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Statue of Liberty Club Newsletter Celebrates 50th Issue!

~ a brief history by Iris November, Club Founder

It's such fun to look back to the beginning of this wonderful club I had originally named The Statue of Liberty Collectors' Club. And though it was intended to unite collectors, we soon realized this club attracted all passionate lovers of Miss Liberty, and her promise to all.

I wrote our history in the *Tenth Anniversary Booklet* I prepared for our members, and it covered the years from 1991-2001. Actually, the conception of this club origin-nated in 1982, when I purchased, at a TV auction, my first Statue of Liberty (SOL) piece—a painting in reverse on glass of The Lady from the 1930's. This reminded me that I was a first generation American, daughter of a Russian immigrant—my darling mother, Celeste—who arrived at the port of Philadelphia in 1905 at the age of three. Quickly following that purchase came two others, and a Liberty collection was started. During the next six years, we collected many pieces with Miss Liberty on them, of all types and sizes.



Design by MarkRose.com

Then I spoke to Nancy Warner, of Blessed Memory, who was also a collector, and encouraged me along the way. Others include Gene Stilp (who I hope will attend our next meeting!), who built a SOL in the Susquehanna River, at Harrisburg, PA in 1986; and Warren Tingley of Blessed Memory, who shared his huge SOL collection and his friendship with me; plus so many others—you know who you are!

To spread the word, I put ads in the *Antique Trader* and in *Victoriana Magazine* (no longer in print, but is now an online magazine). By advertising that I was starting a club, I received so many inquiries (35) that I had to do a newsletter, though I had never done one before. It grew from a 4-sided letter to a 16 page newsletter filled with the letters from our members to me, ads, news items, and reports on our meetings in Paris and Colmar, France, New York City, and Las Vegas. Our next two editors, Marilyn Ebersole and Brenda Beasley-Forrest, have been extraordinary writers. Brian Snyder created the SLC website to reach even more members and has been a major contributor and organizer; and Vince Swift has provided expert leadership as our President these past few years.

You will meet Brad Hill at the SOL in October, whose grandfather started the Commissary on Ft. Wood at the Statue, and whose father named the gift shop the Evelyn Hill Gift Shop. Now Brad runs it and welcomes us so generously each visit.

Just remember, the past is history, the future is a mystery, but today is a gift, that's why we call it the present! So enjoy every day, and collect and believe in Miss Liberty!

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From the President

Re-Opening Liberty's Crown

There was great joy, surprise, and a sense of relief when it was announced on the May 8th *Today* show that the Department of the Interior will re-open the climb to Liberty's crown this July 4th – when you read this newsletter the crown should be open. The crown had been closed since September 11, 2001. We welcome the decision by the new U.S. admini-

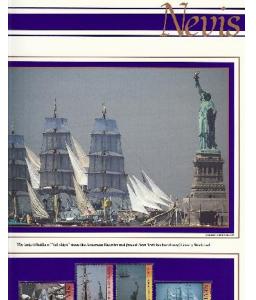


stration that comes with some restrictions intended to make the experience safer. A reminder to those interested in making the climb in October, within the Statue the climb is by way of a 186-step standard staircase, then a much more taxing 168-step spiral staircase – with resting points – up and down. The elevator, only in the pedestal, stops at the base of the Statue's 354 stairs.

To celebrate the re-opening, SLC officers Brian and I, have authorized the 'squishing' of a U.S. one-cent coin with a design Brian developed. Each newsletter recipient will receive one of the commemorative coins. Additional coins can be purchased from Brian Snyder by contacting him directly. His contact information is on the back page.

Sister Lucilla Berretti and Her Gift to the SLC

It was with a heavy heart that I received word that one of our newest members, Sister Lucilla Berretti, had died in March. Sister Lucilla contacted the club late last year, and joined in December. She was on a mission to find a good home for one of her cherished possessions, a 1986 photo and stamp album documenting the 1980s restoration and rededication of The Statue of Liberty. Just prior to her death, Sister Lucilla had the album sent to me with the wish that someone in the club end up with the album and would enjoy it as much as she did.



This beautiful album, in perfect condition, is a donation to the club. It is a 50-page album documenting Liberty's restoration and rededication, with 50 Peter B. Kaplan photos and 159 un-cancelled world stamps. The image at left is a sample page. Each page is 10"x13". This would be a wonderful gift for the new Liberty collector, a world stamp collector, or a Kaplan photo collector (his magnum opus is on our website—under "Marketplace"—with a link to **Amazon.com** for purchase).

The album was originally issued by the Postal Commemorative Society in a 3-ring binder with each page in a protective sleeve. I will hold a silent auction and sell it at our NYC convention during the club meeting, with proceeds to be used for the purposes of the club. Members who cannot make it to the convention can submit a bid for the album through me. The album will go to the highest bidder, plus postage. If you want more information about the album and/or want to submit a bid, please contact me. I had considered donating it to the Bob Hope Memorial Library on Ellis Island, but was advised they have already archived one.

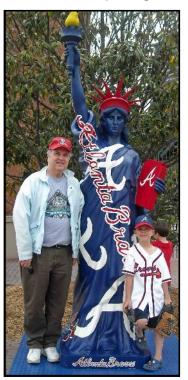
1-2-3 (New York City in October)

A reminder that October, 2009 is the 123rd anniversary of the formal dedication of *The Statue of Liberty Enlightening the World*. Brian Snyder, our meeting coordinator, has more in this issue about our October meeting in NYC.

Member Information

I want to remind members of their privacy rights for information they provide to the club's Treasurer. We need your mailing address in order to send you the club's newsletter and we need you to send the Treasurer any change of address – this can be done via regular mail, e-mail or a phone call. When a newsletter is returned as undeliverable we make every effort to contact the member to determine their correct mailing address and then re-send the newsletter; an extra cost to the club, but we think you are worth it!

The membership list allows a member to share additional information with other club members; however, if this information changes it is your responsibility to notify the Treasurer (at this time, I am acting Treasurer) with any changes. The membership list is included with the November issue of the newsletter. Many members have provided their phone number and their collecting interests and, by default, agree to have that information included on the membership list. This is a personal choice and the club will honor your desire to include or exclude information on the membership list. Our by-laws do require that at a minimum, a member's name and State of residence be included on the annual membership list; anything else is optional, and at the member's discretion. So, please keep the club's Treasurer advised of your mailing address and provide any additional information you want to share with other club members/collectors. The membership list is only sent to regular club members (not honorary members) and is one avenue to identify who also shares, with you, a particular collecting preference.



Liberty in Atlanta

Prior to my son's wedding in May, I spent a few days with my daughter and her family in Woodstock, GA. On May 3rd we went to an Atlanta Braves baseball game at Turner Field in Atlanta and came across Miss Liberty in the form of the 2008 All-Star Game statue. I believe this is the same statue pictured in the Fall/Winter 2008 news-letter on page 14, along with a featured article about the statues in that same edition by Ethel Fishman on page 15. Another article was featured by Brian Snyder on page 5 of the Summer 2008 newsletter. Here is the picture of Miss Liberty, my grandson, and yours truly from that game.

As I observed this statue before and after the game, there were people lined up to have someone in their party take their picture next to Miss Liberty. That is a great feeling for me and a special honor for all the Miss Liberty statues throughout our country. I wonder how many of the original All-Star Game statues have settled in or near major league ballparks. Have other members seen these 8-foot beauties since they departed the Big Apple?

I am anxious to send in my reservation for the October meeting and I hope others will start making similar plans. Thank you for being a fun group to interact with. I'll write to you again after the biennial convention in NYC; until then please be safe and enjoy ... *Life, Liberty and the Pursuit of Happiness.*

Sincerely, Vince Swift, SLC President & Treasurer

Statue of Liberty's Crown Reopening

by Brian Snyder

On July 4th 2009 the Statue of Liberty's independence is once again granted by the Department of the Interior (DOI) and the National Park Service (NPS) with the reopening of her crown to visitors. Since September 11th 2001, venturing up inside the magnificent structure of Bartholdi and Eiffel has been halted. Only a tease of looking up through the glass ceiling has been as close as the DOI and NPS would allow. Sighting safety concerns, she was kept off limits.

Starting on July 4th, 30 lucky visitors with special \$3 crown access passes will be allowed into the crown each hour. They are led 10 at a time every 20 minutes by a park ranger, but only after a health statement is read and agreed upon by each participant.

Tickets went on sale in mid-May, and July sold out in a few days, and August a few days later. Each crown pass includes monument access to her pedestal and museum. Large families will have difficulties as crown passes are limited to 4 per order per 6 months. However, the SLC has secured a limited number of passes for October 2009 convention attendees.



I lift my torch beside our Fountain of the Cherubim wedding gift from club member David Harb. Salute to Liberty, to Freedom, & to my Liberty Club family

Photo by Stuart Beasley-Forrest

July 4: At Home with the Editor

Greetings everyone! Warmest wishes for a prolonged season of frolic, recreation, relaxation, and freedom. A time to be a little less serious about our level of productivity, and more time shared with family and friends, and a time to enjoy and celebrate the natural world that surrounds us. It was heartwarming to watch the reopening of Liberty's Crown this morning on Good Morning America. It brought the holiday into focus, with a renewed look at what a gift Lady Liberty is to us all, what a gift it is to live in a land that allows personal expression, and to receive this tremendous gift on this day, America's birthday, to again have access to her crown.

I was saddened to learn of the death of our dear French-American friend. Roger Vincon, whom I got to know in 2002, and with whom I've enjoyed corresponding over the past few years. He was a charming and delightful person. I know many of you agree me at how blessed we are to have known such a sweet, generous soul. "Reste en paix, Roger."

The South Carolina delegation, Dave Harb, Stuart and myself, plan to arrive in NYC in the famed Liberty Wagon. I hope to see many of you in October for our Liberty reunion & homecoming.

Please have any news for the Fall/Winter issue to me by **October 15.** You will find my contact info on the back page.

Thank you to all the contributors to this issue:

Iris November, Vince Swift, Brian Snyder, Irene Deely with Liberty, Let's Roll!, Julian & Ruth Levy, Jeff Dosik, Patrick Meyers, Aaron Weisinger & Erica Breder, Amanda Whittaker, and Bob Weaver.

Yours united in Liberty, Brendagael Beasley-Forrest Still Distributed. South Carolina



Au Revoir Roger Vinçon, Notre Ami Français-American by Brian Snyder

Fellow club member Roger Vinçon passed away in his mother country of France in January 2009. He lived in Fresno, Calif. many years before selling his house and belongings to move to be with family in November 2008. He was retired from Pacific Gas & Electricity Company as a project supervisor and had many hobbies including fencing, Star Trek, and the Statue of Liberty to name a few. Roger was the President of Anciens Combattants Français et Soldats de France. A club member since 1995, Vincon attended the SLC's meeting in Las Vegas in 1998 and 2002. I stopped by Roger's house many times in 2008 as he prepared to sell and box up his belongings. He was excited to be going home. He was a Master Gardner and proud American who flew the flag every day. I was introduced to Roger by a local antiques dealer who said she sold every Liberty item she comes across to my competition. That's not competition; that sounds like a new friend. A friend since 1992.

SOL Club to Meet in New York, October 2009

~ by Brian Snyder, Meeting Coordinator

The Statue of Liberty Club will have its biennial meeting October 22-25, 2009. This exciting opportunity is available only to club members. The theme to this year's meeting is "A CLIMB TO THE TOP!" What are we going to climb? We are going to make the trek to the newly reopened crown of the Statue of Liberty!

Do you want to witness first-hand the inner structure of the Great Colossus, an unparallel view looking out, up or down? Have you ever wanted to see up-close the Statue's tablet, crown, or torch? Did you have the feeling after September 11, 2001, "If I only had one more chance to climb to Liberty's Crown..." If you answered yes to any of these 3 questions, register today! There are only 30 crown access passes allowed per hour. We will go up in groups of 10, every 20 minutes per park rules. We have secured 30 crown passes for the first hour. These are available to you on a first-come first-served basis with your completed registration and full payment.

For those who can make the Club's Thursday event, we will take a harbor cruise around lower Manhattan from 6-8pm to enjoy the magnificent views and lights of the city. This is the sightseeing vessel that gets the closest to the Statue of Liberty at night! The cost is \$50 per person and includes transportation to the pier and back to the hotel. Snacks and beverages are available on the ship.

Friday is all about the Statue of Liberty! Included in your registration fee is transportation from the Travel Inn to Battery Park at 8am (we will be on the first ferry at 9:00am), a ferry boat ticket and monument pass, and a crown access pass if requested and available. Return transportation from Battery Park is on your own as everyone leaves Liberty Island and Ellis Island at different times. There are no events planned for Friday evening, although many from the group get together for dinner out on the town.

Saturday is packed with fun events. Beginning at 12 noon, the conference room will open for the Show & Sell that will last until 5pm. At that time the room will be cleaned and rearranged for the 6pm dinner and meeting. Dinner will be served shortly thereafter. There will be several speakers and a presentation by Barry Moreno, author of The Statue of Liberty Encyclopedia, on the works of Richard Morris Hunt. Mr. Hunt was the designer of the pedestal that Miss Liberty stands atop. All events and our business meeting will conclude around 10pm.

On Sunday there is an optional lunch coordinated by our French, excuse me, Alsatian club member, Christian Meyer, with the group Union Alsacienne of New York. This is a no-host event and everyone is encouraged to attend. They are eager to meet and enjoy a nice Alsatian style lunch with us not far from our hotel.

We will be staying at The Travel Inn conveniently located on 42nd Street just 3 blocks from Times Square. Hotel rooms are still at a premium since the return of tourists to New York, but we still get a huge discount since they like Iris and Mort November but prices are going up slightly. The single/double occupancy is \$200 per night plus taxes and the quad rate is \$220 per night plus taxes. You need to make your own reservations using the phone and group ID numbers located on the registration form. If you are driving into New York, parking is provided free, a \$75 per night value.

Please fill out the included registration form today to secure your crown access passes and send it in. The hotel release on our room block is September 2, 2009. Make and keep a copy of your completed registration form for your records.

The past and present club officers look forward to another fun and successful meeting.

New Audio Tour on Liberty Island

~ by Brian Snyder

In September 2008, I was contacted by The Statue of Liberty-Ellis Island Foundation, Inc., to be interviewed for a new audio tour being made available on Liberty Island in 2009. I went to a local radio station where they digitally recorded the interview conducted by a station employee. He asked about 20 questions and the whole process took an hour and a half. Not until June did I find out that some of my interview ended up on the new tour. From all those questions, 3 answers were used for a total of one minute! The new audio tour was produced by Antenna Audio and uses the new light weight MP₃ style players. It is available in nine different languages, and a sample of the English and French version is available on the SOL Club's web site. No I don't speak eight other languages, but someone else does for me! The audio rental is \$8 on Liberty Island or can be downloaded from iTunes.

Meet the Levys: Julian & Ruth

Member Profile by Brendagael and Ruth Levy



Julian and Ruth Levy have been members of the SOL Club for eight years, since July 6, 2001. They attended the last two club meetings in NY. Ruth remarks, "It was exciting to share the enthusiasm with members from all over the country and beyond." The couple met at NYU in 1946, where both were studying Physical Therapy. Julian had just finished serving in the Army Air Corps during WWII, with the goal (at that time) of rehabilitating wounded GI's. Ruth's exposure to the profession was because she met Julian in the biology lecture class and listened to his wise words. She was also inspired by the need for PTs as the result of outbreaks of poliomyelitis each summer, and the creation of the National Foundation for Infantile Paralysis by President FDR. Ruth has spent her entire career as a Physical Therapist. In addition to his work in PT, Julian went back to NYU to become a teacher of mathematics, then supervisor and member of the Board of Examiners in the NYC school system, during which time he organized Weightlifting Clubs for the very active, challenging, teenage boys. Retired from the school system to go back to his first love of PT, the octogenarians (well, almost Ruth...) continue to spend several days a month, side by side, teaching and certifying home health aides, who are becoming more and more important with the aging population. "They come from many different countries to NYC where they can pursue the American dream just as our grandparents did when they sailed past Lady Liberty on their way to a new beginning in America," says Ruth. Mrs. Levy remains passionate about sharing what she's learned, especially how important activity is as one grows "wiser."

Julian's love and admiration of women begins with the past and continues today. "It not only includes the SOL, but two other women as well," says Ruth, "presented in descending order, proceeding down both in antiquity and degree of adoration..."

- Lady Liberty dedicated Oct. 28, 1886—now 123 years old and she rates #1.
- 2. Marilyn Monroe—born June 1, 1926 (1 day before Julian) 83 years ago.
- 3. And, finally, Ruth Levy born Dec. 16, 1929—soon to be 80 and a mere child compared to the other 2!

The first two are icons and known throughout the world while #3 is going to celebrate 60 years of marriage to Julian this Thanksgiving. "But it's OK to be #3 and enjoy the history and glory of the first 2, and, especially Lady Liberty," Ruth acknowledges.

Everything about Lady Liberty fascinates Julian: from Eiffel's framework and Bartholdi's sculpture, to Joseph Pulitzer's fundraising campaign to construct the pedestal and Emma Lazarus' prize-winning poem, *The New Colossus*. "Our 2 children, Ilse (now 51) and Kurt (now 48) had to memorize 'Give me your tired...' And that assignment was then handed down to the next generation (our grandchildren) as soon as they could speak," says Ruth. "As a matter of fact, our youngest, Josh, accompanied us to the last SOL Club meeting in 2007. He'll probably opt for the crown in 2009 if he's lucky enough for us to invite him again now that he's 14. Their granddaughter Sara, now 20, will enter her junior year at SUNY Binghamton; and Ethan, now 18, will start college at Montclair University in NJ this fall.

In the summer of 1966 the Levys drove with Ilse (8 1/2) and Kurt (6) cross country from NY to Washington State, down the Pacific coast to Tijuana, Mexico and back east to Queens. But Ruth stresses, "Our trip, however, was not considered complete until we visited the SOL and spent the day climbing and marveling at her majesty and all that she stood for."

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Collecting started with Julian's interest in time and timepieces when he became a member of the National Assn. of Watch and Clock Collectors more than 40 years ago. "Our most cherished pieces are the two ca. 1888 SOL pocket watches," stated Ruth. One is a 6 size Waltham gold repoussé (acquired in 1968), and the other an 18 size American Waltham multicolored gold repoussé with diamonds in torch and pedestal (acquired in 1971). "They are precious and priceless to our family as we recall our grandparents telling us about Lady Liberty when they arrived in NY harbor from Eastern Europe as they landed at Ellis Island. Their names have been honored at the wall on Ellis Island. My grandfather's dream was to become a citizen so that he could vote in the USA."



Collecting continued and expanded to include watch fobs, seals, and instruments of communication: pens, 30 typewriters, telephones, and Edison sound recording devices—both disc and cylinder phonographs. "We have a boxful of cylinders yet to be explored," says Ruth. "They were on display at the library one summer honoring Edison." The Levys also collect Tiffany: lighting, bowls, desk sets, lamps, and dinnerware, as well as Tiffany flatware: Olympia and Chrysanthemum.



Statue of Liberty whimsy hangs in the basement in a magnificent bath towel (never used, at left) showing a rear view of her as she raced to shop at Bloomingdale's, complete with shopping bag in one hand and the torch in the other (designed by Hudson Talbott, who also did a series of Liberty holiday cards for Bloomie's that many club members have exchanged over the years). "Coincidentally," says Ruth, "Isn't that where Marilyn Monroe was filmed in that famous scene in *The Seven Year Itch*? And I also enjoyed shopping at Bloomingdale's!" she adds.

When they moved to the Princeton area almost 17 years ago the Levys discovered a charming Bartholdi statue on the green at Princeton Borough Hall—a boy drinking wine from a cask with his head tilted back and a dog at his feet. "We felt as though we had truly come home!" says Ruth.

The photo of Ruth on the opposite page reveals her hobby and skills in needle arts, showing pieces from part of a library exhibit of various needlework projects she was involved with since 1998 as the Community Outreach Coordinator for the Embroiderers' Guild of America. "I am Mother Hen to Needleart Engineers from 8 to 80 that meet weekly," she states. Ruth is also chairperson of the Human Relations Council in Plainsboro. She takes pride in her township with people from many countries, cultures, and traditions that share and live together with respect and dignity.

The Levys are big supporters of the Plainsboro Public Library with gifts of time, energy and donations. "Julian reads and reads," says Ruth. "We have books and books and books that will be donated to the library if ever we can part with them." Ruth has been a library volunteer for the past 12 years with the summer projects and festivals that take place throughout the year. She also designed the tote bag for children ages 8-12 to carry little books that they would check out of the library. "That was my secret for motivating them to complete a rather complex project," she says.

The Levys continue to be active and on the go. They are members of the Senior Club which meets monthly for a pot luck dinner and a variety of programs, and also go on educational and cultural trips throughout the year. With Princeton University as their base, they are able to attend lectures and are longtime subscribers to the Princeton University Orchestra and McCarter Theatre. And they still drive to NYC to attend theater and events that appeal to them, as well as continuing to teach in the boroughs.

Come meet the Levys in October at our Biennial meeting. They hope to be there.

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At right: Julian and Ruth with 5th grade school children talking about WWII. Their grandson, Josh, is sitting next to Julian.



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Iris November SLC Founder

Iris Signs In

Been busy this spring since we returned from AZ—a lovely 7 weeks in the sun!! Mort and I were honored in May with the first Commitment to Community Award given by the Ratner School—the same private school where I have a library named for me, a gift from Mort! The event attracted 300 people and both Mort and I spoke, and they even made a video about us—it was fun and very humbling.

For all of you who are planning to be in NYC for our meeting in October, plan for your Broadway theater tickets now. We highly recommend *Billy Elliott: The Musical*—saw it last October, and have tickets for the Wednesday evening performance before the meeting. Yes, they are pricey, but really worth it. Any seat is good, and you can call 1-210-139+6200, or online at billy like the read reagreem. It's almost 3 hours long, but you won't notice it! We also opt for using the hearing impaired devices for all shows—just makes it easier to catch every word. Pick up a copy of *New York Magazine* to see all the other choices. *Mama Mia* is another great one!! Also don't forget to try for tickets to TV shows. Last year we saw a Martha Stewart live taping—it was a hoot! On-line, google your favorites.

We will not be able to go to the Statue with you on Friday of the meeting, because we have an all-day seminar. Bad timing, but will share all the other events and fun. It is so much fun to be with friends who have the same focus and passion we have—old friends, and new ones.

Received a lovely bottle of Riesling wine, Moselland's "Landmark Series" 2007, with the SOL as a window in it. You look through the bottle and see her in full color. It's a gift from Zoey and Chris Bond, dear friends here in Cleveland, and even after we drink the good wine, we will keep the bottle!! Zoey is selling vintage jewelry that she designs anew, so look her up at: lovezoeydesigns@gmail.com. I think you will find it interesting!

We leave for Chautauqua, NY, tomorrow for the 9 weeks of summer—a great place to enjoy lectures, music, dance, and theater, plus walking and talking which we enjoy!! Look it up on the web: www.ciweb.org —an interesting community.

Looking forward to October in New York with our Liberty Lovers!!

Iris xxx

Search "*Moselland Riesling Landmark Statue of Liberty*" online to purchase the wine mentioned above, or try these sites:

http://www.windexhiimte.com.ht.htm.com.http://www.windexhiimte.com.http://www.windexhiimte.com.htm.com.html

(at time of printing, there were a few bottles available for 13 + s/h)



Marriage Proposal in the Crown

by Brian Snyder

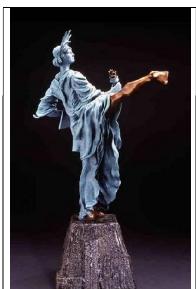
On July Fourth Aaron Weisinger proposed to his longtime girlfriend Erica Breder in the newly reopened crown of the Statue of Liberty. In mid-June Aaron and I competed with thousands of others via the internet to claim 4 of the coveted 240 available first day crown access passes. I was the lucky one to get the 8AM first group passes for him. The happy couple was interviewed live on CNN.

I'm very pleased to have helped them to become the first couple to claim the title of getting engaged in the crown since 9/11. She did say "yes". Congratulations to Aaron and Erica!



Liberty Let's Roll! May Be Coming to a Town Near You

~ Submitted by Patrick Meyers; article by brendagael from sculptor's website and press releases







The 18 inch bronze sculpture above (top left) was designed over seven years ago after 9/11, when Irene Deely was compelled to sculpt a form which communicated the very raw, terrifying emotions that her world was plunged into. This led Deely (pictured center) to establish her unique Woman of Steel Art Gallery. The idea of enlarging Liberty to an 8' tall, half-ton statue and taking her on a road trip was conceived out of a burning desire to share her empowering message: embracing the freedom we enjoy in this country to break through barriers and achieve one's dreams. "Liberty is meant to be shared; she cannot just stand on an Island with her feet in concrete," says Deely. "Freedom requires active involvement and responsibility by those who have it to vigilantly maintain and pass it on."

Artist's Statement: I live and die every day in my studio because so much of my soul is spent in the process. After a full day of studio work, it feels like "the end" at many different levels, as the accumulation of welding burns, acrid air, grime of metal and heaviness of the work combine with the effort to make it communicate a personal emotion, takes its toll. I create sculptures as a way of connecting with others—to know that I am not alone. Searching for new, more effective means to understand shared human experiences is my passion. The incongruities of stubborn, unmoving metal are not unlike the human psyche. When the unyielding properties of iron give way to the heat of the torch into a form that communicates freedom, then it gives hope that one's obstinate human nature can be liberated as well.

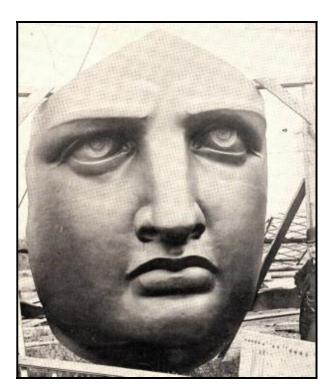
After the statue's unveiling on the 4th of July, 2008, the tour departed the artist's home base of Boise, ID in a motorhome pulling a trailer with the statue for all to see. Stops included Fort Carson, CO, Fort Riley and Topeka, KS, St. Louis, MO, Fort Bragg, NC, Washington, D.C., and ended up in NYC, where the statue was hoisted onto a barge for a tour around Liberty Island, hosted by Assistant Superintendant Frank Mills of the SOL/NPS. The sculpture was on exhibit in The Big Apple for four days. The return trip stopped in Shanksville, Penn., site of the United Airlines Flight 93 crash on 9/11. UA passenger Todd Beamer, whose mantra was "Let's roll," had inspired Deely's mission with his challenge: "Americans realize that we can either be victims of our circumstances, or 'kick through' the obstacles that confront liberty and freedom." The final leg of the inaugural tour took them via Chicago to Rapid City, SD, up the road to the Sturgis (Harley) Rally, then on to Jackson Hole, WY before returning to Boise.

Then in 2009, the tour left Boise on June 4th for another tour; this time to Chico, La Jolla and, San Diego, California, Bizbee and Tombstone, Arizona, and Fort Bliss, El Paso, Lackland AFB, Fort Sam Houston, The Alamo, and San Antonio, Texas, where she will be on display at Sculptor's Dominion on Vance Jackson. Her next "roll" will focus on the Southern States (Spring 2010) but in between tours, she is always on call to deliver her message to whoever wants to hear it.

The ongoing Let's Roll venture is being funded by the artist and regular citizens she meets on the road, and those who visit her website and wish to support her mission. It is important to Deely that people know she is not in this for the money. "My purpose and passion is to be ready to give no less than the men and women who pledged 'their lands, their fortunes and their lives' so that we could live in liberty," she says. "I could not come to the end of my life having spent my retirement living on a golf course, lying by a pool and sipping Mojitos (as good as that sounds right now having just completed the 26-day tour to The Alamo!), knowing that I had not done everything I could to leave a world a little more free than when I found it... There's a lot of work to do!"

Deely is convinced her sculpture and the message behind it will show people that even during the most trying of social and economic times, we are a resilient and resourceful people. Welcome Irene Deely as the newest member of the Statue of Liberty Club!

Visit www.littetstatelleterm for some cool merchandise, and Irene's videos, blog, news, and photos from her tours.



The Two Faces of Liberty

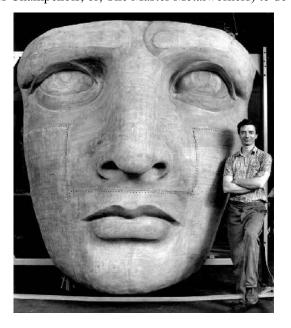
by Jeffrey S. Dosik

Would you believe Lady Liberty has two faces? The idea for this article came from a question one of our newest members, Amanda Whittaker, posed to Vince as she noticed something different between the two faces. The first one is a historic photograph of the recently uncrated face of Lady Liberty taken on Liberty Island in the spring of 1886. The second is a contemporary photograph of the face of Lady Liberty featuring French Master Metalworker Jean Wiart. This is the sculpture on display at the entrance to the Statue of Liberty exhibit on the second floor of the Visitor's Center at Liberty Island. In the image at left, note how much larger the face is compared to the gentleman standing next to it, proportionately, than in the photo below.

When Auguste Bartholdi was creating the Statue of Liberty at his workshop in Paris, France between 1875 and 1884, he used his mother and his wife as models. He gave Lady Liberty the "face of his mother and the body of his wife." When the Statue of Liberty was undergoing restoration between April 1984 and July 1986, the National Park Service and the Statue of Liberty-Ellis Island Foundation hired a team of ten French craftsmen from Rheims, France (Les Metalliers Champenois, or, The Master Metalworkers) to do

the ornate restoration work to Lady Liberty: a new torch, a new flame, and seven new rays for Lady Liberty's diadem. Because of their skill as metal workers in the restoration of historic structures, the government of the French Fifth Republic awarded Les Metalliers Champenois the contract to do ornate restoration work at the Palace of Versailles near Paris, the home of the famous Kings of France, Louis XIV, XV, and XVI.

As a courtesy to our national monument, the French craftsmen constructed a reproduction of her face, a shiny copper version that is located at the entrance to the museum exhibit, and another of her foot, located in the adjoining exhibit hall. For reasons of time, space, and expense, these reproductions were created to show visitors the dimensions of Liberty's face and feet for museum purposes only—the length and width of her forehead, eyes, nose, lips, cheeks, chin, and toes. The reproduction models were not designed as exact replicas of Lady Liberty's face. Thus, Liberty has two faces.



ST. Louis / Hammond, Indiana Liberty: Part 2

~ submitted by Bob Weaver

Symbol of freedom free to good home

Orlando Sentinel - Orlando, Fla. Author: Colleen Mastony Date: Mar 27, 2009

CHICAGO -- You would have thought the ad might appeal to someone: Lady Liberty needs a home. Stands 132 feet tall and weighs 50,000 pounds. Owner paid \$1.5 million, but willing to sell for less. Serious inquiries only. Contact the mayor of Hammond, Ind. "I got a lot of calls, but I didn't get any bids," Hammond Mayor Thomas McDermott says of the recent eBay listing. "If someone wants to use it, God bless 'em. We'll give it to them."

Tear Drop—Russia's Monumental Gift to America

~ excerpted by brendagael from a popular email distributed worldwide and online articles in Wikipedia & About.com

"Tear Drop," a Russian gift to the U.S., was built as a statement against terrorism, and to honor those who died on 9/11. Its official name is "To the Struggle Against World Terrorism," and is variously known as "The Tear of Grief," "The Teardrop Memorial," and "The Memorial at Harbor View Park." The column is perfectly aligned between the Statue of Liberty and the site of the former World Trade Towers. Designed by the controversial Georgian painter, sculptor, and architect Zurab Tsereteli, the 100-ft-tall memorial pillar is located across the Hudson River from the Statue of Liberty, just down from the shipping yards on the waterfront at Bayonne Harbor, NJ. Publicly dedicated on September 11, 2006, it was, in the words of Vladimir Putin who was in attendance, "a gift from the Russian people."

Though not well known in the United States, Tsereteli is renowned for his work in Russia, as well as public sculptures he has erected all around the world. He holds the office of President of the Russian Academy of Arts, and reportedly spent \$12 million of his own money to complete the Bayonne Harbor monument.

The monument holds a 40-foot-long stainless steel teardrop suspended in the bronze gap. It stands on an 11-sided slab of black marble carved with the names of every person who died in the September 11 attack, as well as the victims of the 1993 World Trade Center bombing. The brightly lit memorial is visible even at night from the Statue of Liberty, Battery Park, the Staten Island Ferry, and other locations around the Hudson River.



Search "Teardrop Monument" to view detailed images.



Title: Lady Liberty: A Biography: The Untold Story of the

Statue of Liberty

Author: Lenore Skoman ISBN: 9781604330243

Publisher: Cider Mill Press, 2009

of pages: 224, hardcover

Abstract: The Statue comes to life and is born. Filled with period

photographs and journal and diary entries.

Title: Eiffel's tower: and the World's Fair where Buffalo Bill Beguiled

Paris, the Artists Quarreled, and Thomas Edison Became a Count

Author: Jill Jonnes **ISBN:** 9780670020607

Publisher: Penguin Group USA, 2009, hc, 368 pp.

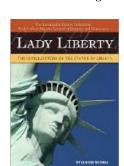
p. 164: Auguste Bartholdi, sculptor of the Statue of Liberty would pay a visit, signing Eiffel's elegant *Livre d'Or*: "Homage to M. Eiffel with many memories of the Statue of Liberty whose bones of iron he built."

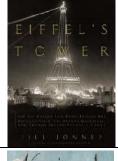
Title: *Naming Liberty*; illustrated by Jim Burke.

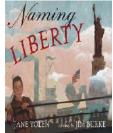
Author: Jane Yolen **ISBN:** 9780399242502

Publisher: Penguin Group USA, 2009, hc, 32 pp. (app. ages 6-9)

Abstract: In this wonderfully unique book, Yolen & Burke weave two stories at once, as young Gitl in Russia leaves her home for faraway America, wondering what new name she will choose for herself when she arrives. Young artist Frederic Bartholdi dreams of a monument he wants to build to honor freedom.







23 Renewing Members Thank You!

Mary & Dennis Ackley Brenda & Stuart Beasley-Forrest Marlene Blackwell Dale Dwyer

Dale Dwyer
Judy Edwards
Michael J. Forster
Annie & Mike Gay
Ferrell Hinton
Susanne Jackson

Susanne Jackson
Carol & Jon Kring

Paul Lajoie

Joan Laskoff Joan E. Manahan Nancy Martinez Karen Mock

Theodore W. Mueller Paula & Mark Plantier Merle Schultz Joanna Sieberg

Joanna Sieberg Bob Snyder

Brian & Kim Snyder

Jo Young

James E. Zemancik

6 New Members Welcome!!

Irene Deely, Woman of Steel Gallery

(see article on page 9)

Gary E. Dick (missed in the March newsletter)

PARTICLE | Dewitt, NY 13214 USA

Particle | Dewitt,

Janet Novak

MANAGE PROPERTY Prive / Ypsilanti, MI 48198 USA

May, 2009

William Symes

THE St. / Fayetteville, AR 72701 USA still the Sasbeglobal.net Joined: April, 2009

Rickie Sharma

THE White Planter of Waterside / Londonderry, Londonderry / BT47 2GA United Kingdom Joined May, 2009

Aaron Weisinger & Erica Breder

P###P####5 / Diablo, CA 94528 USA

(see article at the bottom of page 8)

SLC Contacts

Founder of Statue of Liberty Club (1991):

Iris & Mort November

Road, #803

Beachwood, OH 44122 USA

SLC Website: www.statueoflibertyclub.com

Renew Online!

\$20 Annual Dues



SLC members may renew annual dues or new members can join the club by using their credit card or PayPal's account online from the club's Web site.

The SLC Web site (below, left) has a link to allow dues payment with your Visa/Mastercard or PayPal account.

Payments can be made from a personal bank account or credit/debit card. PayPal will send the payment electronically to the SLC account.

Members will get an electronic confirmation of the transaction. The renewal membership card will be sent by Vince Swift, club treasurer.