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October 2011 New York Meeting

~ by Brian Snyder

The preparation for the club's next meeting is under way. This will be one of the largest, most anticipated, most meaningful since the club's first meeting in 1993. We are busy planning the next meeting, are you planning to attend?

One of the events in the works to celebrate Miss Liberty's 125th Anniversary (and subject to change) is a club dinner in the Great Hall on Ellis Island...after closing hours. Dignitaries invited to attend are, Regis Huber, Director of the Musee Bartholdi in Colmar, and Jean Wiart, Les Metalliers Champenois Corp., President of the company that oversaw the restoration of Liberty's torch and flame during her 1980's restoration.

It's never too early to commit to attending the 2011 Statue of Liberty Club Meeting. Make it a goal and continue to work towards it!

We want to hear from you!

The subject? The possibility of having an electronic version of the SLC newsletter.

If you have Internet access please go to <http://statueoflibertyclub.com/survey> and fill out the 8 easy questions. It's hosted by Survey Monkey and the title is SLC Newsletter.

For those members without Internet access may send your responses to the following questions to Brian Snyder, 5901 West El Paso Ave., Fresno CA 93722.

1. First and Last Name
2. Have you ever had Internet access? Yes No
3. Do you expect to have Internet access in the near future? Yes No
4. What are your thoughts? If the SLC goes to an electronic format, there would be a savings in printing and postage costs that would allow the club to donate more money to future Statue of Liberty projects. Those that don't have Internet access would continue to receive a printed copy of the electronic newsletter by stamped mail.

Please complete the electronic or paper survey within 14 days of receiving this edition of the SLC newsletter. Let your voice be heard!

Brian Snyder

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Yours truly, above, about to board the bus to Battery Park where we depart via ferry to the SOL

Photo by Stuart Beasley-Forrest

Out and About with the Editor

*G*reetings everyone! A happy springtime to you all! I think we're all ready for it—even in lower coastal South Carolina where we had a stretch of 13 consecutive days, and numerous other nights of below freezing temperatures—a local record since record keeping began in 1891.

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This is my penultimate issue as newsletter editor. Do you enjoy writing? Do you have time to devote to a worthwhile volunteer project? Editing the newsletter is a wonderful creative outlet, and a fantastic way to meet a lot of great people! I have enjoyed my tenure very much, but need to turn my energies to other projects now and give someone else the opportunity to step up and let your talents shine. Vince is a huge help with proofreading the articles. Please contact Vince ASAP if you are interested.

I always look forward to hearing from Iris. We have some “chia synchronicity” going on—I, too, purchased at Chia Liberty after seeing that one donated at the club's silent auction in NYC. So kitschy-cool I just had to have one. I think it's great that the company thought enough of The Lady to try and breathe some life into her iconic terra cotta form. You can find them online for under \$20—I bought mine on eBay. Iris, your love and devotion to Mort, and to each other, is inspiring. I recently spoke with Stuart Warner from Pennsylvania who is undergoing chemo at present. Mort and Stuart, I know the club joins me in wishing you both a very speedy recovery. Enjoy the newsletter, everyone!

****Please have all material for the Summer issue to me by 6/20/2010.****

Thanks to Jeff Dosik, Laurent Ghesquière, Tom Lofton, Brian Snyder, Vince Swift, Amanda Whittaker, Judy Gambrel, Barry Moreno, Dave McCutcheon, Richard Holmes, and Lebo Newman, who all submitted material for this issue.

Yours, United in Liberty,
Brendagael Beasley-Forrest



The American Visionary Art Museum has an exciting new exhibit thru Sept. 5 called *Life, Liberty and the Pursuit of Happiness*. America's official national museum for self-taught, intuitive artistry, and a space for “outsider artists, is located on Baltimore, Maryland's Inner Harbor. Works from 80 visionary artists include Iroquois Indians, French Revolutionaries, illegal immigrants, Guantánamo Bay detainees, Holocaust survivors, incarcerated prisoners, and African-American civil rights activists. I have been to a lot of museums, and this is one of my very favorites! Thanks to my friend Maren McKellar for the alert!!



Classifieds

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from Amanda Whittaker: *I'm looking for a Liberty torch lamp like one I saw on my last trip to America. It's a side table lamp of Liberty's torch & hand on a round marble base with a colorful stained glass globe. If you have one to sell or know where I can order one, please contact me. I can also send or email a photo.*

Tom Bernardin has more copies of his *Ellis Island Cookbook* for sale, with wonderful recipes of our immigrant ancestors. Bernardin also gives various historical walking tours of New York neighborhoods and Ellis Island. If you or friends are headed to the Big Apple, please contact Tom for a personal first-rate tour. www.ellislandtours.com

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From the President

Since our last newsletter ... we have had to endure snowstorm accumulations of a lifetime in the mid Atlantic area of the East Coast. Even though I reside in Michigan, a land known for its wintry mix, I was working in New Jersey during the December 19 and the February snows. Enough already! But on the brighter side, I was able to spend the Christmas holiday with my children and Grandson. I thank those many members who sent me holiday wishes through the Internet, regular mail or a phone call. It is always a pleasure to be in contact with our membership.



50th Newsletter Postcard

Included with this newsletter is a small gift to members and honorary members, the full color image from our July 2009 newsletter – the club's 50th newsletter. **Brian Snyder** and I wanted all members to enjoy the art work Brian commissioned for the July 2009 newsletter.

Newsletter Editor

Brenda Beasley-Forrest will complete five years as the newsletter Editor with the publication of the next newsletter in July. Last year Brenda announced her plans to retire from the position, but still contribute to the newsletters. The club is looking for a new Editor to take over the 3-times-a-year duties of composing, editing, publishing and mailing the newsletter – no small feat but certainly doable. The club supplies a laptop PC with Windows Vista, including Microsoft WORD®, and reimburses the Editor for expenses directly related to printing and mailing the newsletters. I supply the mailing labels and many of the newsletter inserts such as notices for members when annual dues are due. If you are interested in volunteering as the Editor and want to discuss its duties and expectations, please contact me directly – my contact information is in the Membership Directory and on the back cover of each newsletter.

THE LITTLE VINTNER OF COLMAR - Replica Bartholdi Statue in Princeton, NJ



As I've mentioned, I am currently working in New Jersey and located just east of Princeton. On one of my weekend drives in the area, I came across a replica Bartholdi statue in front of the Borough Hall in Princeton. I immediately recalled **Ruth and Julian Levy** mentioning the statue to me at the 2007 club meeting, but at the time I think it was out of view being re-furbished. My cell phone picture, on the left, was taken at a bad sun angle; before the July newsletter I will research more of the local history of the gift from Colmar to Princeton and take a better picture. The plaque on the statue reads:

THE LITTLE VINTNER OF COLMAR
Replica of a work of Auguste Bartholdi
THE CITY OF COLMAR, FRANCE
Birthplace of the Creator of the Statue of Liberty
TO HER SISTER CITY THE BOROUGH OF PRINCETON
1988

More immediate history, and a better picture, can be found on this New Jersey Web site: <http://www.ettc.net/njart/colmar.htm> I should also mention that I am working with the other club member named Snyder, **Bob Snyder**. Bob and I are longtime employees of the same company and this year I was able to have Bob join my NJ project, albeit part-time for now. We expect to contact a few local New Jersey members and make a few trips to Liberty Island when the weather is better.

I wish all good health and a comfortable Spring. I will write you again in heat of July with more on planning for the 2011 club meeting.

Cherish our Liberty.

Vince Swift, SLC President & Treasurer

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Iris November,
SLC Founder

Iris Signs In

Hi everyone—we thought we would be writing to you from sunny Arizona, but plans changed. Just before we were to leave snowy Cleveland, Mort's doctor decided he needed to have an emergency surgery—however, that changed too, because before they could do the aneurysm stent, he needed bypass/coronary surgery. So, he has just had 4 bypasses, and is doing amazingly well—though he is sleep deprived from the constant care he is given, day and night. He is walking already and we may be home 10 days or so since the surgery. Though he cannot drive for 8 weeks, he does have his trusty chauffeur, me!!

I hope you all got to see Judy Gambrel on the “American Pickers” program on the History Channel—I bet they repeat it. She and her darling husband Maury [see article on page 19] were early members of our SLCC, and contributed to all our collections with a beautiful poster—mine hangs in the Strong Museum in Rochester, in my SOL collection on display there. After Maury's death Judy wrote to say how much she will miss him and their collecting days together. Hopefully, by our next meeting in NYC, you will be able to meet her, as she plans to attend. I personally would love to hear more about the eclectic collection I saw on the TV show—amazing!!

Though I keep trying NOT to collect any more Statues of Liberty, it happens! So I did get the Chia Liberty that we saw at the SOL meeting last October (shown at right). It's so cute and I haven't tried out the seeds yet, but will report back on this to you. Probably available on-line, I bought mine at a CVS drugstore. I also received an emery board, a silver foil statue, and a magnificent sweater that is all about NYC, with a very large SOL on the front, along with taxis and the Empire State Building. I haven't worn it yet, but you will see it in NYC in 2011.

Stay healthy, eat the right foods (you know, dark chocolate is a new food group) and don't text while driving!!



xxx Iris

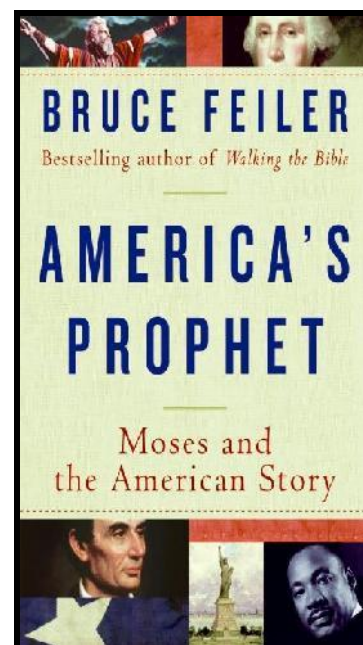


Title: *America's Prophet: Moses and the American Story*

Author: Bruce Feiler **ISBN:** 9780060574888

Publisher: William Morrow, 2009, hc, 368 pp.

Abstract: *America's Prophet* takes readers through the landmarks of America's narrative to understand how Moses has shaped the nation's character. There is a chapter on “Proclaiming Liberty Throughout the Land,” and another titled “The Mother of Exiles” (Barry Moreno is quoted in this chapter) paralleling Moses and Lady Liberty on their perches with light emanating above their head, holding their tablets, water beneath their feet, as beacons of promise. Lady Liberty, as symbol of hope, aids America in regaining her footing after the ravages of the Civil War. Also is the ideal of America as the New Promised Land: such was the American pathos of *manifest destiny*—that divine right of Anglo-Americans, chosen by God, to pillage and conquer, if necessary, a new land—in order to create a Biblical kingdom on earth. Their messages are the same: even when you reach your ultimate destination, don't forget the obligations that come with freedom.





Mailbag

Hey All,

24 January 2010

I was chatting with one of my friends who lives in Mishawaka, Indiana about the replica of the Statue of Liberty they have there that was given by the Boy Scouts in the '50s. He then said that she looks like me. [LOL] So I made a pic of me and her next to each other... He said I should circulate the pic around and see if anybody else notices a resemblance... What do you reckon?

~ Amanda Whittaker, England



I received this very funny story and photo [below left] from Amanda:

Hey Brenda! I got this Liberty statuette a while ago that has a clock in the pedestal, and a light-up torch. She has never worked because we needed to fix her electronics, and also she never came with a bulb for her torch. We figured out she needed an E12-type bulb. Simon, my engineering nut of a boyfriend, found a bulb in his workshop that fits the Liberty. He installed it and left her on the table for me to find when I got in from work. Maybe we will have to keep looking for a bulb... :) LOL ~ Amanda

Amanda also sends the photo of the Irish American Bar in Liverpool, England that has a 7' 5" tall SOL [below] over the pub's entrance.



Letter to Debi Ryan, shop operator of the Vox Pop Café in Brooklyn,

25 July 2009

Debi,

On behalf of the Statue of Liberty Club, I have ordered a glass flame globe for your Statue of Liberty to be displayed in the Vox Pop Cafe. We are very displeased with the YouTube video of its destruction by cold-hearted punks. Thank you for allowing us to help Miss Liberty illuminate your customers!

Brian Snyder

Vice President, Statue of Liberty Club

Hi Brian.

27 July 2009

This is perfect!! Thanks so much!! I do appreciate your wonderful gift and will let you know when the installation and unveiling party is. I promise to take lots of pictures!!! ~ Debi



Photo shows vandalized statue. This Spring they are running electricity for the torch & laying cement. Will run a picture of the renovated statue next issue.



Dear Vince, Brian & Brenda,

email, 12 August 2009

A college friend of mine sent me this interesting article about the plans of the people of the Greek Island of Rhodes, with the help of an East German artist and donations, to rebuild the giant light sculpture of the Colossus of Rhodes [featured in a recent newsletter]. When completed, the artist envisions his sculpture will be visited by people internally (including an interior spiral staircase) and externally, just like Lady Liberty. Like several 19th century European artists, Bartholdi was influenced by the colossal monument building of the ancient Greeks and Egyptians, which influenced him to build the Statue of Liberty. Perhaps as a club we can one day visit this light sculpture after it is completed.

Jeffrey S. Dosik

The Colossus of Rhodes, one of the original Seven Wonders of the World, will be rebuilt as "the world's largest light installation" according to artist/architect Gert Hof—even bigger than the 120-foot original that was destroyed in an earthquake in 226 BC. The new architectural piece will be 200-320 feet tall, a new design (the original design is not totally known) that will be a building visitors can enter, surrounded by beams of light that "tell" stories throughout the day. Whether it will stand astride the harbor (the original is sometimes thought to have), is not known at this juncture, but with planning and funding already underway it may be standing within six years, half the time the original took. The modern-day wonder will be dedicated to celebrating peace, and built in part from melted-down weapons from around the world.



Detail from *The Colossus of Rhodes*, an 18th century engraving by George Balthasar Probst

Excerpted from the following online articles:

<http://www.guardian.co.uk/artanddesign/2008/nov/17/colossus-rhodes-greece-sculpture>

<http://gizmodo.com/5091751/colossus-of-rhodes-to-be-rebuilt-as-colossal-light-sculpture>

Email 11/22/09

Brendagael – This might be a nice thing to include in the newsletter at some point. It's something cool that Xerox is doing. If you go to this web site, www.letsgetthankscards.com, you can pick out a thank you card and Xerox will print it and send it to a soldier that is currently serving in Iraq. You can't pick out who gets it, but it will go to a member of the armed services. It's free and it only takes a moment. There are several of Liberty choices as well! The designs (below) were done by school kids across the country.

-- Lebo



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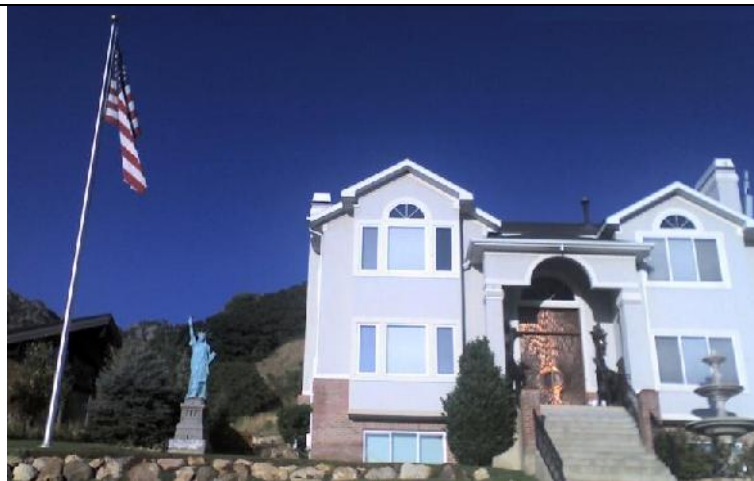
Liberty Watch

Lady Liberty on YouTube.com

You can find so many things related to the SOL on YouTube, an internet site where folks can post videos for all the world to see. There I saw two mentionables: A 3½ min. preview of the award-winning video directed by Brent Stirling Nemetz entitled **Keeper of the Flame of the Statue of Liberty**, the story of Charlie DeLeo, part of the Souls of NY series. The full 60-minute video is available for purchase at www.sterlingfilms.com (212) 889-1942 or by emailing the director: brent@sterlingfilms.com

Another incredibly heartwarming YouTube video clip is this SOL song. In the search box, type “Lady Liberty Anthem featuring Billy Madden & Vinnie Rhodes.” This orchestral & vocal rendering features a black man and a white man singing this patriotic tribute to the SOL, and includes many historic images of immigrants, and footage of current visitors to the Statue.

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Mavis Green (friend of the editor) sends in this photo of a SOL in an unexpected place: a neighborhood in Provo, Utah.

The Panasonic ad at right features a frisky, frolicking Liberty, when your still camera morphs into a motion picture video camera. (sent in by Amanda Whittaker)



Laurent took the photo at left on a road trip in the north of France, in the village of Neuville Saint Vaast near Lille. The “Flame of Peace” or “The Torch or La Targette,” represents the hand and forearm of a soldier rising from the ruins and raising a torch. This monument, erected at the entrance of the “City of the Mutilated,” so called because it was battered and COMPLETEMENT destroyed during the war of 1914-1918, is a constant reminder that Neuville, like the legendary phoenix that rises from its ashes, rebuilt its houses one by one. This area of France was hotly contested by the Germans and the French, and has changed hands many times.

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Above, a vintage postcard

This poem appears on a plaque amidst the rubble of houses placed around the statue:

*"O living that visit this torch,
Symbol that stands in a field of slaughter,
Cast your eyes on this land of graves, and
Remember our dead, whose hearts were pure."*

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“Letters to Lady Liberty” by NY Daily News Contest Winners



Below are the winning entries in the Daily News' Fourth of July essay contest, one schoolchild from each of the five New York City boroughs, as selected by Secretary of the Interior Ken Salazar. The entries were featured on Good Morning America. The quintet was the first allowed to visit the crown since 2001. Also among the walk to the top was a group of America's newest citizens, who had just become naturalized that morning. What a “crowning” way cap off an already momentous occasion!

Photo by Maisel; pictured with Congressman Anthony Weiner. Courtesy of the NYDailyNews.com

Dear Lady Liberty,

The Statue of Liberty and Ellis Island are both very important in U.S. history because they both changed the lives of many people in and out of the U.S.A. Ellis Island gave great opportunities and hope to people in other countries.

If Ellis Island was never created, then the dreamers (from other countries) who wanted so desperately to come to America and be an American, wouldn't have had their dreams come true. In addition, without Ellis Island, America wouldn't have experienced new cultures, new food and of course new religions.

Personally, to me Lady Liberty expresses the freedom of our beautiful country. With her hand up in the air, holding that torch, she shows that we have won the battle for our freedom! As you can see, Ellis Island and the Statue of Liberty will always be an important part of American history.

Mona Platt, 12, Staten Island

Dear Lady Liberty,

My name is Anthony Guarino, I am 8 years old. I live in Brooklyn, New York, and I am proud of the Statue of Liberty and Ellis Island.

The Statue of Liberty and Ellis Island are important to me because it represents the most important thing that makes our country great and it is "Freedom." The Statue of Liberty is a symbol that all dreams are possible. Ellis Island is important to me because it was a welcoming place for all people wanting the American dream.

Thanks to Ellis Island, my great-grandparents were able to come from Italy by boat, with one thing in mind: an opportunity to improve their children's lives and the lives of their future grandchildren. My great-grandparents' dream of coming to Ellis Island gave me opportunities that many people can only dream of.

I am thankful to France because the Statue of Liberty was their gift of friendship to us. I am thankful to the Statue of Liberty because she gave this friendship back to many other people from different countries all over the world.

I will always be proud when I look at the Statue of Liberty and remember, because of her, I am a proud American.

Anthony Guarino, 8, Brooklyn

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Dear Lady Liberty,

I first saw you in the pictures my mom sent me, when I was in the Philippines, three years ago. You looked marvelous! Now when I visit you and see you, I am so proud because I feel that you are my friend.

To me, you are a remembrance of freedom, justice and friendship. You remind me of the Philippine and American history, when the U.S. returned full leadership to the Filipino people. You remind me of a respectful friendship and intense bonding when my great-grandfather was fighting side by side with the American soldiers during World War II.

You and Ellis Island have a soft spot in my heart. As an immigrant, Ellis Island symbolizes the main gate of liberty and hope. It reminds me of my family's struggle, courage and determination to leave my country and find a future here in the U.S.

Lady Liberty, I feel so proud watching you, being near you and being a part of history. Continue to inspire. God Bless the USA!

Nica Garana, 9, Bronx

Dear Lady Liberty,

The Statue of Liberty is important to me because I know it is the first thing that my great-grandmother saw when she came to this country. She was only 12 years old, my exact age, and she was fleeing Poland, a country where she was being persecuted.

Poland was not a friendly country for the Jews, like my great-grandmother. She constantly had to worry about being beaten up by policemen for no reason. There were often "pogroms," which were when the people of the town decided to invade the Jewish areas and ransack the homes and kill Jews for no reason as well. The Jews lived in constant fear of being attacked, robbed or killed just because they were Jewish.

My great-grandmother wanted to live in a country and raise her children in a place where there was freedom and no fear. She knew she could walk the streets here with a clear head and a hope for opportunity. When my great-grandmother looked at Lady Liberty, she saw a beautiful woman who held out her arm to welcome her and tell her that her children, her grandchildren and great-grandchildren would live freely and thrive here. So when my great-grandmother saw Lady Liberty and smiled at her, I am sure she felt the statue smiling back at her for more reasons than one.

Allan Marcus, 12, Manhattan

Dear Lady Liberty,

The Statue of Liberty and Ellis Island, home to New York Harbor, hold much importance to me.

I know that millions of people, including my own ancestors from Ireland and Italy who arrived by boat in the late 1800s and early 1900s, made their first stop in this country right on Ellis Island. For all those newcomers, the sight of that beautiful, tall, green statue signified the end of their long, grueling journey and, at the same time, the beginning of a new and opportunistic life here in America.

But for me personally, each time I see that statue, whether I'm crossing the Verrazano Bridge or riding to Manhattan on a ferry, the Lady in the Harbor makes me feel like I'm home, and home here in New York surely is the greatest place to be; how lucky I am.

Juliet Sullivan, 10, Queens

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From the July 1 & 5, 2009 online editions of the NY Daily News, found at:

http://www.nydailynews.com/ny_local/2009/07/05/2009-07-05_daily_news_contest_winners_let.html
and

http://www.nydailynews.com/ny_local/2009/07/02/2009-07-02_heady_thrill_for_news_contest_winners.html



Lofton at his booth a few years ago at the Jackson Mississippi Fairgrounds Flea Market

While his mother dealt in the more refined, period pieces of the 18th and 19th centuries, Tom gravitated more towards the flea markets, where he'd more likely come across such things as SOL pieces and other items that piqued his interest more than high-end antiques. He and his wife Jane, a pharmacist, have been collecting for over 50 years. "I would see her at the flea market, and we would share our fascination with 'old stuff.' We were married (the second for both of us) in 2001, a month after 9-11," he says.

Tom found out about the Statue of Liberty Club one summer nearly 20 years ago, while visiting the Chautauqua Institution in the westernmost part of New York State. Chautauqua is a thriving resort community where visitors come to find intellectual and spiritual growth and renewal in a beautiful lake-side setting amid National Historic Landmark architecture (see www.ciweb.org). His son was studying and performing there as a "Young Studio Artist" for the opera company. Tom became interested in the Chautauqua Literary & Scientific Circle (CLSC), the oldest continuous book club in America, and a leader in adult lifelong learning. For people who have read 12 or more CLSC-selected books, there is a graduation ceremony. The summer sessions bring many Pulitzer and National Book Award-winning authors to lecture and discuss their books. Iris November was in Tom's graduating class, and she gave him and other members of the class a tour of her home after the ceremony. Of course he was smitten with her collection and how artfully it was displayed. She told him about the SOL Club, and he joined some time after that visit to her home. "Iris November is one of my favorite people, and she is why I am a Statue of Liberty Club member," he says.

While Lofton has a few SOL items, he is not *specifically* a SOL collector. But he appreciates Lady Liberty items, enjoys getting the newsletter, and always thinks of the club when he sees something featuring The Lady. "I enjoy reading about the different members' collections and things they've seen," he says. "Being a member a long time makes me conscious of SOL items like yard fixtures, art work, etc. that I see on the road. I have traveled to New York and taken a river tour that took me close to the Statue. It was an awesome sight!"

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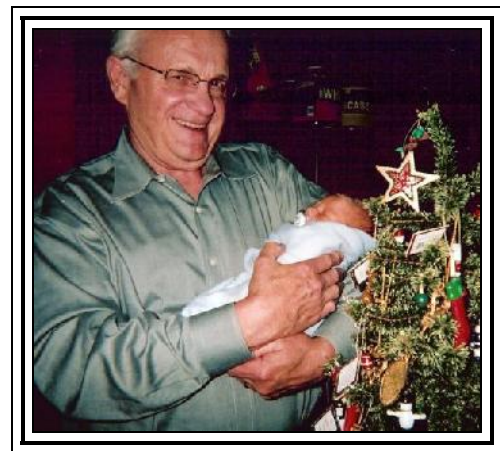
Member Profile: Tom Lofton

by Brendagael

Tom Lofton grew up in Brookhaven, Mississippi where his mother had an antique shop. His father was a contractor and was out of town most of the time, so he helped his mom load, unload, and clean antiques—furniture, glass, silver, brass, copper, pewter, etc. This gave Tom an appreciation of older material culture, and he began to collect items like old watches, mugs, post cards, stamps, coins, etc.

Tom's current collecting interests include beer mugs, Toby mugs (face or "character" mugs & jugs), old baseball gloves, and sports paraphernalia. Jane is a big "Gone with the Wind" collector (the GWTW newsletter is called *The Scarlet Letter!*) and Fenton glassware. Both like antique furniture, paintings, candlesticks, and porcelain—particularly wild game plates. It's always fascinating to see what people collect!

Lofton was a Midshipman at the US Naval Academy for 2 ½ years in the late '50s, then graduated from Louisiana State University in 1962. He worked with his father in power line construction and various other companies in the electrical utility industry before finally retiring this past year. "Mostly I've lived in several states in the Southeast, but I've also lived and worked briefly in the Midwest and in Colorado," he says. His son, Lee Lofton, is a classically-trained singer who performed about eight years in NYC pursuing a career in musical theater. There, Lee met his wife Meredith, who is also a talented actress and singer. They now have a successful State Farm Agency in Sevierville, Tennessee, where she recently gave birth to their first child, and Tom's first grandchild. Congratulations Grandpa!!



Tom Lofton, no longer just a name on the SLC membership list, is a great conversationalist with some wonderful life stories, articulated with the resonant baritone of a Southern drawl (actor Sam Elliott comes to mind). It was a pleasure getting to know a kindred spirit! I hope we will meet Tom & Jane in person for Miss Liberty's 125th birthday celebration.

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FAREWELL TO THE FERRYBOAT *ELLIS ISLAND*

by Barry Moreno, Dave McCutcheon, & Richard D. Holmes

After forty-one years sleeping in the Ellis Island boat slip, the remains of the old ferryboat, *Ellis Island*, have been removed in order to open the slip to future boat traffic. Unfortunately, the ferry had deteriorated to the point where it could not be raised in one piece or salvaged. Underwater archeologists from the National Park Service have investigated the remains and recovered artifacts that illustrated how the ferry operated.

What follows are some facts about this remarkable boat and a little bit of its history.

It's a gorgeous day as John Sullivan and his wife, Brigid, have finally been cleared by the immigrant inspectors. Now they enter the final leg of their journey to America with a few other happy immigrants: a 15-minute ride to Manhattan on the ferryboat Ellis Island.

Among Ellis Island's many remarkable historic remains, none stood out quite as strikingly as the old sunken ferry boat, *Ellis Island*. For forty years she lay in her berth, attracting sea gulls, fish and the curiosity of visitors. The boat that once served millions of immigrants and thousands of Ellis Island employees had become a relic of history.

Built in Delaware in 1904, she served the station for fifty years. However, her usefulness came to an end after Ellis Island was closed in November 1954 and she made her last journey on November 29. She had logged over a million miles and carried fifteen million passengers. In the end, bad weather was her undoing, for she sank in her berth during a storm in August 1968.



In her first fifty years, she had quite an eventful life: she worked eighteen-hour days, hauling passengers of all types between Ellis Island and the Battery – federal immigrant inspectors, doctors, nurses, interpreters, clerks, watchmen, matrons and charwomen. She also carried immigrants bound for Manhattan and, after 1925, carried all immigrants to and from the island.

With a captain and crew of seven men, the *Ellis Island* could carry up to 1,000 passengers. Her length was 160 feet long and she was 45 feet at her widest point. The displacement weight was 660 tons. She was powered by coal until oil replaced it in 1931. Her accommodations included an upper deck for staff, a lower deck for immigrants, a private room for Ellis Island's commissioner, an infirmary for twelve patients and a padded cell for the mentally ill. Having no stalls for horses made her an unusual ferry back in 1904.

Since her abandonment, only a few valuable relics proved salvageable: the captain's wheel, the lanterns, the engine and the rudders. Some of these objects can be seen in the "Ellis Island Chronicles" exhibit on the third floor of the Main Building.

Although gone from her island home of 105 years, the ferryboat *Ellis Island* will not be forgotten, for park rangers and guides will continue to share her story with visitors and inquirers.

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The authors work at the Ellis Island Immigration Museum. Barry Moreno is a librarian and historian, Dave McCutcheon is an interpretive park ranger, and Richard D. Holmes is the park's archeologist.

In The Shadow of Liberty: The Liberty Division

by Jeffrey S. Dosik, Assistant Librarian, Bob Hope Memorial Library at Ellis Island



Would you believe Lady Liberty has an infantry division in the United States Army named after her? The U.S. 77th Infantry Division, aka the “Statue of Liberty Division,” was organized at Camp Upton in Yaphank, New York on August 25, 1917 in response to America’s entry into World War I. It was also called the “Metropolitan Division” and the “Liberty Division” because its 23,000 officers and men came almost entirely from New York City. The division was a melting pot of Americans from all walks of life: Manhattan taxi drivers, Bronx tailors, Brooklyn factory workers, Wall Street executives and Ellis Island immigrants who all had one thing in common—they wore the Statue of Liberty Division shoulder patch when our country was at war. On April 30, 1918 the Liberty Division had the honor of being the first division in the United States Army to reach France and fight on the Western Front.

The Liberty Division’s greatest fame in World War I was in the Meuse-Argonne offensive of October 1918. During this offensive, soldiers found themselves surrounded and cut off by German troops. For three days these units, now known as the “Lost Battalion,” withstood repeated German attacks. Of the 679 men in the Lost Battalion, only 252 survived the three day ordeal. They were saved by their last surviving homing pigeon they named “Cher Ami,” or “Dear Friend” who alerted American commanders as to their location. During its 68 days of combat in World War I, the Liberty Division also fought in the Baccarat, Oise Aisne, and Aisne-Marne campaigns on the Western front. The Liberty Division advanced closest to the German border in WWI than any other American division. At the end of the war the Liberty Division’s losses were 2,375 men killed or missing in action and 730 wounded. The division was deactivated in May 1919.

With the entry of the United States into World War II, the Liberty Div. was reactivated in March 1942 as part of the Organized Reserve Corps and began training at Fort Jackson, South Carolina. Assembled in less than 40 days, the Liberty Division trained for over a year before being deployed to the South Pacific to fight the Japanese. The division’s two major campaigns in the Pacific war were the liberation of the island of Guam from the Japanese in July 1944, and the capture of Okinawa in May and June 1945. The Liberty Division saw the worst fighting of the Okinawa campaign on the island of Ie Shima, where you will find among the graves of the 239 Liberty Div. soldiers who were killed there, that of Pulitzer Prize winning journalist Ernie Pyle, who was killed by a Japanese sniper while doing a story on the Liberty Division. The Liberty Division spent 200 days in combat, with 2,000 men killed, wounded, or missing. The division was deactivated in March 1946.



During the postwar period from 1947 to 1965, the Liberty Division was one of six combat divisions in the U.S. Army Reserve. The U.S. 77th Army Reserve Command (ARCOM) was formed in December 1967 as part of the reorganization of the command structure that included the Liberty Division. Five of the Liberty Division units later served in Vietnam, where many of these soldiers were decorated for bravery.

During the centennial celebration of the Statue of Liberty (Liberty Weekend) in early July 1986, “Liberty Patchers” served center stage to honor the “Lady in the Harbor”. The 77th ARCOM band performed at Lincoln Center, Gracie Mansion and on Liberty Island.

The Liberty Division faced another crisis in August 1990 when Iraq invaded Kuwait and 3,500 ARCOM soldiers from 28 ARCOM units were mobilized for military service. During Operation Desert Shield and Desert Storm the 77th Liberty Division was placed in charge of the loading of thousands of tons of shipboard cargo that was being sent to Saudi Arabia to assist in the first Persian Gulf War. During the first Persian Gulf War the engineering units of the Liberty Division constructed buildings, roads and water pipelines in the Persian Gulf in support of the Allied war effort to liberate Kuwait from Saddam Hussein's Iraq. The Liberty Division supervised prisoner of war camps, air evacuated the wounded and provided expert medical care. During the first Persian Gulf War other units of the 77th Liberty Division served as essential command and control elements providing transportation and equipment to all areas of the battlefield and directed logistical support to Allied combat units and combat service support operations.

After the first Persian Gulf War the 77th Liberty Div. was reorganized into the 77th Regional Support Command on October 1, 1995. The new mission of the Liberty Division in peacetime was to support the Federal Emergency Mgmt Agency (FEMA) in case of natural or man-made disasters. Since 1968 the Liberty Division has been headquartered in Bayside, Queens, NYC at Fort Totten. In December 1995, the Liberty Division received orders to support Operation Joint Endeavor, the United Nations peace-keeping mission in Bosnia-Herzegovina in the former Yugoslavia. Where Liberty Division soldiers served as military policemen, medical and public affairs personnel while serving 270 day tours of duty in the region. In the year 2000, units of the Liberty Division were sent to the Serbian province of Kosovo as part of the United Nations peacekeeping mission in the region.



September 11, 2001 was a turning point in the history of the United States and the 77th Liberty Division. The attack on the World Trade Center happened less than 15 miles from Liberty Division headquarters and resulted in hundreds of 77th soldiers reporting to their units in uniform ready to help without an official call-up. On 9/11 the Liberty Division provided NYC Police and Fire Departments with generators, trucks and medical personnel for immediate use. The FBI, FEMA and the NY National Guard all called upon the Liberty Division to render continuing assistance in the form of transportation, equipment and support facilities during the crisis.

On July 16, 2003 the Liberty Division was again restructured and renamed the 77th Regional Readiness Command. Since the 9/11 attack, over 80 units of the Liberty Division have been mobilized for military service in Operations Joint Endeavor, Noble Eagle, Enduring Freedom and Iraqi Freedom.

From its founding at Camp Upton in Yaphank, New York in August 1917 until its inactivation in September 2008, the New York 77th Liberty Division was the melting pot of the United States Army due to its combination of ethnic, religious and cultural differences which blended together into a well trained fighting machine for almost a century. Among the Americans who served in the 77th Liberty Division between 1917 and 2008 was the famous songwriter Irving Berlin, actors Alan Alda, Roddy McDowell, Anthony Perkins and Dean Stockwell, and Julius Ochs Adler, President of the New York Times, who served as the 77th commanding general from 1946 to 1954. Newscaster Ernie Anastos and Mario Puzo the author of the book: "The Godfather" served in the 77th along with two New York governors, Winthrop Rockefeller and Hugh Carey, who served as staff officers.

Even without a draft military service in the 77th Liberty Division still attracted people from every walk of life to come and serve. Fighting for freedom and defending our nation in Europe, the Pacific, Vietnam, Bosnia, Kosovo, Saudi Arabia, Kuwait and Iraq, the proud legacy of the Liberty Division will endure forever in the shadow of Liberty.

Little-Known Bartholdi Liberty Replica Graces Paris Parks

Excerpts from Associated Press Posted: 04/06/2009 and <http://intransit.blogs.nytimes.com>



Philippe photo from Wikipedia

A 2-ton bronze replica of the Statue of Liberty sculpted by Frederic Auguste Bartholdi was moved from its permanent home in a Parisian park to an exhibit at the Jardin d'Acclimatation on the city's outskirts last spring. She was featured in an exhibit called *Des Américains à Paris/Americans in Paris*. Apparently, the Obama era has rekindled France and America's on-again off-again romance. The replica (at left), designed in 1900, spent most of its life in the Luxembourg Gardens, a park of sculpted gardens and fountains overlooking the French Senate building. It was moved once in 1986, for New York's centenary of the installation of the original Statue of Liberty, and again in 2001 to Amsterdam for an exhibit on light.

American expats hankering for a bit of home, and tourists looking for a "kitsch fix" in the capital of European refinement, embraced this Parisian detour. *Des Américains à Paris* gives us insights into how the French and the world at large view the United State's cultural ideals and national characteristics. The Jardin's main walkway was trans-formed into a boardwalk-style ode to Americana arranged with various stations. Car and motorcycle junkies feasted their eyes on exhibits of Chryslers, Fords, Cadillacs, Harleys, and an NYC cab. Sports fans enjoyed demos in baseball, skateboarding, snowboarding, crazy Harlem Globetrotter-style dunkers, and visitors could sign up for a 3-on-3 basketball tournament.

Music lovers could choose from gospel, country, blues and jazz shows featuring artists from Mississippi and Louisiana, Native American tambourine jams, or scenes from musicals like "Singing in the Rain" and "Grease" performed by American dancers. Visitors craving homey American baked goods made a beeline for donuts, cupcakes, cookies, brownies, blueberry muffins, and Coca-Cola. There were country line dancing lessons and African-American dance. The visual arts included a contemporary American art exhibition, a painting workshop on the theme of the American flag, a workshop sculpting a bald eagle, and a paper-mâché class making the Statue of Liberty. Pep-band parades were led by pompom girls, as Uncle Sam made the rounds. Paris visitors will find Liberty's little sister again on her pedestal in Luxembourg Gardens.

Paris has a second Liberty replica (at right) that looks out from a small island in the Seine River called the Isle de Grenelle. Sometimes referred to as the Grenelle Liberty, she faces West, towards her American sister. This larger bronze replica is about 35 feet high. On July 4, 1889 Americans living in Paris gave the statue to the people of France. In a symbolic sense, this act closes the circle of gift-giving that began with the French in the 1860s with the gift of the Statue of Liberty. In a deeper sense though, the American replica in Paris serves to extend and strengthen the chain of reciprocity between the two nations that has existed since before the founding of the American Republic, and that promises to continue well into the future. In 1916 there was a ceremony at which the Grenelle Liberty's torch was first lighted with electricity. French ambassador Jule J. Jusserand delivered the following declaration:

*Not to a man, not to a nation, the statue was raised. It was raised to an idea—
an idea greater than France or the United States: the idea of Liberty.*

2nd Parisienne Liberty is from Gary Feuerstein's Liberty Web site:

<http://www.endex.com/gf/buildings/Liberty/WorldStatues/ParisLiberty/parisliberty.htm>



Photo by Adrian Pingstone

News from Club Photographer, Laurent Ghesquière, of France

In addition to my regular job, I have become a professional photographer. Here are some pictures I took of the city of Lille, just 13 km from my home in Mouvaux. <http://www.ghesquiere.fr/Photographie/index.html?openfolder=Lille>

Editor's note: In his day job, Laurent works for Publicis Groupe, an advertising & communications agency, where he is a Webmaster, designing Web sites and providing technical assistance for customers. ~~www.publicisgroup.com~~ "I only work with Apple computers—not PCs!!" he says (and proud of it!), and mainly uses Adobe software. He started out as a photographer and is working towards being a fulltime photographer again. He also designs Web sites on the side for extra income. He prefers portrait photography. "I like working with people, and I think they see that in my work. They ask me to do weddings, portraits (especially pregnancy and babies) and parties," he says. "Weddings are not the 'cash cow' people think they are—I typically spend 20 hours on one wedding—about 1500 pictures to review and enhance—roughly the same amount of time it takes to design the average Web site."

I submitted my photos to the Lille Tourist Office. <http://www.lilletourism.com/index.php> ***

I am now doing photos for their publications :-)) Pleased with my work, they asked me to do their 2010 New Year's card (print and web version, in French and English). The text of the online card reads: The city of Lille hosted two young American photographers, Kristina Williamson and Maria Schriber, in October 2009 as a part of the Young Talents program in Atout, France, along with the Nord-Pas de Calais regional tourist office. Their works will be exhibited in 2010 in art galleries in Los Angeles, New York, and New Orleans. The photos were organized by: <http://us.franceguide.com>

It was necessary to show a link between the city of Lille and these exhibitions in the United States.

So the idea came to me to put The Goddess and the Statue of Liberty on their greeting card.

Here is the result: <http://www.ghesquiere.fr/Site/Lille2010> ***

While the photos in the card are not mine, I did the design and promoted Miss Liberty—showing a link between our two countries with its two icons—Lille's Goddess, and the USA's Statue of Liberty.

Editor's note:

A symbol of the city of Lille is this statue of the **Column of the Goddess**, shown at right. *The Goddess*, as she is locally known, was sculpted by the French Romantic sculptor, Théophile Bra (1797-1863), who was born 37 years prior to Bartholdi. Sculpted as an allegory of the besieged city, she wears a mural crown (from the Latin *corona muralis*, or *walled crown*), an ancient Roman military decoration resembling a battlement, decorated with turrets. Her right hand grips a blaster stick and fuse, used to ignite a cannon. The column was designed by the architect Charles Benvignat, and since 1990 has been surrounded by a fountain. The monument stands in the center of the *Grande Place de Lille* (Central Plaza of Lille), and was built in 1842 (it took three years to complete, however) for the 50th anniversary of The Siege of 1792, one of the many battles fought during the French Revolutionary Wars. For nine days and nights, the Austrians bombarded the city of Lille without intermission, but ultimately had to retreat, due to the determined resistance of its citizens (from Wikipedia).



Photo by Laurent Ghesquière

Card-Carrying Members: Test Your Knowledge with this Liberty Quiz

Courtesy of the Digital History Online Textbook at the University of Houston

http://www.digitalhistory.uh.edu/database/article_display.cfm?HHID=136

# of correct answers	Designated Title:
10-13	Liberty Fan / Liberty Buff
14-17	Liberty Enthusiast / Liberty Devotee
18-20	Liberty Expert / Liberty Connoisseur
21-23	Liberty Aficionado / Liberty Authority
24-25	Liberty Fanatic / Liberty Zealot (comes with bragging rights)

*This quiz, written by Jerry Holderman, originally appeared in the **Times of London**.*

- What is the statue's official name?
 - Lady of Liberty
 - Liberty of America
 - Liberty Enlightening the World
 - The Torch of Freedom
- On the pedestal of the Statue of Liberty appears a sonnet, "The New Colossus," by Emma Lazarus. It reads, in part, "Give me your tired, your poor, your huddled masses yearning to..." Yearning to what?
 - breathe free
 - live free
 - prosper at their own hand
 - begin anew
- True or False: The Statue of Liberty was actually built in Europe. After a presentation ceremony, she was taken apart and shipped to New York in 214 cases.
- How long is Liberty's nose?
 - 3 feet, 3 inches
 - 3 feet, 9 inches
 - 4 feet, 6 inches
 - 5 feet, 7 inches
- When was the Statue of Liberty formally dedicated?
 - July 19, 1886
 - August 7, 1886
 - September 14, 1886
 - October 28, 1886
- True or False: The Statue of Liberty has never appeared on a foreign postage stamp?
- Who modeled for Statue of Liberty sculptor Frederic Bartholdi?
 - His wife
 - His daughter
 - His mother
 - His landlady
- How much does Lady Liberty weigh?
 - 98 tons
 - 185 tons
 - 225 tons
 - 314 tons
- True or False: The 10-story pedestal on which the statue stands cost more than the statue itself.
- A fund-raising ad in the July 1885 issue of Harper's offered a bronzed 6-inch replica of the Statue of Liberty to subscribers who donated this amount.
 - \$1
 - \$5
 - \$7.50
 - \$15

11. Which of the events listed at the top of the adjoining page occurred before, and which occurred after the Statue of Liberty dedication in 1886?
- | | |
|--------------------------------------|--|
| A. P.T. Barnum opened Hippodrome | B. Subway fares were raised to 15 cents |
| C. Metropolitan Museum of Art opened | D. Lord & Taylor opened for business |
| E. Brooklyn Bridge was completed | F. "Boss" Tweed and followers arrested and charged with cheating the city out of several million dollars |
12. True or False: The iron skeleton of the statue was designed by Alexander Gustave Eiffel, who designed and built the Eiffel Tower in Paris just six years earlier.
13. From the base of the pedestal to the top of her torch, the Statue of Liberty stands how tall?
- | | | | |
|-------------|-------------|-------------|-------------|
| A. 215 feet | B. 294 feet | C. 305 feet | D. 363 feet |
|-------------|-------------|-------------|-------------|
14. Which took longer to build—the Statue of Liberty or the Washington Monument?
15. Liberty's crown is actually an observation platform as well. How many windows does it have? How many viewers can it accommodate?
- | | |
|---------------------------|--------------------------|
| A. 12 windows, 21 people | B. 18 windows, 24 people |
| C. 25 windows, 30 viewers | D. 40 windows, 56 people |
16. True or False: The right forearm, hand and torch of Lady Liberty were seen by more than 9 million visitors at the Philadelphia Exposition in 1876, a full decade before the statue was dedicated.
17. How many "rays" extend from Liberty's crown?
- | | | | |
|------|-------|-------|-------|
| A. 7 | B. 10 | C. 12 | D. 14 |
|------|-------|-------|-------|
18. In her uplifted right hand, Liberty holds a torch lighted by:
- | | | | |
|----------------|--------------|------------------------|-----------------|
| A. electricity | B. oil lamps | C. mercury vapor lamps | D. solar energy |
|----------------|--------------|------------------------|-----------------|
19. True or False: In an attempt to generate donations, The New York World printed the name of every contributor to its statue fund--even those donating a penny. Eighty percent of the \$101,091 raised by the paper was contributed in amounts of less than one dollar.
20. The statue is made of:
- | | | | |
|------------|-----------|-----------|----------|
| A. granite | B. copper | C. marble | D. steel |
|------------|-----------|-----------|----------|
21. Liberty Island's former name:
- | | | | |
|--------------------|---------------------|-------------------|-----------------|
| A. Bedloe's Island | B. LaGuardia Island | C. Perkins Island | D. Ellis Island |
|--------------------|---------------------|-------------------|-----------------|
22. On the 50th anniversary of the Statue of Liberty's dedication, he said: "Liberty and peace are living things. In every generation--if they are to be maintained--they must be guarded and vitalized anew."
- | | | | |
|--------------------|--------------------------|--------------------|-------------------|
| A. John Dos Passos | B. Franklin D. Roosevelt | C. George Gershwin | D. Herbert Hoover |
|--------------------|--------------------------|--------------------|-------------------|
23. Who presided over the dedication festivities in 1886?
- | | | | |
|---------------------|--------------------|----------------------|-------------------|
| A. Grover Cleveland | B. Joseph Pulitzer | C. Florenz Ziegfield | D. Chester Arthur |
|---------------------|--------------------|----------------------|-------------------|
24. When did the Statue of Liberty become a national monument?
- | | | | |
|---------|---------|---------|---------|
| A. 1886 | B. 1924 | C. 1932 | D. 1951 |
|---------|---------|---------|---------|
25. The Statue of Liberty was a gift to America from the people of:
- | | | | |
|-----------|------------|-----------|----------|
| A. Europe | B. England | C. France | D. Italy |
|-----------|------------|-----------|----------|

Liberty's Windows Have Local Flavor

By Dan Majors of the *Pittsburgh Post-Gazette*



Amongst the flurry of SoL crown opening stories, there was this sidebar in Pittsburgh's *Post-Gazette* that ran on Saturday, May 9, 2009 (submitted by Henry Koretzky of Harrisburg, PA, friend of the editor).

Pittsburghers peering through the tempered glass of the Statue of Liberty's crown this summer might want to take a moment away from the majestic view to note a local thumbprint in the corner of each window.

It's the tiny logo of TRACO, the Cranberry, PA based company that replaced the 25 windows in the statue's crown in 1986.



"We're pretty excited that tourists are going to be able to go back up in the crown," Denise Abraham, TRACO marketing manager, said last night. "You know, you're not allowed to have your name or logo on anything connected to the statue. But tempered glass, by code, has to have your logo. So in the corner of every window is a TRACO logo."

TRACO, which was founded on the city's North Side 66 years ago as Three Rivers Aluminum Co., replaced the crown's windows as part of the statue's \$30 million renovation in the mid-1980s. (Pittsburgh lies at the convergence of the Monongahela, the Allegheny, and the Ohio Rivers).

Ms. Abraham said the unique project presented a challenge to the company. The 25 bronze-framed windows, representing the earth's gemstones*, are of varied size, angle and curvature, ranging from as small as 7.5 inches wide by 12.5 inches high to 14.5 inches wide by 31 inches high. They also had to be made of special strength and thickness.

"When you're up that high, there's a very high wind," she said. "We hand-crafted them just as the original French artisans did. Except that now the windows are operable. You can open them up."

Managing director Brett Randall, son of TRACO President Bob Randall, said he was disappointed when the crown was closed to tourists in 2001. He welcomed yesterday's news of their reopening.

"Not only is it a wonderful thing for our citizens to be able to go up and see the view from the crown, but obviously we love the fact they're viewing it through TRACO windows," he laughed. "But there's a lot of steps. It's a hike. But it's absolutely worth it. The view is spectacular."

Mr. Randall noted that TRACO also replaced the windows in the Empire State Building.

***Editor's note:** Was this really why there are 25 windows? If so, were there only 25 known gemstones at the time of Liberty's construction? While many Web sites today list far more than 25 gemstones, I did find this from wiki.answers.com:

The 25 Gemstones of Earth

Valuable Gemstones:

Diamond, Ruby, Sapphire, Emerald and Alexandrite.

Common Gemstones:

Aquamarine, Tourmaline, Beryl, Garnet, Onyx, Moonstone, Peridot, Spinel, Zircon, Carnelian, Turquoise, Topaz, Agate, Lapis Lazuli, Jade, Chrysoberyl, Tanzanite, Emery, Opal and Amethyst

In Memoriam: Maurice J. Gambrel, 1923-2009

Maury Gambrel was born May 29, 1923 in LeRoy, Illinois. He was one of eight children born to Dr. Earl and Nellie Halsey Gambrel. Raised in Byron, Illinois, Maury attended the University of Illinois. He left school to serve in the Navy in WWII where he was a radio engineer and served in the Atlantic and Pacific operations. After the war ended, he returned to Byron, Illinois and purchased a semi and began hauling furniture. He later became one of the owners of Global Van Lines and had trucks operating coast to coast. In 1983 he needed more warehouse space so purchased 700,000 sq. ft. of buildings owned by the former National Lock Hardware Company. Maury then began remodeling the space and leasing it to tenants. The largest tenant does packaging for Proctor & Gamble. They did Crest toothpaste for 20 years and moved it out to do Crest Whitestrips. Anywhere you go in the world and buy Whitestrips, they come from Maury's building.



Judy and Maury married in 1989 and combined their collections of antiques. Judy's main collection is original WWI posters and patriotic items including hundreds of Statue of Liberty items. Maury was happy to begin collecting Statues of Liberty because of how much it meant to him to see that Lady as he returned from the War. Judy and Maury have a 10,000 sq. ft. apartment in the complex and it is filled with antiques. They enjoyed spending the colder months in Punta Gorda, Florida, where Judy still winters. Maury passed away December 19, 2009 leaving his wife, Judy, and four children.

Recently the Gambrels were filmed in an episode of *American Pickers*, a show on the History Channel that features two antique archaeologists who scour the country looking for people who hoard antiques in barns, basements and attics. They filmed Judy showing them through their sprawling apartment and then went on a treasure hunt in the warehouse above. In September 2009 the film crew spent two days filming Maury and Judy talking about their love story, collections and warehouse. That episode, entitled, *White Castle on the Farm*, aired Feb. 1. "My disappointment was that they did not show Maury or his antique tools," says Judy. "They spent an hour filming his tools but they probably didn't want to show him in his wheelchair and his slow, labored speech. But he would have absolutely loved this program. It was just his kind of stuff. He was in heaven when he could go digging for junk."

Editor's note: I loved the story in the TV show that illustrated how Judy & Maury were destined for each other. Long before Judy met Maury, she had fallen on hard times and sold her silver service. After meeting Maury she discovered he had purchased her silver. Once again Judy was able to display and enjoy her silver service in their new home.

Answers to the Liberty Quiz (from pages 16-17)

1-C: Liberty Enlightening the World 2-A: Breathe free 3: True 4-C: 4 feet, 6 inches
 5-D: Oct. 28, 1886 6: False (she has appeared on stamps of at least 107 countries, with Liberia having 31 different imprints alone!) 7-C: His mother 8-C: 225 tons 9: True 10-A: \$1
 11: All occurred before the Statue of Liberty dedication except for B (subway fare increase to 15 cents didn't happen until 1953) 12: False (the Eiffel Tower was built after the Statue of Liberty)
 13-C: 305 feet 14: The Washington Monument took more than three times as long
 15-C: 25 windows, 30 viewers 16: True 17-D: 14 18-C: Mercury vapor lights 19: True
 20-B: Copper 21-A: Bedloe's Island 22: Franklin D. Roosevelt 23-A: Grover Cleveland
 24-B: 1924 25-C: France.

18 Renewing Members Thank You!

Tom Bernardin
 Michael J. Forster
 Nancy Frost
 Alvin Goldstein
 Kitty Gustafson
 Debby Hammer
 Asher Hetrick, Jr
 Stephanie Holman
 Patricia Krauchune
 Tom Lofton
 Lindsay MacDonald
 Nancy Martinez
 Glenna Sue Powell
 Angelo Rosato
 Kathy Sheeran
 Magne & Eva Skeisvoll
 Paul Virgadamo
 Jean & Robert Weaver

3 New Members Welcome!!**Harry Misuriello**

~~3215 20th Street North / Arlington, VA 22207 USA~~
~~misuriello@verizon.net~~
 Joined November, 2009

Ila Rae Dohman

~~20244c Ashland Ave / Benton Falls, MN 56537 USA~~
~~20244c@bentonfalls.com~~
 Joined January, 2010
Specialty: *Collects: Pictures, statues, and mugs*

Jake Seymour

~~11111111111111111111 IL 62812 USA~~
~~11111111111111111111@gmail.com~~
 Joined March, 2010
Specialty: *A member of the Benton Illinois Library Board that is trying to restore their 60 year old, 8 ½ ft. Statue of Liberty (one of the 1950's Boy Scout statues).*

Changes of address:

Debby Hammer / ~~11111111111111111111~~ Lauderdale, FL 33320 USA / ~~11111111111111111111@gmail.com~~

Tom Lofton / ~~11111111111111111111~~ Brandon, MS 39047-8963 USA / ~~11111111111111111111@aol.com~~

SLC Contacts**President & Treasurer: Vince Swift**

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~~11111111111111111111~~
~~11111111111111111111~~

Send membership dues and address/email changes to Vince.

Vice President & Webmaster: Brian Snyder

~~11111111111111111111~~, Fresno, CA 93722
~~11111111111111111111~~

Editor: Brendagael Beasley~Forrest

~~11111111111111111111~~ St. Helena Island, SC 29920
~~11111111111111111111~~

Submit letters, pictures, feature material and classified ads to the editor.

Founder of Statue of Liberty Club (1991):**Iris & Mort November**

~~11111111111111111111~~ #803
 Beachwood, OH 44122 USA
~~11111111111111111111~~

SLC Website: www.statueoflibertyclub.com

Renew Online!**\$20 Annual Dues**

SLC members may renew annual dues or new members can join the club by using their credit card or PayPal's account online from the club's Web site.

The SLC Web site (below, left) has a link to allow dues payment with your Visa/MasterCard or PayPal account.

Payments can be made from a personal bank account or credit/debit card. PayPal will send the payment electronically to the SLC account.

Members will get an electronic confirmation of the transaction. The renewal membership card will be sent by Vince Swift, club treasurer.