this newsletter was spotted during the recent and very successful effort by the US Women's National Soccer Team at the World Cup held in France.



Attribution: BREEN, San Diego Union-Tribune ©

On October 29, the NBC Today 3rd Hour program aired a 3-minute video of the Ellis Island Hard Hat Tour taken by Al Roker – the same 2-hour tour we took and is described earlier in this newsletter. URL #7 is the link to that video.

With Brian stepping aside as the club's Vice President, we will start to discuss volunteering for that position with club members. If you want to discuss the position and duties, please contact Brian, Lebo or myself and we will schedule a conference call. Brian has agreed to remain as VP through 2019.

My time in New York City was very busy, by design. I arrived two days early and used my time in Manhattan to catch three musicals on Broadway, went to two museums and of all the club activities. I enjoyed seeing 'old faces' of members I'd not seen in two or more years and met 'new faces' of members, and guests, who were at their first club meeting. And, *I enjoyed the smiles on all the faces.*

Cherish Our Liberty.

Vince Swift

16 Renewing Members ... Thank You

Marianne Carpenter	Yasmin Sabina Khan
Jeff Dosik	Paul Lajoie
Amy Dougan	Joan Laskoff
Marilyn Ebersole	Sarah Sharpe
Laurent Ghesquière	Nancy Sherman
Naomi Hills	Lewis 'Bob' Snyder
Morgan L. Jones	James Wasas
Jan Kaneyuki	Paul K Wendt



SLC Contacts

President: Vince Swift
~~504 DuPont Street, Atlanta, GA 30115~~
 President@StatueOfLibertyClub.com

Vice President & Webmaster: Brian Snyder
~~501 North Park Blvd, Fresno, CA 93722~~
 VicePresident@StatueOfLibertyClub.com

Treasurer: Lebo Newman
~~2750 E. Carson Blvd, Reno, NV 89511~~
 Treasurer@StatueOfLibertyClub.com

Editor: position open
 For now, Vince & Brian will work as co-editors
 Editor@StatueOfLibertyClub.com

Founders: Iris & Mort November
 Statue of Liberty Collectors' Club (1991)
 Iris November

~~2750 E. Carson Blvd, Reno, NV 89511~~
~~Renovated, OH 44132~~ lbertyclub@gmail.com

Join the Club or Renew Your Membership Online!

\$23 Annual Membership Dues (U.S.)

\$25 Annual Membership Dues (International)

SLC members can renew their annual memberships, or new members can join, using a credit card or PayPal account from the club's web site at

www.StatueOfLibertyClub.com/join/

Using online renewal will send your payment electronically to the SLC credit union account. Members, new and renewing, will receive an electronic confirmation of their payment transaction. A paper application can be found on the above webpage. The application contains a mailing address.

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Member information changes in 2019 are included in the 2020 Membership Directory

URL#	Internet Address	Find these at our Club's Website:	www.StatueOfLibertyClub.com/links
1	http://www.jeconnaisunphotographe.com/20191003_New_York_SLC	Laurent Ghesquière's Pictures	
2	https://drive.google.com/drive/folders/1qVxPuyi34iTr0UNI7LvnffxPBU_8VCW_	Lyle Turner's Pictures	
3	https://saveellisland.org/	Save Ellis Island (SEI) home page	
4	https://www.artfinder.com/manage/stevebrosnaccreativearts/product/america-is-the-land-of-immigrants/Steve_Brosnac_artwork_listing	Steve Brosnac artwork listing	
5	https://www.theatlantic.com/photo/2019/08/photos-the-statue-of-liberty-mother-of-exiles/596194/25_Liberty_photos		
6	https://www.youtube.com/watch?v=G6lxpt8lzbo	Official video of Living in the Promised Land	
7	https://www.today.com/video/al-roker-gets-a-tour-of-the-abandoned-ellis-island-hospital-72243269805	NBC Today 3rd Hour 3-minute tour of Ellis Island	
8	https://sbcsociety.com/	Souvenir Building Collectors Society	SLC *** ARCHIVE *** COPY
9	www.StatueOfLibertyClub.com/mysterybox	Our Club's Mystery Box sale	

Liberty donations to new young citizens: Florida club member Kathy Sheeran retired from the US Immigration Service but still attends US Citizenship and Immigration Services (USCIS) annual ceremonies where youths, under 18, are naturalized as new US citizens. Our club has made Liberty specific donations to the gift table that Kathy sets up for the new citizens.

Kathy most recently attended 2 ceremonies, always dressed as Lady Liberty, on June 21, 2019 at the Hialeah, FL USCIS Office and indicates they had about 80 new citizens at each ceremony.

Kathy reports "The children over 14 stood to take the Oath of Allegiance and all the children said the Pledge of Allegiance and sang along with "God Bless the USA". They were very respectful, and their parents were very excited to see their children receive their Citizenship Certificates." Each new young citizen gets to pick an item from Kathy's table, an extra to the citizenship certificate they receive. Kathy also reports "The USCIS staff (who had 3 additional ceremonies for adults the next day) really enjoyed looking at the variety of Lady Liberty items, and kept asking where I found them. I told them about the Statue of Liberty Club and our members' generosity in donating so many of them."

Here are pictures of Kathy 'on the job' and the gift tables she setup for the ceremonies she attended.



Club members can package appropriate donation Liberty items and mail them to President Vince Swift who collects the items then forwards all to Kathy before the next ceremony. 'Appropriate' items can be postcards, books, pins, coins/medals, pens, magnets, statues, cup and saucer set, plates, and as Kathy states "SOL character figures (like Hello Kitty), toys (like cars) with Lady Liberty on them, puzzles, anything your grandkids would like."

Thank you for your donations.



Mystery Box Event: Offering #1

The Liberty estate collection of SLC Member Nancy Frost is up for sale in a fun and fair way. This mystery box event is your chance to build your collection. Thanks to the Souvenir Building Collectors Society for the idea.

For those who knew Nancy Frost, she loved the club and her collection. What a great way to carry on her collection into yours.

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Here's how it works. I will wrap each item for safe traveling and each flat-rate box will contain a minimum of 5 items. The first 4 boxes packaged each contained 8 or more items! All items will be boxed, sealed, and randomly selected to ship. The picture shows the contents from half of the boxes from her collection.

Any orders received after Friday December 13th will be held until January 2020 to reduce the risk of loss or damage due to holiday shipping.

This offer is good until December 31st, 2019 or until sold out. Buy a mystery box or 2 for yourself. There is a 2-box maximum per order. This is not limited to club members and can be found by visitors on the Club website. [Proceeds go to the Statue of Liberty Club.](#) There are no do-overs.

Cost: \$55 per box to USA addresses, Priority shipped, \$50 insurance, and tracking.

\$135 for France and UK. Max weight is 70 pounds USA and 9kg FR/UK.

This includes a small cost for some packing peanuts, tape, and bubble wrap.

Pay online at StatueOfLibertyClub.com/mysterybox If the Pay Now button is gone, it's sold out.

(Several alcohol bottles in the picture are still sealed and will only ship to USA addresses.)

[ED: The link to the mystery box is URL #9]

Thank you for your order(s).

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