

The Statue of Liberty Club Newsletter



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An Inspirational New Home for the Liberty Museum (Part 2) By Lebo Newman

A day on Liberty Island through the eyes of Museum Architect Nick Garrison of FXCollaborative Architects was nothing less than 'eye opening', pun intended, but nonetheless very true! As we left the ferry, he immediately shared his view of the island down to details such as emergency railings on the back side of the Park's maintenance building and their effect on the whole picture of the approach to the plaza via the dock. There were other observations along these lines of conditions detracting from the overall impact of such an important historical feature, but we will leave those issues to be resolved some other day. There have been so many different projects to construct, modify and enhance the entire island over the many years but not any real effort to tie it all together into a single design. Nick hopes to be able to tackle that design project some day!



destroyed several buildings and thus made way for the new museum's footprint. (The museum has been constructed at 6' above the 500 year flood level of 19' above sea level in case you were worried about another Hurricane Sandy.) Preston from ESI had already shared the fact that during construction of the museum, they had discovered at least three unknown buried sea walls that were constructed by past users of the island and the Corp of Engineers. This of course changed where piers for the building could be constructed and thus created changes immediately for Nick to deal with in the design.



Lebo with Nick Garrison

The idea of the NEW museum started over 5 years ago. During that time the design was hindered by the fact that the island had so many historical buildings which could not be removed. These limited where the new museum could be placed. Well, Hurricane Sandy helped alleviate that issue when it

The placement of the new museum is such that it intersects visually with the circular pattern of the Flag Plaza at an angle and will be an attractive approach for the 400-600 people who stream through the Plaza every 20 minutes from each landing of the ferries. (continued on **page 2**)

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The building is trimmed in copper to tie it design-wise to the Lady, but not to compete with her at all. They will not be 'pickling' the copper to create the green verdigris color the Lady has developed over the years. A nice touch is the museum's sign that will be a bronze monument and not the typical brown metal sign that is used at most National Parks. The entry steps will have large slabs of the pink granite set along the entry platform for seating as well as what Nick envisions as an area for picnics.

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I can attest that the views from the front, stairway, and roof of the building are stunning – not only of the Lady but the New York City and New Jersey skylines too. In Nick's own words "...the relationship of the Museum to the Flag Plaza is that the width of the Main Mall is also the width of our Monumental Steps—the circle of the plaza is used to rotate these dimensions around to the new Museum. One of the main ideas is that as one approaches from the arrival pier, we angled the face of the Museum away (north-west) from this line of sight to reinforce the vista across NY Harbor to the city's skyline. The Museum design frames this view but does not interfere with it." Very effective placement! The final site location was version C with the first location being on the southwest side of the statue but they ran into Indian shell grounds, blocking this site selection. The second choice was to actually dig out the old Fort Wood inside the walls behind the Lady and have a glass ceiling through which the statue could be viewed from inside the museum, but again, the cost and consideration of the history prevented this option. The site actually being built is probably in the long run the best and most stunning location, although a glass roof would

have been amazing.

The building has a 'green roof' – a soil covered structure with meadow grasses and wild flowers planted on it utilizing a full irrigation and drainage system. Being a landscaper, this was of high interest to me! The roof top also includes a subtle tie off system for maintaining the sides of the building which are directly on the water, as well as a lightning rod system and a pole with 9 security cameras. When asked why so many cameras on the pole, Nick advised it is to cover every angle of the roof but most importantly, so that there were not 9 poles as would be the norm for such coverage. This eliminates the distraction of the views that 9 poles would create. The upper plaza's pointed tip will soon be known to the world as the 'Leonardo DiCaprio Point' as it resembles and feels like you are on the bow of the Titanic extending out over the plaza. The angled slope of the roof climaxes at the same elevation as the walls of the old Fort Wood so it feels at an equal standing to the Lady's base as you gaze across the Plaza at her.

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The large plate glass windows that allow the stunning views are imprinted with a ceramic frit pattern of vertically aligned, dark colored dots, spaced about 1 1/2" apart and in lines 2" apart. So while it is virtually unnoticeable to the human eye, birds will see the subtle pinstripe pattern and thus be deterred from flying into the windows. By the way, Nick tells me it's been up for about 8 months and there have been no reported bird strikes that they are aware of occurring. FXCollaborative has extensive knowledge in bird-safe glass design that will greatly benefit the island's avian visitors. Nick Garrison has done a lot of research into bird



March 10, 2019 Plaza view of the new Museum, with construction still underway.

safety for his buildings and incorporates the latest techniques on all of his large structures. (ED: below is the view for humans and birds)



Nick pointed out that the dock cover structure on the ferry pier is constructed of Brazilian teak that has weathered to a beautiful grey, which FXC has used to carry forward into the design of the new security building. The building will replace the 'temporary' tent that has served for the screening area and entry to the pedestal. It has been carefully tucked near the northwest rear side of The Lady. This allows a full, unfettered view of her and the Ft. Wood walls from the Flag Plaza and Museum without visual interruption. Looking across the Plaza, the security building is effectively blended in as it

too has a green roof. It is planted with sedum. (It also has a somewhat Frank Lloyd Wright feel to it in a way but fits in with the vista very well) One had to wonder – what will the Park Service do with the old museum space in the base of the pedestal? I posed this question to many of the dignitaries and Park Service folks. The dominant thinking at the time of the Torch move was it may be used to display more of the Park's collection of Liberty memorabilia, some of which we will be able to see on our special tour of the archives in October.

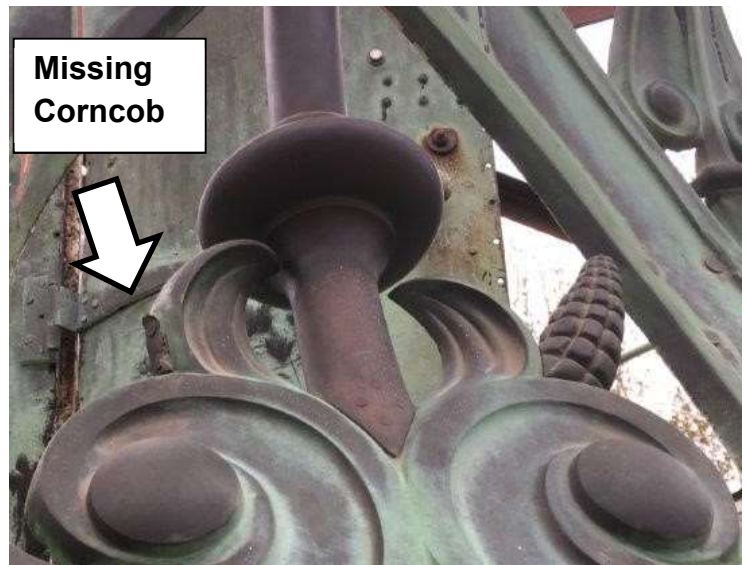
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The island's landscape is an understated but elegant design of broad green spaces lined with majestic trees and walkways to view the Lady with minimum distractions. This concept will continue as new Black Linden trees will line the Plaza to replace the diseased and dying Sycamores currently lining the walkway. No other major landscape changes have been planned.

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All in all, even weather considered, it was an enchanting full two day trip to the island; see the torch moved; meet with Presston and Nick; catch up with Jose at the Evelyn Hill Gift Shop; chat with the SOLEIF folks; watch the proud Park Service employees being spotlighted by the media; and meeting the folks who actually did the work! What a trip! Join us in October for the biennial meeting the club holds in New York City and you will get to see all of the above and more. I hope this gives you a flavor of what's to come as it is truly a beautiful new Museum that the entire country can be proud of and love.

Side note – Many years ago Brian Snyder, VP of our Club, found someone selling one of the original Corncob's from the balcony's balustrade for sale on EBAY. He notified the Park Service who were able to retrieve this illegally obtained piece of history. Makes one wonder which of the missing corncobs it may have been – this one?



[ED: pictures in this article are by Lebo Newman.]



Security Building



NPS Staff

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**From the Vice President
October 2019 Club Meeting**

Updates to the Spring Issue are *italicized and underlined*.

The Club's NYC meeting and island tours on October 2-6, 2019 is fast approaching.

If you haven't decided to give yourself the liberty to enlightening your world, there's still time.

Here's what's going on...Arrive on Wednesday on your own. Thursday will be a hard hat tour on Ellis Island and Friday will be a tour of the new museum on Liberty Island. If you are up for the challenge, add PEDESTAL or CROWN passes to your ferry boat ticket for Friday. It's beautiful inside and outside of the statue! Saturday night we will gather for our dinner and meeting. There's plenty of free time at night, except for Saturday night, and all day on Saturday to sight see, shop, or attend plays. There are 7 theaters on the hotel's block, Booth, Schubert, Broadhurst, Majestic, Golden, Schoenfeld, and Jacobs.

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The Official Club Hotel is Row NYC at 700 8th Ave at W 44th Street. This hotel is much newer and closer to Times Square than our previous location. As always, you are welcome to stay at any hotel of your choosing. We will meet as a group each morning to subway ourselves to Battery Park. Anyone wishing to Uber or Taxi to the Battery is fine too.

Booking at Row NYC is now open. This hotel gave us a special rate and eliminated the \$40/night "resort fee" commonly tacked on by hotels to cover phone and WiFi usage. They have included for our group free continental breakfast each morning, free high-speed WiFi, free gym access and an automatic upgrade to a deluxe room. Book early, **our block of rooms expires on Wednesday, July 31st**. There's limited inventory, book your room early.

To book your room today, go to **ROWNYC.com**, select reserve, enter your dates and select enter. Our group code is STATUE, select reserve, room option should be Statue of Liberty Club Deluxe, then enter guest details. The Statue of Liberty Club's special offer should already be selected: Deluxe City View \$359 double or \$399 double/double. Don't select any of the "other available offers" as it will incur the \$40/night resort fee. Enter credit card details. There is no charge made at time of booking, it's

kept on file to guarantee the reservation. Select confirm booking then select view the confirmation to print the page. There will not be a portage charge or a resort fee.

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Inventory is tight all over Manhattan as the first weekend in October is the giant ComicCon which draws over 200,000 attendees. As usual, it's a busy week in the city.

Purchase ferry tickets from **StatueCruises.com** only. You will need a ferry only departing New York earliest available on Thursday October 3rd for \$18.50.

On Friday October 4th you have several ticket options. New York Reserve is the ferry pass to the island, New York Reserve with Pedestal get access to the top of the pedestal but no access to the crown at \$18.50. The New York Reserve with Crown Access gets pedestal access too at \$21.50. The higher you go the less passes per hour are available. Senior prices are less and availability, all prices, and descriptions are subject to change. There are Senior rates available for the same ferry pass options.

We are looking forward to a fun time to hang out together and see the sites. If this is your first trip to NYC, now is the best time as you will be with some seasoned travelers. I believe this will be my 17th trip to the city, not bad for living in California. We will also have some locals joining us, the real experts on enjoying the city.

Our Saturday night dinner and meeting is very important to discuss future NYC and Europe trips as well as the Club's direction. Got something to say or looking to help shape the club, this is the meeting for you.

Saturday night we will go to a restaurant that's walking distance from the Club's hotel to eat and have our meeting. The contract hasn't been finalized however it's expected to be from 6pm to 9pm. Pricing will be communicated directly to those attending in August or earlier. The goal is to be at or below \$75/pp including tax/tip, alcohol is not included.

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If you are attending any of the Club's events and not staying at the Club's hotel using our discount code, we don't know you are attending unless you email Brian Snyder at

VicePresident@StatueOfLibertyClub.com
You will get a confirmation reply.

In The Shadow of Liberty: A Liberty Museum

By Jeffrey S. Dosik



On the morning of May 16, 2019 I attended the dedication of the new Statue of Liberty Museum on Liberty Island; it was built at a cost of \$180 million dollars through private donations collected

by the Statue of Liberty-Ellis Island Foundation. The new Statue of Liberty Museum, located on the west side of the twelve-acre Liberty Island, is a walk through the history of Lady Liberty. When you climb the steps and enter the new museum you enter the three module theaters provided by the Walt Disney Company which tell the story of the Statue of Liberty: "The Idea" "The Fundraising and Building" and "Lady Liberty Today".

Upon exiting the theaters you find yourself in a maze of museum exhibits which tell the story of the Statue of Liberty: It's history, construction, the meaning of "Liberty", it's restoration and the influence of Lady Liberty on American culture. The most significant features of the new museum are the inter-active computerized exhibit which allows visitors to take a photograph of themselves and add their image to the base of Lady Liberty (you become part of Liberty) and the original torch and flame on display in a UV protected glass enclosure with a panorama view of Lady Liberty herself.

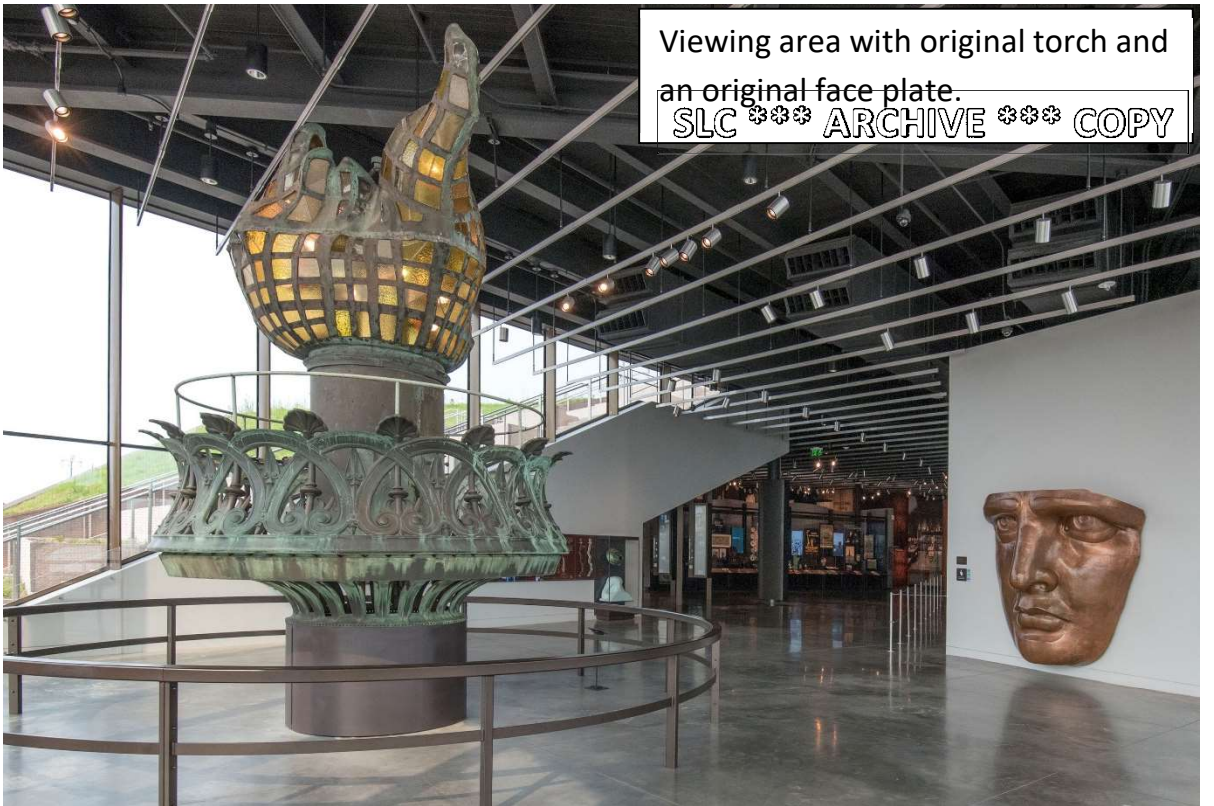
From its founding in May 1982 under Lee Iaccoca, then Chairman of Chrysler Corporation, and continuing to the present day under Stephen A. Briganti, The Statue of Liberty-Ellis Island Foundation has collected \$950 million through private donations from the American people and corporate sponsors to make the restoration and preservation of the Statue of Liberty and Ellis Island the largest and most successful private fundraiser in American history. This has all taken place, in the shadow of liberty.



Plaza view of new museum



Museum Theater



Viewing area with original torch and an original face plate.
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All images on this page by Kevin Daley, National Park Service

Gala kicks off the opening of the Statue of Liberty Museum!

By Lebo Newman

Seth Myers, Gloria Estefan, Tony Bennett, and Oprah! What do these folks have in common? They all were part of the Statue of Liberty Opening Gala!

How about Jeff Bezos, David Letterman and Hillary Clinton? They were in attendance and they even rode the same ferries over that the rest of us did that night! It was a fantastic evening swathed with patriotism and optimism. A wonderful night - full of celebration of the accomplishment of the new building and displays honoring The Lady with music and oratory, all inside a tent with a clear ceiling allowing a lit view of the statue.

Seth Myers performed his MC duties with Stand Up reverence for the Lady and those who were instrumental in creating the building. He joked that Jeff Bezos could have paid for the whole thing but chose not to due to current circumstances (divorce). Gloria sang her song about immigration that she wrote with her husband Emilio. Her mother and father immigrated to the US after Fidel Castro took over Cuba. Tony Bennett who was born in New York closed his set with none other than "I left my heart in San Francisco". This was an amazing performance and ironic to be in the middle of the New York harbor.

Oprah was as you can imagine very inspiring and point on with her views of immigration. She sounded as though she was running for office! Poignant comments.

Stephan Briganti was elegant in his thanks for those in the audience who had donated the millions of funds to make the museum possible and Diane Von Furstenberg who chaired the fund raising was also very effusive in her thanks. She also designed the bags and napkins handed out to guests that evening.

All the guests were allowed to visit the Museum before the dinner as well as after it. It was beautifully lit against the New York and New Jersey skylines! My photos do NOT do it justice. The interactive screen where people can choose their quotes and inspirations about Liberty which then combined with their photo are posted onto the large live screen into a photo mosaic of Lady Liberty was very popular that

evening as well as the next day at the formal opening.

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Ribbon Cutting Ceremony officially opens the Museum the morning of May 16th, 2019.

By Lebo Newman

All of the dignitaries from the National Park Service, the Statue of Liberty Ellis Island Foundation (SOLEIF), and the companies responsible for the design and construction of the new Liberty Museum were present and feted at the morning ribbon cutting ceremony in the same tent behind The Lady where the Gala had been held the night before under the stars. Speeches by Stephan Briganti, CEO of the SOLEIF, Diane Von Furstenberg, Chairperson of the Fundraising efforts, Statue of Liberty Superintendent John Piltzecker, National Park Service, and Doug Phelps, Owner of Phelps Construction the contractor for the museum, and many others, all accented a wonderful celebration of the momentous event of the official opening of the museum. Mayor of New York, Bill De Blasio, who is currently running for President of the United States, spoke of being from an immigrant family and was gracious enough to not mention his Presidential aspirations even though he had just announced his candidacy that very morning. Turns out he is a cousin of the Foundations CEO Stephan Briganti as well!

After the speeches, wonderful musical performances and acknowledgements, the assembled dignitaries simply unfurled a ceremonial ribbon whilst on stage and cut it with an oversized pair of scissors and voila – the Museum was officially opened to the public!

[**ED**: The following picture of the NYC skyline is by Lebo Newman]

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New York City's skyline at night from the steps of the new Liberty Island Museum.



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Postcards in the now OLD Liberty Museum

By Michael Forster

In 1985, as a guest speaker at a Farmville North Carolina Civic Club meeting, I exhibited a portion of my 40-year collection of picture post card views of the Statue of Liberty. In attendance was North Carolina Congressman Walter B. Jones. At the conclusion of the presentation Jones suggested the collection should go to the United States Department of the Interior with the final destination the Museum in the pedestal of the Statue of Liberty on Old Fort Wood on Liberty Island in New York Harbor, for the upcoming 1986 100th year anniversary of the dedication of the Statue and completion of her refurbishing.

The collection had grown to more than 1,300 cards, with post marks as early as 1898. The cards were represented by a carnival of colors. Most were printed on standard card stock, however, there were cards made of tin, copper, plastic and leather; also, there were 4 different 'hold-to-light' cards. [ED: Hold-to-Light cards need to have a light source behind them to see the full, often color, image.]

The Statue of Liberty Club

The collection of cards was a trove of information. Most had titles, some had descriptive paragraphs. Many cards listed its publisher and/or manufacturer. The cards sent through the mails were decorated with stamps, messages and postmarks; they spoke volumes. With Congressman Jones' assistance, the entire collection was transferred to the Department of the Interior then forwarded to the Statue of Liberty Museum. John McClintock founder of the Post Card Dealers, Inc. evaluated the collection for insurance purposes.

The Museum Director hired artist Eugenia Balcells who orchestrated 834 cards, most from my collection, into a collage in the shape of the Statue. It took Balcells 5 months to complete the work from individual cards to Liberty collage. The production process appears on pages 78-79 in the July 1986 LIFE magazine.

[ED: See the 1986 LIFE magazine's centerfold in this newsletter on pages **10-11**.]

Congressman Jones died on February 11, 2019, his 76th birthday; Congressman Jones had been reelected to the US House of Representatives in the General Election of 2018. On that same day, I received a note from Brad Hill on Liberty

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Island stating the exhibit had suffered water damage and was removed from public viewing.

[**ED:** The water damage statement was confirmed by Lebo Newman during a conversation with Diana Pardue on the opening day of the new museum. The club hopes to have viewing access to other Liberty memorabilia including the post card wall, in storage, during our October visit.

Additionally, with the approval of the author, here is the correct narrative from the lower right corner of the centerfold pages **10-11**.

"These 834 postcards are being arranged by artist Eugenia Balcells, 42, who spent five months creating Liberty, A Symbolic Puzzle for the new museum. Most of them (postcards) were collected by Michael Forster of Farmville, N.C. The statue is the single most popular postcard subject in the U.S."

The 'new museum' referenced in the lower right corner narrative of the centerfold would be the 1986 refurbished pedestal museum.]

few tests, it was determined I had a concussion, and a stable fracture of my C2 disc. So I wore a neck brace for awhile, and the hematoma on my head where I hit the door, was huge and as it drained my face turned purple!!! I scared everyone!!!

Good news again— I'm fine. Doing physical therapy for my stiff neck, and driving again. Air travel however may not be an option for awhile. We shall see.

The event in NYC sounds so awesome and the new Museum makes me very happy. It will be the tribute that has long been needed and especially at this moment—my grandma and my mom sailed past our Lady as Russian immigrants coming here to escape programs in their country. Freedom awaited them here. It was the reason I started to collect the stairs and memorabilia, and started this Club. My passion for liberty and all its connotations is what makes me tick, and why my eyes fill with tears when I see her image anywhere. And why I am appalled when she is misused in any way. I know you all share this passion.

Hope that many of you will take this opportunity to travel together sharing all the experiences that are being planned for you. At 86—though if I were dyslexic I'd only be 68—my daughters weigh in on my travel decisions, and perhaps one or another may be able to accompany me. If not, I sure will devour all your comments and stories, so do share them. And thanks to your fearless leaders who are planning this awesome adventure for you!

Buckle that backseat seatbelt!!! Have a safe summer.

Hugs, Iris

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It's finally stopped raining here and we are so lucky not to have the disasters that have befallen so many people in the areas hit by tornados and flooding. I hope you and your love ones are safe. It has been frightening to watch on TV.

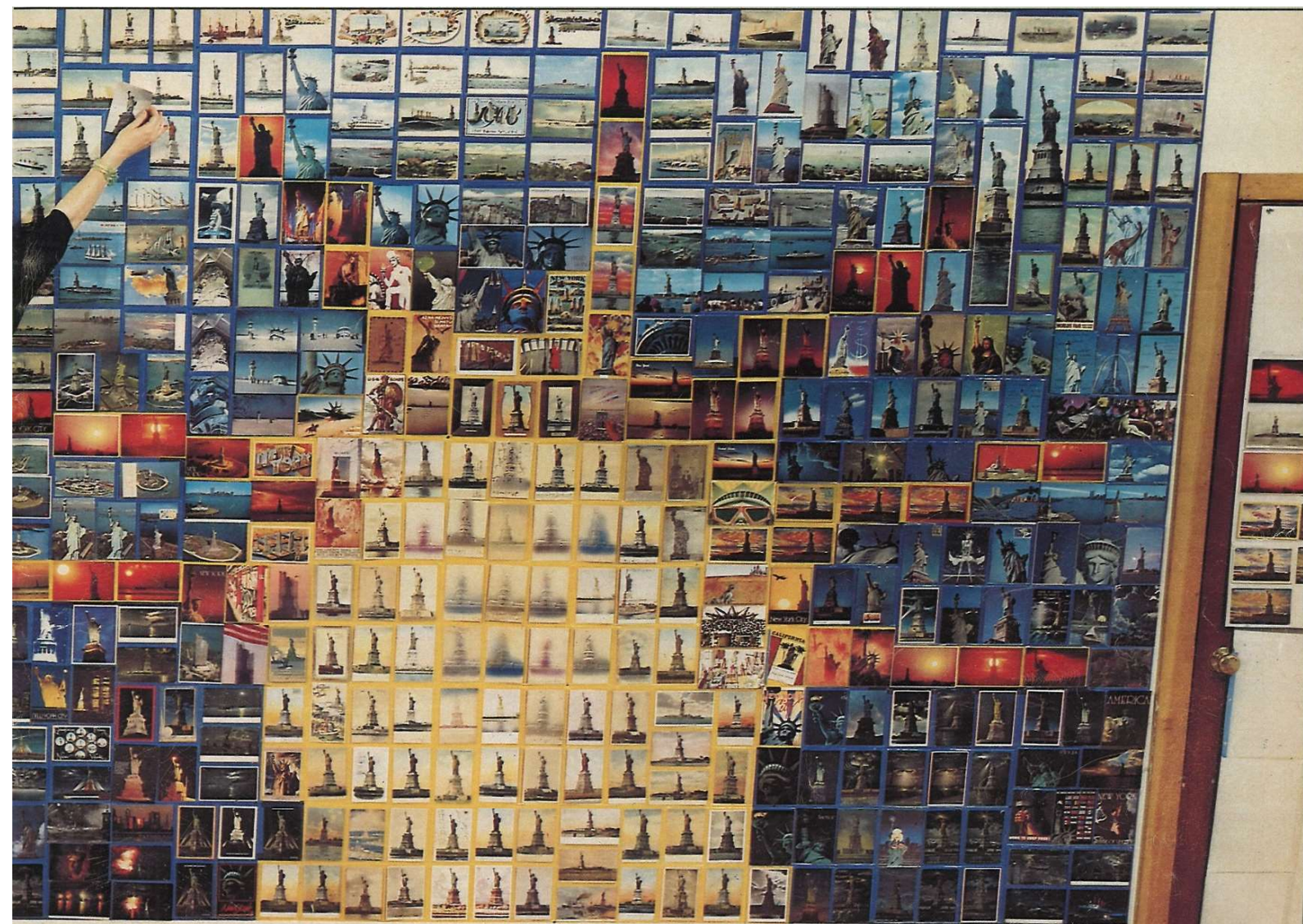
First the good news—I am recovering and back at my normal routine.

Ok, here's what happened— the bad news— in April I was a passenger in a friend's car in the back seat, and couldn't put on the seat belt— stuck. But we were on an empty country road in the Cuyahoga Valley National Park, planning to have lunch with a group of 5th graders that I provide a 4 day, 3 night experience with their teachers and some parents. Mott and I have done this for many years, and the students are wonderful, usually from inner-city schools, so it is a learning experience plus tons of outdoor fun. As we drove through the park, my friend took a turn a little sharply, actually, he swerved hard, and as he went right, I flew left, head first into the opposite door. Oy!!!! I still wanted to have lunch with the kids, but I was overruled, and we drove to the ER near my condo. After a

P.S. —my daughter, Anita Hollander, will be performing her one-woman musical on September 27th at 7:30 at Studio Row—the Studio Theater at 410 West 42nd St. Her performance is part of the 10th Anniversary United Solo Festival, the world's largest solo performance festival! This premier of "Spectacular Falls", her 2nd semi-autobiographical musical will also be ASL interpreted by her sister, Rev. Rachel Hollander. Anita is one of the "Best of..." performers who are invited back to perform at this event. The sub-text of her story is that we all are "just a banana peel away" from our life's adventures. For info go to **Unitedsolo.org**, and also search Anita Hollander on google!!!



WAYNE SORCE



These 834 postcards are being arranged by artist Eugenia Balcells, 42, who spent five months creating Liberty, A Symbolic Puzzle for the new museum. Most of them were collected by Michael Forster of Farmfield, N.C. The statue is the single most popular postcard subject in the U.S.



From the President

This is a very informative newsletter and one that has more pictures than I recall in prior newsletters. We highlight the new, and old, museum on Liberty Island and provide information about our October club

meeting in New York City.

This is the last newsletter information about that NYC meeting because our next newsletter will be a month after the meeting. So, if you are thinking about attending our first NYC meeting since 2015, or already confirmed, please carefully read Brian Snyder's article on page 4 and the registration form inserted in this newsletter. Brian repeated/updated important meeting information from our Spring (March) newsletter.

Members Jeff Dosik and Lebo Newman provide firsthand reports on the opening activities for our new museum on Liberty Island. Through Jeff, we have 3 great National Park Service pictures of the opening day and Lebo provided a spectacular night view of the New York City skyline from Liberty Island – we are normally not on Liberty Island at night to see this view. **URL #6** has video of the new museum.

I identify 3 new books in this newsletter, each has a Statue of Liberty Link.

We have our first 'centerfold' from the article about a large postcard display in the pedestal's museum area. See pages **10-11**.

Iris provided me information about 2 Liberty caricatures by Jeff Darcy at Cleveland.com; each identifies a tragic event where the caricatures use Liberty to show compassion for the effected. These are on the back page of this newsletter.

We lost a member who was a notable icon when photography and the Statue are discussed – Peter B. Kaplan. Lebo Newman provides a message on Peter's life and passing; we also provide **URL #3** to Peter's New York Times obituary. **URL #7** has a 13-minute video about the 1986 restoration including words from Peter B. Kaplan at the 10-minute point.

Cherish Our Liberty.

Vince Swift

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Peter B. Kaplan, Statue of Liberty Club member and renowned photographer of the Statue of Liberty passed away on March 19, 2019 in Wilmington, Delaware.



If you ever had the opportunity to meet Peter B, as he was known to everyone close to him and virtually to the World, you immediately saw his sense of passion for life, for photography and everything he undertook. You could feel it in his presence, his words and his actions. A renowned photographer, whose legacy of photographing "spectacular views from vertiginous vantage points" per The New York Times, he held more images of the Statue of Liberty than anyone else most likely in the entire world. Estimated at numbering over 500,000, Peter B's astounding collection of the Lady was from being the Preferred Photographer of Lady Liberty's restoration process over a decade long 'career' as her closest chronicler. Many of the most beautiful images of The Lady that I have seen are Peter B's!

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He was a true daredevil long before most photographers of today use drones and helicopters to achieve their photos of dizzying heights. Peter B did so by climbing the skyscrapers, bridges and monuments he captured while hanging off them with ropes (and sometimes without those safety harnesses he should have been wearing!), using long extension poles he built himself and other unique devices he created for each assignment. He never fell.

Ironically, it may have been his work on the ground level at Ground Zero of the World Trade Center in New York City that led to his passing. Peter's wife, Sharon, told me his death was due to interstitial lung disease in part due to his being present at the Twin Towers bombing site shortly after the 9/11/2001 bombings. His images live on in his books. "High on New York" chronicles the skyscrapers he loved to climb and "Liberty for All" holds just a cherished few of the many amazing images he has captured in a lifetime of photography. One of his famous images was used on his business card which he

loved to photograph people's reaction to when he handed it to them. It shows a steel worker on a skyscraper high above New York, dropping his pants towards Peter B. It's a classic! Peter B calls the image "Moon over Manhattan". So typical of Peter B.'s humor and talent.

To be in Peter B.'s presence was to be with one of his forever held cameras, ready to capture images of all sorts, be it from his own finger surgery to a cab driver's response to some ribald joke Peter B. would love to tell. He had images of so many different projects that he wanted to create books from over the years. It is so sad that may never happen now that he has passed. He had a special enclosure made for his Liberty bird house so that he could capture in time lapse photos the birth of a bird inside. Speaking of birds, he had two beloved African Parrots that were close companions. Kasuka was his first and long-lived parrot. He taught it to say nasty phrases about certain past US Presidents that he disliked. His last parrot, Paka, was being taught Peter B.'s phone number so in case he ever flew away again as he once did, he would be able to recite Peter B.'s number to his finders and be returned.

Peter B.'s love for adventure and thrills was not relegated to only his photography. If you ever got to drive with Peter B. in his infamous International you took your life in your hands. It had a Statue of Liberty bolted to the hood and once when he picked me up to drive to his home in Delaware, I was treated to the ride of my life. Driving the behemoth gave him no fear as he used its size as an intimidation to less aggressive drivers in New York. It was not beyond his realm to use sidewalks as an alternative to roads to get around stalled traffic! If he were to drive like that these days, he would probably be arrested as a possible terrorist threat.

Peter B. loved to collect! Of course one his favorite items to collect was Statue of Liberty items both old and new. His collection was known to many within the Liberty collecting world as well as beyond for its depth of historical items as well as whimsical pieces. Those of you who got to see the collection, rest assured that it has found its way into another collector's hands and will be kept together as a homage to Peter B.

Peter B. Kaplan will be remembered long into the future for his talent and his photography as

well as his passion for life. Peter b., we salute you! Thank you for sharing your love of Liberty and life with those of us lucky enough to have crossed paths with you. Indeed. Thank you!

Peter B was celebrated by The New York Times as well as the London Times in their stories about his passing which were far more than obituaries.

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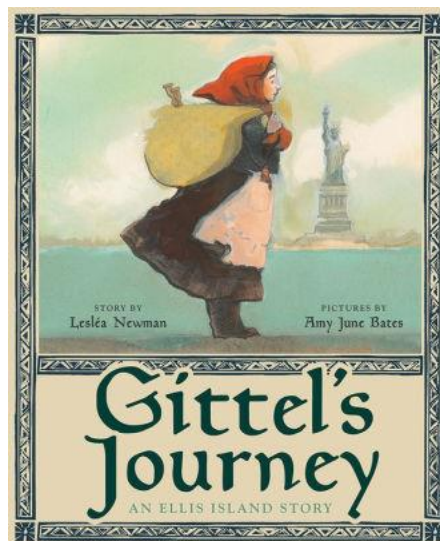
[ED: see URL #3 for the NYTimes obituary]

Book Reviews

by Vince Swift

Iris November sent me information about a new immigration/Liberty book she became aware of.

Gittel's Journey, An Ellis Island Story



Author:
Lesléa
Newman

Pictures by:
Amy June
Bates

Overview: from www.BarnesAndNoble.com
"Gittel and her mother were supposed to immigrate to America together, but when her mother is stopped by the health inspector, Gittel must make the journey alone. Her mother writes her cousin's address in New York on a piece of paper. However, when Gittel arrives at Ellis Island, she discovers the ink has run and the address is illegible! How will she find her family?"

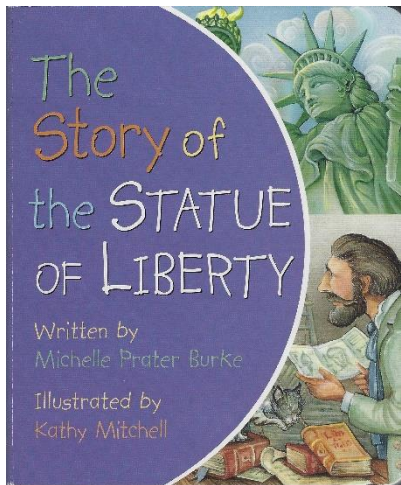
Both a heart-wrenching and heartwarming story, *Gittel's Journey* offers a fresh perspective on the immigration journey to Ellis Island. The book includes an author's note explaining how Gittel's story is based on the journey to America taken by Lesléa Newman's grandmother and family friend."

ISBN-13: 978-1419727474

Book Reviews continued on next page.

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The Story of the Statue of Liberty



Written by:
Michelle Prater
Burke

Illustrated by:
Kathy Mitchell

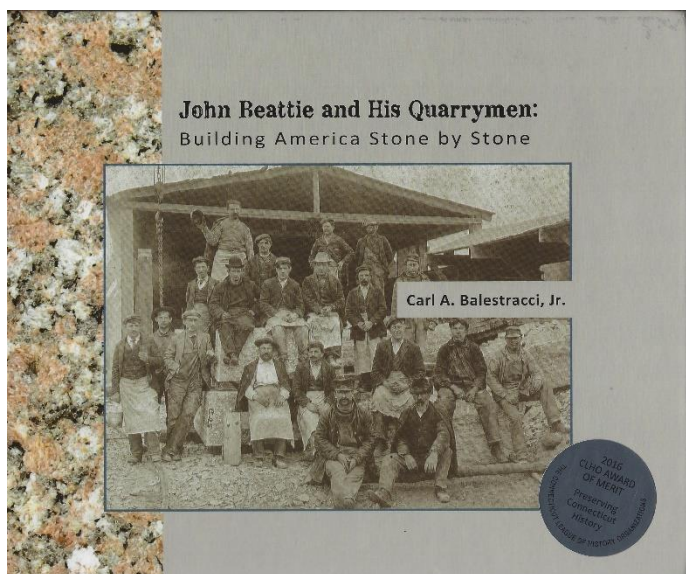
Overview: from the book's back cover "This little book introduces young children to one of America's most beloved symbols of freedom. Here, children will learn that the statue was a gift from France; that it was shipped across the ocean in pieces; and that the copper covering is only the thickness of a nickel."

I received this book as a gift from a wonderful neighbor friend. It is a 'block book', that I think is because the 26 'pages' of the book are a thick cardboard material.

The book is very accurate for the story provided and the artwork is excellent. I am gifting my copy to my nearly 7-year-old grandson, a new reader and 1st grader, and we will read it together.

ISBN-13: 978-0824919856

John Beattie and His Quarrymen: Building America Stone by Stone



Author: Carl A. Balestracci Jr.

Overview: from the book's back cover "In 1882, John Beattie was awarded the contract to produce all of the granite for the pedestal of the Statue of Liberty. The American committee originally advertised for various kinds of stone in newspapers throughout the country, especially in New England. Twenty specimens of granite, sandstone, and bluestone were received from Maine, Connecticut, New York, South Carolina and Kentucky. The granite from Leetes Island, CT was at last selected."

New club member Carl A. Balestracci Jr. sent me a copy of his book. Carl included a note that states "This is the only book about John Beattie and his quarry. Please note that the pedestal of the Statue of Liberty is made of 'pink granite', not limestone. When the Beattie quarry shut down in 1918, all later granite came from the Stony Creek Quarry. This includes all the granite for the new museum."

Carl's 65-page book includes numerous historical maps and photos associated with John Beattie and his quarry.

The book includes a 21-page section describing "The Statue of Liberty Project: Mr. Beattie's Community of Immigrants Builds the Foundation of Liberty"; this section provides strong documentation, and great historic photos, for the Beattie quarry as the single source of the pedestal's granite. See **URL #5** for ordering.

Bartholdi Sculpture spotted

Club members Linda and Paul Lajoie were recently on a European river cruise on the Rhone River and stopped in Lyon, France. They were able to view an August Bartholdi Fountain Statue in Lyon's Central Square. Below is a Google provided picture of the fountain statue. See **URL #4** for more research.



17 Renewing Members ... Thank You

- Susan Costa Dave McCutcheon
- John & Judith Deming Karen Mock
- Judy Edwards Carol Oakes
- Jennifer Foshee Brian & Kim Snyder
- Denise & Andy Fulks Eugene Stilp
- Francine Grillo Paul Virgadamo
- Ann Lippert Leo Willems

- Brenda & Stuart Beasley-Forrest
- Merrill & Lebo Newman
- Jean & Robert Weaver

One New Member ... Welcome

Sheila Albrecht

Introduced by Louisa French

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SLC Contacts



President: Vince Swift
~~3040 Dunwoody Court, GA 30115~~
 President@StatueOfLibertyClub.com

Vice President & Webmaster: Brian Snyder
~~5901 West Elm St, Fresno, CA 93722~~
 VicePresident@StatueOfLibertyClub.com

Treasurer: Lebo Newman
~~7705 Barron Way, Reno, NV 89511~~
 Treasurer@StatueOfLibertyClub.com

Editor: position open
 For now, Vince & Brian will work as co-editors
 Editor@StatueOfLibertyClub.com

Founders: Iris & Mort November
 Statue of Liberty Collectors' Club (1991)
 Iris November

~~December 2011~~ libtyclub@gmail.com

Join the Club or Renew Your Membership Online!

\$23 Annual Membership Dues (U.S.)

\$25 Annual Membership Dues (International)

SLC members can renew their annual memberships, or new members can join, using a credit card or PayPal account from the club's web site at

www.StatueOfLibertyClub.com/join/

Using online renewal will send your payment electronically to the SLC credit union account. Members, new and renewing, will receive an electronic confirmation of their payment transaction. A paper application can be found on the above webpage. The application contains a mailing address.

URL#	Internet Address	Our Club's Website Address is: www.StatueOfLibertyClub.com
1	www.ROWNYC.com	Official hotel for club's October 3-5 New York City meeting
2	www.StatueCruises.com	Site to purchase tickets for ferry to Liberty Island/Ellis Island
3	www.nytimes.com/2019/03/25/obituaries/peter-kaplan-dead.html	
4	lyonfrance.ca/attractions/bartholdi-fountain.html	SLC *** ARCHIVE *** COPY
5	www.guilfordkeepingsociety.com/publications	
6	www.cbsnews.com/news/statue-of-liberty-museum-opens-on-liberty-island-new-york-harbor/	
7	www.cbsnews.com/video/from-1986-immigrants-on-the-statue-of-liberty/	

Social Caricatures using The Statue of Liberty: Below are 2 Social-statement caricatures using the Statue of Liberty by **Jeff Darcy at cleveland.com**



"Bells ring, hearts break, voices sing and souls are praying for the fire ravaged Notre Dame cathedral. If she could have, France's gift to the United States, the Statue of Liberty, would have put down her torch and picked up a water hose and sprayed it across the ocean to douse the flames that engulfed the cathedral's roof. Instead, Americans are repaying the gift of Lady Liberty by joining others in pledging millions of dollars to restore the cathedral." Posted April 17



"In the latest hate crime to hit this nation, Lori Kaye ,60, was shot and killed while trying to shield her Rabbi at the Chabad of Poway Synagogue in California." Posted April 30

Art available for Private Sale



Artist Roger Paul contacted the club to announce the availability of his **Promise of Liberty** artwork. There is a new website with a very informative video presentation of the art by the Artist, see [SLC *** ARCHIVE *** COPY](#)

PaulKleninFineArt.com

Roger has announced the limited-edition size and pricing:
 "Original is 48 x 67, oil on board price is 15,500.00 framed plus shipping, Limited edition Giclee's on Canvas are 36 x 50 canvas Gallery wrap 1,200.00 all giclees are hand highlighted and the edition size is 125."

Artist contact information is on the website.

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